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GENERAL DIRECTOR

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THE SHOW WORLD

THE TWENTIETH CENTURY AMUSEMENT WEEKLY

Volume I—No. 9.

CHICAGO

August 24, 1907

A black and white portrait of a man with dark hair, wearing a dark suit and a white shirt with a dark tie. The portrait is framed by an ornate, Art Nouveau style border featuring swirling lines and two theatrical masks at the top.

J. SCHUYLER CLARK

SPECIAL TRAVELING REPRESENTATIVE OF THE SHOW WORLD.

Sykes Photo, Chicago.

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CHICAGO, ILL.

THE SHOW WORLD

THE TWENTIETH CENTURY AMUSEMENT WEEKLY

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WARREN A. PATRICK, GENERAL DIRECTOR

at the Post-Office at Chicago, Illinois,
under the Act of Congress of March 3, 1879.

Volume I—No. 9.

CHICAGO

August 24, 1907

ROSE STAHL IS NOT A CHORUS LADY

WAS I ever a chorus lady? Never! And I was never in vaudeville until "The Chorus Lady" was transferred from a sketch in a magazine to a one act play. I took it out on the continuous and then to London and it made such a hit that it was changed a bit, made into a four act drama and here we are.

While it is true that I never filled the place of a chorus girl myself, aside from the fact that Patricia O'Brien is a good photograph of this particular woman of the stage, I am tremendously familiar with the chorus girl's life, from the girl who gets fifteen per and lives on it, to the chorus queen who, apparently on the same income, rides in automobiles.

Lots of Patricias on Stage.

There are lots of Patricias struggling, plucky, spunky, straight and good hearted. They are funny, but they are pathetic, too, and they have a hard life. I studied the chorus "lady" on and off the stage for years. It's a sight for the gods and the humorist to see her at a lunch counter on the road. She falls off the train and rushes into the station to get a sandwich and a glass of milk, or a doughnut and a piece of pie. She gives her order as King Richard might call for his horse or Cleopatra her barge, and heaven help the poor attendants if they do not fly to do her bidding. She is disdainful of her food and scathing in her comments on the service. She pays her check with the air of an injured queen and stalks out, leaving the lunch room menials under the impression that they have failed to please Mme. Duse or Sarah Bernhardt.

Sits Up at Night Sewing.

Then she goes back to the train and will sit up half the night sewing frills on her costume, to make a brave showing on the opening night in the next town, and then, after a night of work, she trudges out of the station in the chilly dawn to search for a cheap lodging.

These girls have a long, idle summer to get through on their savings of the winter, and many of them, like Patricia, have a younger sister to look after or a mother at home to help and they manage somehow to do it. And most of them run straight and turn down the Johnnies who think, like the villain in the play, that they can pay for the havoc they cause.

Where Does She Come From?

Where does the chorus lady come from and what becomes of her? Why not ask, what becomes of the pins? She comes from the country as a rule. The mirror

Actress Tells How She Came to Enact the Role of Patricia O'Brien—There Are Lots of Chorus Ladies Who Are Funny and Pathetic and Whose Lives Are Full of Care.

BY ROSE STAHL.

over the washstand in her farmhouse bedroom has told her that the country is no place for her, so she packs her carpetbag, buys some high heels and a big

used to love to sit in the wings and make friends with the performers. The trained birds, the performing ponies and the India rubber acrobats; but most of



ROSE STAHL.

Sykes Photo, Chicago.

Bounding into fame by her artistic portrayal of a character little known to theater-goers, Miss Rose Stahl, now appearing as Patricia O'Brien in The Chorus Lady, at Powers theater, has become one of the foremost of American actresses. Miss Stahl is a writer of power as well as actress, as her article on the chorus girl, published herewith, amply proves.

hat, and comes to town to show New York what real youth and beauty are. Once in a while a girl may start out with the ambition to become a singer or an actress, but, as a rule, the country girl seeks the chorus because it's easier to wear tights than to scrub floors, and "sweller" to dance than to stand all day behind a counter—please do not think by this that my advice is to go into the chorus rather than do these things. One in a hundred thousand becomes a star like Edna May, Edna Wallace Hopper and Lulu Glaser, the others marry—it's the only thing for them to do if they are sensible. When I was in vaudeville I

all the spangled "sisters" just waiting to do their "toin." I think they liked me because I liked them. They were used to chesty "legits" who snubbed them and you may be sure that they had their own opinions of the chesty "legits" and it wasn't expressed in blank verse, either.

Is Not a "Chesty Legit."

Let it be known that Patricia O'Brien is not a "chesty legit," but she has her ideas and inspirations, which many of the inflated celebrities are sadly in need of. She believes that there should be always a tear behind the laugh in every part. This is the reason, perhaps, that

Patricia O'Brien is so much loved by her audiences.

It's all very well to make people laugh, but just laughter is empty. Unless there is some heart interest you go away and forget both play and player. Of course a great many people pay their money to laugh only, but most of them. I think—especially that part of the audience composed of my sex—enjoy a happy galaxy of laughter and tears; but the others, as I say, have their rights and I respect their rights. However, the one thing I like best to do is to make a man cry after I have made him laugh. I think Patricia O'Brien does get under his vest at times.

New York In Overrun.

"When we first produced "The Chorus Lady" many people thought, owing to the title, that it was a musical comedy. Something very funny and yet rather pathetic happened at this time, or, rather, I should say just previous to the production of the piece. Someone in New York connected with the profession had given out a story that there was a dearth of chorus girls and unless New York had a large number of recruits from the small cities surrounding it, it would be difficult to fill many vacancies for the choruses of the new operas then in contemplation. This story got abroad and hundreds of girls who lived in the small cities and without the true knowledge of conditions, came to New York, thinking they had only to apply in order to secure a position, when, as a matter of fact, New York was overrun with these chorus women.

Scores of Applicants.

We had scores of applicants during our rehearsals at the Savoy theater, they believing that "The Chorus Lady" was a musical comedy and many of them told me they had come hundreds of miles with only money enough to carry them to New York and keep them until they would draw their first week's salary. Where they went, or what they did, no one can tell. But that is one of the tragedies of life of which no one has an intimate knowledge. While as Patricia O'Brien I try to come as near to that class of chorus girl as possible and to give the auditor a true picture of the chorus woman as she is, there is much more to Patricia O'Brien than that. I take her seriously because her life teaches a great moral and teaches it without preaching it. I have played the character something like two thousand three hundred times and I am quite as much in love with her today as I was on my opening night of the little sketch, three years ago.

CONEY ISLAND IS THE MECCA OF ALL AMUSEMENT SEEKERS

Elaborate and Mirthful Inventions for Merrymakers Attract
Vast Crowds Daily to Ocean Resort.

CONEY ISLAND, the great White City by the sea, is today the Mecca of the amusement-seeking populace. There were comparatively a few years ago the people who frequented this seaside resort, were entertained by humble performers in crude pavilions, great amusement enterprises involving millions of capital have been constructed. Here where within the memory of middle-aged men, people lied homeward at sundown, night now is a light as day—and more attractive. Here where Weber and Fields made their first bid for popular approval in a song and dance act, is a modest pavilion and many another

device for shaking up the system. Lovers of the weird may be thrilled by the ghoulish, grotesque Night and Morning, or Heaven and Hell. Admirers of the spectacular will find ample cause for applause in the Trip to the Moon, the Kansas Cyclone and the Shipwreck. Rides with scenic accessories may be made through the Mountain Torrent, the Dragon's Gorge and the Red Mill, and all the sensations of an ocean trip may be enjoyed on James F. Farrell and Frederic Oppikofer's The Ocean Wave. Merriment may be caused by the strenuous efforts of the ladies to ride the mock turtles in the Wiggle Waggle, which is in charge of Harry W. Morton, business manager of the Actors' National Protective Union No. 2. And then as a climax

produce this show next season in Chicago at one of the parks.

Henderson's Music Hall has a weekly bill of vaudeville favorites, who appeal to the vast multitude that frequents this well-known resort.

Steeplechase Is Wiped Out.

George C. Tilyon's Steeplechase Park, which, on account of its varied attractions, had a large clientele, was almost totally destroyed by fire Sunday morning, July 28, involving a loss of about \$1,000,000. At present writing Mr. Tilyon is still undecided as to his future plans. Nothing can be done this season.

At Brighton Beach, William T. Grover's Music Hall is playing the headliners of regular vaudeville circuits to immense business.

Miller Bros.' great reproduction of western life, Ranch 101, opened Saturday, July 27, to an attendance of about 8,000, which is a splendid augury of the success of this production.

At Manhattan Beach, Pain's Amphitheater, with its new production, Sheridan's Ride, is doing good business. Al. Schoenberg, the well-known theatrical treasurer, presides at the box office.

Taking it altogether, the resort may be summed up in the remark of the bucolic writer: "This is sure a great place."

swing and Freeman, the celebrated hand-cuff artist.

One of the main features will be the appearance of the trained horse, King Pharoah, who will perform in a private theater seating 1,000 persons.

Contracts have been signed for the above attractions and others of equal merit will be obtained in a few weeks.

RIDING DEVICES IN ENGLAND.

American Invention Makes a Hit and Company is Organized.

The unprecedented success of the Scenic Railway built this spring at Blackpool, England, by a New York company has excited considerable interest among those interested in catering to the English people in the matter of summer amusements. To such an extent was this aroused that a party of influential English capitalists instructed a representative to visit the United States and after thorough investigation, to decide upon the most popular and profitable riding devices known here.

J. H. Iles, of London, has been in America for the last two weeks and as the result of his investigations, he lately



SCENES IN FAMOUS CONEY ISLAND AND LUNA PARK IN THE GREAT WHITE CITY BY THE SEA.

prominent performer has had his try-out, artists of every description are plying their professions for considerable employment. Here where the turbulent ocean beats through the night on barren sands, vast electrical towers have arisen as in an Oriental dream and the boom of the surf is unheard amid the din of band, bustle and bally hoo.

This surely is a great place and it is here that the crowds come. Not less than 200,000 is the estimate of average attendance on a fair Sunday in summer, with a corresponding ratio during the week days. The Greater New Yorker who comes to visit the same places and shows he has seen time and again, jostles elbows with the traveler from the remote regions who has journeyed to gaze upon what he has heard so much about. And there is no disappointment.

Luna Park's Attractions.

Thompson and Dundy's Luna Park, managed by Fred. McClelland, with its nightly electrical display and its numerous attractions, will alone hold the visitor for an entire evening. One may wander through here, listen to the strains of the band, watch the open-air acts, gaze upon the venturesome shoot-the-chutes, laugh with the multitude at the antics of those who slide down the ascinator or are bumped to terra firma on the tickler, W. F. Mangel's ingenious

may be enjoyed Vozelin & Company's outdoor reproduction of early California life, the Days of '49, with all its stirring incidents. Lest we forget these various attractions, attention is called to them frequently by the trenchant pens of James Shesgreen and Fred Scherer.

Dreamland a Favored Spot.

Dreamland, situated in a cool location on the beach, besides being a dream of electrical beauty, contains many high-class attractions. Here may be seen the Roltaire productions, Creature, Pharoah's Daughter, and Arabian Nights, of which the well-known Walter Browne is press agent. Here may also be seen the Ellis' shows, the Orient, Belshazzar's Feast, the End of the World and Hell Gate, the merits of which are occasionally impressed upon the people by Eduardo Brecker. Here too is the great Bostock animal show, whose publicity is promoted by Harry Tudor, of globe-trotting propensity.

Claude Hagen's Fire Show, with its realistic reproduction of disastrous conflagration, tells a neat story in pantomime and has appealed strongly to the public.

H. A. Bradwell, the ingenious builder of floats and devisor of shows, is winning success again this season with the Deluge, reproducing the scriptural story of the days of Noah. Mr. Bradwell will

And the sentiment is re-echoed by the cosmopolitan.

OMAHA FESTIVAL ATTRACTIONS.

Ak-Sar-Ben will Have Many New Features to Attract the People.

Omaha will have unusually good attractions at its great fall festival, which goes by the fantastic title of Ak-Sar-Ben. The principal feature will be Rayer & Darnaby's musical comedy feature, 'Beautiful Bagdad, which has seventy-five performers and a special tent seating 1,600 persons.

Chief among the free amusements provided will be daily balloon races of fifty to seventy-five miles, in competition with an airship.

Another big feature will be the double-automobile somersault act, which has proven the amusement feature of the year and will be brought direct from New York.

A Turkish theater equipped with dancing girls, camels and elephants will also be one of the chief attractions, and The Laundry, which is similar to the Katzenjammer Castle seen last year, has been secured.

There will be a House of Mystery, a trained animal show, a carousel, circle

signed contracts with the L. A. Thompson Scenic Railway Company of New York to build and operate Thompson Scenic Railways and other riding devices in various parts of Great Britain and the Continent of Europe.

A company has just been formed in England with a capitalization of \$5,000,000, all the stock of which was purchased privately and without being placed upon the market. The head office of the company is at 210 Strand, London, England, and John H. Iles is the general manager of the same, which will be known as the L. A. Thompson Scenic Railway Company of England.

This English company has purchased from the New York Thompson Scenic Railway Company all of their English interests, including the Blackpool plant, and will immediately proceed to construct and operate scenic railways and other American riding devices in all of the large cities and sea-side resorts. Plants will be built this fall and winter at Manchester, Leeds, Great Yarmouth, Brighton and probably three other points for which negotiations are now in progress.

Under the terms of the agreement, the L. A. Thompson Scenic Railway Company will furnish the necessary plans and skilled labor to construct the plants, the English company providing the capital.

A DAY WITH THE

BARNUM AND BAILEY

GREATEST SHOW ON EARTH

IT SURELY IS A GREAT SHOW

JUST COMMENCING

TICKET OFFICE

TO THE BIG SHOW

AS SEEN AT JANESVILLE, WIS. AUGUST 8-07.

BY THE SHOW WORLD CARTOONIST HENDRICK

PT. BARNUM.

J. A. BAILEY.

MINNIE
JOHNSON.

L'AUTO-BOLIDE
THE DIP OF DEATH
BY
MISS ISABELLE BUTLER

GEO COLE

MANUEL
HERZOG
AND ONE
OF HIS
HIGH SCHOOL
HOR

CAPT HENDRICKSEN
SKI-SAILING

WM HAINES "
REAL SEAL-SKIN
ACTORS

MEERS
SISTERS

SPADER
JOHNSON

STEVE
MIACO

FRANK OAKLEY SLIVERS,
THE COLLEGE-BRED CLOWN.

Z. A. HENDRICK
Janesville,
Wis

KENNARD BROS

ARTHUR
BORELLA

BOB STICKNEY

CARRIE ROONEY

JOHN  ROONEY

JOHN ROONEY

RICHARD H DOCKRILL
ON HIS THOROUGHBRED "BELL BOY"

ROSE HUETTERMANN


THE CASTRILLONS.
FEARLESS FEATS ON LADDER PERCH

CHAS ANDRESS
MAKING HIS ORIGINAL
CONCERT ANNOUNCEMENT

LA-DIES & GENTLEMEN
IMMEDIATELY AFTER THE
BIG SHOW THERE WILL
BE A CONCERT
ETC.

GEORGE DENMAN

LOUISE DEMOTT



HARRY J. MOONEY

ELLA BRADNA
AND FRED DERRICK

GEORGE BATES

DALLIE JULIAN
AND
FRED LEDGETT

THE
GEROMES

J. V. SHERRY

THE
LOVELLOS

THE IMPERIAL
VIENNESE TROUPE
UNEQUALLED DISPLAYS OF AERIAL

DAN RYAN

WALTER ENGLISH MILITARY BAND

THE
GRUNATHO
SISTERS

EQUESTRIAN
DIRECTOR
DUCROW

FIVE OF
EVES TROUPE

SONG Publishers are Turning Out AND Results Indicate that MUSIC This is the Era of Real

BY C. P. McDONALD.

IN 1883, at the age of thirteen, Leo Feist sent to Tony Pastor a parody which he had written on "Paddy Duffy's Cart." His joy was unbounded when Tony mailed him a check therefor for \$5.

In August, 1895, while a corset salesman, Mr. Feist wrote for the late Helena Mora a descriptive ballad entitled "Those Lost Happy Days." This song, however, was not remunerative enough to justify his giving up the corset business.

In 1897 Feist entered the music publishing business at 1227 Broadway, New York. The first song issued by him was "Does True Love Ever Run Smooth?" which was, in the vernacular of the street (although introduced by Emma Carus) "an awful frost." Nothing daunted, Feist stuck to the business. He had a small catalogue printed and had one aide-de-camp, Abe Holzman, who, in his leisure hours, also composed a ditty or two. One of these, "Smoky-Mokes" cake-walk, pleased Mr. Feist immensely, and he got behind it for all it was worth.

In the interim of these few years, it is said, Feist became sponsor for Mable McKinley, the writer of "Anona," "Karama," and "Golden Rod;" Harry Von Tilzer and Andrew B. Sterling, one of the best-known song writing teams in the United States today, and published such songs as "The Stories Mother Told me," "You'll Get All That's Coming to You," "Miss Liberty," etc. The late Tony Stanford was also one of the permanent staff of writers who contributed such numbers as "The Sermon that Touched His Heart," "Way Down East," etc. He also purchased J. Fred Helf's song, "A Picture No Artist Can Paint," "I Ain't Got No Happy Home to Leave," and other works from the pen of that successful writer. Robert A. King was also added to the staff. King is the author of "Beyond the Gates of Paradise." Irving Jones was another Feist staff artist, his songs being "Get Your Money's Worth," "Home Ain't Nothing Like This," and others.

The enterprise and business sagacity of Leo Feist is evidenced in the imposing and attractive structure known as the Feist Building, at Thirty-seventh and Broadway, New York, which the firm now occupies. The professional department is under the personal charge of Felix Feist, a brother to Leo, who is responsible for "Can't You See I'm Lonely" and other numbers which proved good sellers.

Leo Feist, the amateur parody writer of '83, is now too well known in and out of the profession to accord him an adequate word-painting. His efforts on behalf of the recent copyright bill, his fairness to authors, and his generous and amiable social qualities are distinct and collective attributes that speak for themselves.

Other members of the staff organization are Joe Nathan, Joel P. Corin, Harry Bennett, James Bowman, Herbert Walter, Joseph Briel and Abe Holzman, the latter being one of the best posted and successful band and orchestra department men in the business today.

Since landing in New York from London, B. C. Whitney has secured Mexicana, originally produced by the Shuberts two seasons ago, but was shown in a limited territory only. Mexicana is the joint effort of Raymond Hubbell and Robert Smith, who are responsible for Fantana and A Knight for a Day. Of the musical comedy which will succeed A Knight for a Day at the Whitney, Chicago, Vincent Bryan is the librettist and Raymond Hubbell the composer of the score. Bryan is still in the limelight as a lyric writer, for he achieved much success with two songs for which Albert Gumble wrote melodies "Alice, Where Art Thou Going?" and "Somebody's Waiting for You."

Mr. Hubbell has also provided the score for The Broken Idol, the book of which is by Hal Stevens, and which will be among the other new Whitney productions. This reminds me that C. M. Chapel and a certain party named Delamater finished a musical comedy which bore the title The Broken Idol. All the numbers were finished and Chapel even went so far as to have a title page for the score printed.

Mr. Whitney is endeavoring to get Sousa or Herbert to write the musical score for Richard Henry Little's new military opera. As yet nothing tangible has resulted.

All of Hubbell's music is published by Chas K. Harris.

The Cundy Music Co., and Harry Bettony, both of Boston, have consolidated their interests and the new firm will be known as the Cundy-Bettony Company. Mr. Bettony will be the president of the concern and William Marshall secretary and treasurer. W. H. Cundy transferring his entire stock and good will to the new organization and retiring from business. The old address, 93 Court street, will be retained.

Bandmaster Garguillo claims that while he was in Washington recently he per-

sonally talked with President Roosevelt regarding a free institution for musicians. Before publication of the article, I took it upon myself to ascertain the facts. The following letter from Mr. William Loeb, secretary to the president, throws some light on the claims of the Maestro: "Replying to your letter, I beg to say that I can not find that the president ever discussed the subject referred to with anybody."

Jos. W. Stern & Company's "Metropolitan Operatic Series" is said to have become one of the biggest and steadiest sellers of the season. This series presents in a very attractive form easy piano arrangements of the favorite airs from the standard operas, the names and melodies of which have long since become familiar to all.

Theron Bennett, the Kremer Company's general manager, is now in Port-

"Maple Leaf Rag," has placed a new number with Jos. W. Stern & Co., entitled "Search Light Rag." Those who have heard it claim it is superior in genuine merit to "Maple Leaf."

Bess Wright is featuring "You Splash Me and I'll Splash You," "I've Had Many a Sweetheart, but None Like You," and "I'm Sure I Met You Somewhere."

The Levey family are said to be making a big hit with the Stern company's "Southern Girl," "With You in Eternity," and "She Was a Grand Old Lady."

Gracyne Whitehouse is meeting with success singing "You Splash Me and I'll Splash You." She has scenic and moving picture effects, and is said to create much enthusiasm.

That young woman who left her new husband in Chicago while she enjoyed her

Shall Know." With that title how will we know when it is a big thing?

Although we have the United Music Stores, Remick and Kremer still retain their numerous departments in about fifty stores.

Leo Feist once called a prize fighter a liar, and before the fighter could say anything back, Leo hung up the telephone receiver.

Shapiro is selling his songs by the "toosands."

There are those who believe that in some indirect way the popular songs are responsible for the present crime wave.

In all human probability when Peary reaches the far north he will find one of Remick's ads. tacked to the north pole.

That \$29,000,000 Rockefeller recently gave us would be pretty near enough to push a big hit song with.

We are glad Mr. Remick is optimistic about those United Stores.

Mose Gumble is contemplating a course of instructions in that soul-kissing fad.

Anton Nelles is sore because he had to spend a quarter to get that straw hat cleaned.

Lew Sully is worrying himself sick since he discovered his weight has decreased from 269 to 268.

If J. H. Remick were still a bank cashier and Chas. K. Harris continued to plunk the banjo for a livelihood, would the music business—well, what's the use speculating?

We would like to hear some more of those parodies Leo Feist used to write when a boy.

Al. Gamble has switched to Turkish Trophies.

Wanted—a hit.

King Alfonso, of Spain, has ordered a second edition.

Pens made of reed have been discovered in an Egyptian tomb, which are said to date back 2,500 B. C. That's nothing. Have you heard the melody to the chorus to "Somebody's Waiting for You?"

How many telegraphic orders did you receive on Saturday, Aug. 10?

Elfie Fay continues to make a big hit with the song which was provided for her by Williams and Vandestyne years ago—"The Belle of Avenue A."

That \$29,000,000 song which Judge Landis sung John Rockefeller will surely become a standard classic.

MUSIC RECEIVED.

Walter Jacobs, 167 Fremont street, Boston: "Big Chief Battle-Axe," "Strolling Home With Jennie," and "Save Your Pennies, Little Man," by Thos. S. Allen; "Some Day When Dreams Come True," Phil Staats; "Trading Smiles," Don Ramsey; "Come Back to Connemara," Rourke and Grey; "Emmalina," Bert Potter; "Good-Bye, Jennie Jones," Lawrence B. O'Connor; "Good-Bye, Ma Honey, I'm gone," Chris Smith. Slides for "Strolling Home With Jennie" are by Boswell & Co., 122 Randolph street, Chicago.

Francis, Day & Hunter, 15 W. 30th street, New York: "Herman" (the Dutch Mr. Dooley), "Any Old Time at All," "My Irish Rosie," by Jerome and Schwartz; Emma Carus' new song, "Handle Me With Care!" F. B. Haviland Pub. Co., 125 W. 37th street, New York: "In Monkey Land," and "That's Gratitude."

Gus Edwards Music Pub. Co., 1512 Broadway, New York: "School Days," "Bye, Bye, Dear Old Broadway," "I Miss You in a Thousand Different Ways," "That's What the Rose Said to Me," "Won't You Be My Baby Boy," "That Welcome on the Mat Ain't Meant for Me," "Mr. Monkey."

Nathan Bivins, 55 W. 28th street, New York: "If You Don't Change Your Living, That's the Way You'll Die," by John Madison Reid and Nathan Bivins. "Down in Georgia, on Comp Meeting Day," Nathan Bivins.

Chas. K. Harris, 31 W. 31st street, New York: "My Virginia" and "Yesterday," by Chas. K. Harris.

Jos. Morris Co., 136 N. 9th street, Philadelphia: "Brother Noah Gave Out Checks for Rain," by Arthur Longbrake, writer of "The Preacher and the Bear."

Will Rossiter, 152 Lake street, Chicago: "Clover Blossoms," ballad, by Floyd Thompson; "Why Must We Part," ballad, W. R. Williams; "Pining," Fred Fischer, writer of "If the Man in the Moon Were a Coon."



LEO FEIST, MUSIC PUBLISHER.

Sykes Photo, Chicago.

land, Ore., looking after the firm's music department in Meler & Frank's big store. Bennett has been spending his time for several weeks looking after Kremer's interests in Los Angeles, San Francisco and other western cities. He will be in Portland for about two months, at the end of which time he will go to Seattle, Spokane, Denver and Omaha, then back to Chicago for a few days before another southern expedition.

Chicago has a new music publishing house in the E. F. Flodean Co., 62 Division street. The boys have made an auspicious start. Their first and only number to date is a ballad entitled "Your Mama Now Dwells With the Angels." The Flodean company will deal extensively in song books.

The Lady From Lane's, an opera by Gustave Kerker and George Broadhurst, is to be published by Theodore Bendix. Mr. Bendix informs me that all of Mr. Broadhurst's future work will be placed with him. In addition to this he also states he has two new songs by A. Baldwin Sloane, which he will publish this fall.

One of the best vocal and musical quartettes before the public today is The Majestic Quartette, now playing an engagement in one of the popular resorts of Minneapolis. The quartette is composed of F. D. Pearce, tenor; D. N. Russo, tenor; J. W. Brooks, baritone, and F. G. Stilling, basso. They will soon start on their circuit bookings.

Scott Joplin, composer of the famous

honey-moon alone, claims the act was precipitated after a hearing of Jeff Brannen's song "Alone On My Honey-moon."

Belle Early is making good with Alfred Solman's "Hymns of the Old Church Choir" and "Southern Girl."

Jimmie MacDonald is using "Do, Re, Mi, Fa, Sol, La, Si, Do," and "The Bird on Nellie's Hat."

The following performers are using the Stern publications: The Four Stewart Sisters, "Red Domino;" Albert Farrington and Aubrey Yates, "Black Jim," "Hymns of the Old Church Choir," and "With You in Eternity."

Let it be known and understood thoroughly that Gus Edwards' School Girls are not the daughters of Gus. Two hundred and sixteen times no!

Gus Edwards says it is no trick to get a big song hit if you publish and push it at the "psychological moment."

A press dispatch says India annually produces a rice crop of greater value than the American cotton crop. On our song crop, however, the dispatch is silent.

Since being fined \$29,000,000 Rockefeller has asked Remick if he won't hand back that gallon of oil he gave him some time ago.

Theodore Bendix has a new ballad which he claims will be a big seller before many months. It is entitled "None

ONE NIGHT STANDS FULL OF TROUBLE FOR THE MANAGER

Tribulations of Traveling Companies in Efforts to Attract Audiences Are Numerous.

BY LAWRENCE T. BERLINER.

WHAT does the public know or care of the trials and tribulations of the actor who plays the one-night stands, or "tanks," as the more successful professional names them?

The actors and actresses playing "on the road" doubtless comprise four-fifths of those before the footlights today. There is the week-end-show, which, to fill in an open week, plays a week in six different cities, at a night in each town. But the class of cities thus visited cannot be compared with some of the towns made by the greater number of players.

In the general meaning of the word, "one-night-stand," those in the profession refer to a town which may have 10,000 inhabitants and more times less than this.

As a rule the house is booked through some agency, who never saw either it or the manager. The terms are satisfactory to both parties and the arrangements are completed for the appearance of the company.

A week before the show is due, the advance agent drops off the train and is directed to the nearest hotel or, as is the rule in the small towns, he runs onto the manager of the opera house at the depot, watching the trains in hopes of meeting the agent.

If the advance agent does not find the manager at the station, he inquires of the hotel clerk or baggage master. The manager in the "tank" towns generally has some other occupation. Sometimes he has more than one. It is up to the agent to find the manager if he hopes to get away from the place and he goes about it at once.

Manager and Carpenter.

A retired agent once told the writer that in a little town in the Empire state, the opera house was over a livery stable. When he called, he found that the manager was out in the country building a barn, he being a carpenter by trade. Of course the key was with him. The agent had arranged to make a good sized "jump," but this idea was quickly cancelled. He finally reached the manager by telephone, late in the afternoon, and was rewarded with the assurance that the barn would be completed that night and he would be home in the morning.

Contracts signed and arrangements for "manager," which means the display advertisements for the billboards and windows, completed, the agent leaves the town, after supplying the hotel clerk, where the troupe will stay, the baggage master who closed an eye to the excess baggage, and several others with complimentary tickets to the show. One agent gave a baggage master two tickets and in return was charged more excess than was really on the trunks. Despite his protest, the "smasher" insisted on retaining the tickets and only by threats of notifying the manager not to honor them, were the passes returned.

In due time, after the residents have pondered over the gaily colored window lithographs and posters on the billboards, and discussed the villain and the heroine, the morning of the show arrives. As a rule the company arrives at the next "stand" on the first train in the morning. The people know this and are down to the depot to see them come in and look them over. Also to see how much baggage they carry. From this report, which spreads over the town during the day, comes the audience at night. If the company be well dressed and the girls pretty, it is almost always assured of a fair house and sometimes a large one.

Potency for Baggage.

The truckman, holding the contract for transferring the effects of the company, is usually at the station, and loads on the baggage and discusses the merits of the company.

If there be only a few trunks and no very, it is safe to gamble that there will be a poor attendance at the show. Because countrymen believe in realism. If a regular saw is mentioned, he wants to see it. He is tired of seeing "that same parlor set," that the other show used. He wants scenery and if he sees it going to the opera house he is satisfied, no matter whether it is used or not.

Right here a word must be said about the theaters encountered in a trip over the country. Most of the smaller cities have modern opera houses with a fair seating capacity, but some still have the ancient affairs used years ago. Some are in converted armories, others over the council room in the city hall. The writer knows of one armory, in use, that answers for a theater, roller skating rink, dance hall and numerous other things.

The night of the performance arrives and the manager takes his place at the door. As a rule, there is no doorkeeper at these houses. The audience soon makes its appearance. The gallery fills slowly, and the auditorium even more slowly. The manager thinks it absolutely necessary to keep up a conversation on shop talk, to show the manager how much he knows about the business.

Then come the passes. If the attendance is small the manager dreads these worse than poison. He may not have enough to take the company to the next "stand," but the persons possessing free tickets care not for that.

Liberality in Passes.

The man who supplied the broom has a pass, the man who guards the gallery gets

a pass for a friend, the newspapers get anywhere up to a dozen tickets for running the advance agent's press notices, and when all is summed up, there are probably fifty free people in the house, besides the policemen, firemen, friends of the manager and others who take up the space at the rear.

The curtain is rung up and soon the first act is over. This gives the critics a chance to discuss the play, over a cigarette, for they rush to the lobby as soon as the curtain drops. And how these country critics tear a show to pieces! It may be a big city company, with the best of accessories, but it does not please the wise ones who reside in the little town.

Never did a critic in the metropolis tear a performance to pieces as do the critics in the small towns. He sees the best and can tell good from bad, but the countryman does it more from habit than knowledge.

"Punk," says one, and the others echo his sentiments. They show they know their business. The manager hears the remarks and generally takes them without a return shot for he hears the same in every town, from the "smart alecs," and pays no attention.

After the show, the boys stand about the theater waiting for the company to appear. They do this to see how they look without any paint on. And the remarks that are made are worthy of reproduction if space permitted.

The pretty little daughter of the millionaire proves to be the wife of the villain and comes out escorted by him, and the beaus of the town are left. The soubrette, who danced so merrily, is old enough to be the mother of the boys, and so it goes. Finally, the last of the troupe passes on—into the night and the boys break for home so as not to be late rising the next morning to see the show leave.

What Actors Suffer.

What the town critics do not know is how the heroine suffered with a breaking headache throughout the play, so severely that she could hardly speak her lines, yet heroically labored to keep the play from being ruined. The specialty singer has a cold, almost pneumonia, but must go on. They go to their rooms in the hotel. Sometimes it is a nice, home-like room, and sometimes—, but the rest can be imagined.

The one-night-stand actor must work under any and all difficulties, and his only aim must be to please the audience. Recently a company producing a musical comedy, was in the midst of the hit of the first act, when the manager was seen on his way to the stage.

As the different actors came from the stage he told them that the hotel, at which they were stopping, was in flames and all their effects gone. Did these players stop the performance and try to save their all? No. They finished the performance and went to the hotel to find it a mass of ruins and nothing but the walls left. It was up to them to seek other quarters after midnight, and the night was extremely cold, too. This is an actual occurrence, as the writer was present at the happening.

The one-night-stand actor does the most work, and, as is generally the case, gets the least money. But he has one satisfaction. Some day he will be a star and do as he pleases. This thought keeps him at it year after year.

BUSH TEMPLE COMPANY GOOD.

Adelaide Kelm and Edward B. Haas Head an Excellent Lot of Players.

The Bush Temple, remodeled and redecorated at a cost of \$20,000, will open August 31 with Adelaide Kelm and the Bush Temple Players in an elaborate production of The Marriage of William Ashe, adapted from Mrs. Humphrey Ward's romantic novel of the same name. Edwin L. Barker, the new manager of the Bush, has secured an excellent company to support Miss Kelm, which includes Edward B. Haas, formerly leading man at the People's theater, who will doubtless become a favorite with the matinee audiences of the popular north side playhouse, and Will D. Corbett, J. J. Fitz Simons, Will Davis, Peter Lang, John W. McMurtrie, Chauncey Kelm, Gertrude Bingley, Leslie Bingham, Florence Arnold, Caroline Harris and Florence Cragg. Harry Long will be stage director, and Herbert J. Martin has been engaged as scenic artist.

Mr. Barker expects to introduce several novel innovations this season, among which will be a large orchestra under the direction of Philip Lafey, which will be in full dress at all evening performances, and will render selections thoroughly in keeping with the theme of the play that is being offered. Harry I. Mac Connell, who is well known to the profession in Chicago, will be business manager.

Miss Kelm returns to the Bush after a year's absence, during which time she has gained fresh laurels as leading lady in the eastern Prince of India company and also in stock in the Bronx district of New York, where she was very successful. Miss Kelm was always a favorite with the Bush Temple audiences, and will doubtless receive a hearty welcome from the host of friends she made when last seen here as a member of the Players' Stock Company.

WESTERN PUSH AND ENERGY AS SEEN BY A CIRCUS MAN

Marvelous Growth and Prosperity of the Great Southwest Due to Its Up-to-date Citizens.

BY J. EDGAR CLIFFORD

PERHAPS no man whose business takes him through the business and farming communities of the United States has so superb an opportunity to see and learn the actual conditions as the advance representative of a big circus, and THE SHOW WORLD therefore is pleased to print the following communication from J. E. Clifford, general press agent with the Big Sells-Floto Shows.

"I'm often sorry I am only a circus press agent.

"Of course I wouldn't change places with anybody who works in the city and I don't long to go 'back on the desk' of an afternoon newspaper, but what I really long to be—sometimes—is promoter of publicity for that great inland Empire which reaches out from the Mississippi to the Pacific ocean and from the Gulf of Mexico to the Canadian border.

"Most of this territory is what we know as the great West, but still some of it is the little-known southwest, and more of it is the prosperous, palpitating northwest.

"I have been over nearly all of it with the Big Sells-Floto Shows this year and it would require quite serious reflection before I could decide what section of all this territory is the best. This much I know—the Sells-Floto Shows will have a season of prosperity far in excess of their most extravagant anticipations and they are established as the great circus of the West.

Show is a Western Concern.

"The one thing which satisfies me with my place in life more than all else is that I am working for men of the great and glorious West; men who are full of the spirit and vigor of the west; who believe in the west and its people and who are perfectly willing to forget that there is such a thing as the 'effete East'—as magazine writers like to call it.

"And all THE SHOW WORLD'S readers would believe in the West, too, if they could know how the Sells-Floto Shows have prospered this season and how flourishing they have found each and every community in which they have paused.

"It might be tedious to review the whole situation, but surely there are a few points which demand more than passing recognition. This refers to western Kansas and nearly all of the Indian Territory and Oklahoma. True, Goldfield, Nev., gave us our biggest one day's receipts (we got \$1 admission, \$2 and \$3 for reserved seats, 25 cents for pink lemonade and 50 cents each for the concert and side show there) and up in Oregon and Washington we found some wonderful towns only two and three years old, but my! what changes in Kansas—much dispersed western Kansas. Farmers go everywhere in automobiles there and live in fine electric lighted houses with hot and cold baths. There are no more mortgages, either, and Kansas folk nowadays are really glad they are living.

Something of a metamorphosis in fifteen years.

Marvelous Oklahoma.

"But greater things than all these have come to the Indian Territory and Oklahoma within fifteen years. You can't possibly understand this prosperity until you have seen it, walked through it, as it were, and actually laid your hand upon it.

"These things the Big Sells-Floto Shows have done and in the laying on of the hands they have carried off much of the results of this prosperity. In going over the 'new state' the places which stand out most strongly in the limelight are Enid, El Reno, Oklahoma City, Muskogee, Tulsa, Sapulpa, Guthrie and Chickasha. Each one is a real metropolitan cosmopolis, far ahead of cities of the same class in the east, in every respect. You never saw so many newspapers nor so many good ones in towns of this size in all your life.

"Places which you would think couldn't support one paper has three or four—and the best of it is all are making money. They are not handled by 'ye country editor,' either, but by real live, up-to-date newspaper men who know news when they see it and who know how to play it up when they get it. They are not afraid of a press agent either, and they don't reach for the chloroform bottle, as they welcome him. They are sure of themselves, you see, and they are willing he should tell his little story, knowing full well they will separate the wheat from the chaff in the end. They like circus stories immensely, if they are good, and they are fond of pictures, too. While these newspaper makers have their hands and their heads full of business they are never too rushed to greet you in warm western style, and in the end if the people don't hear all about your show it isn't their fault.

"The interpolation about newspapers isn't the digression from the text some people might imagine. It is but another angle of reflecting the success and the many gifts of the people of this country.

Muskogee a Live Town.

"Of all the towns I mention, many give the laurel to Oklahoma City, but just think of Muskogee, building a \$100,000 convention hall, with a seating capacity of 6,500. Some enterprising Muskogeeite went to Kansas City and took the next meeting of the Trans-Mississippi Congress away from Denver. But after the deal was made Muskogee found she had no place to hold the convention. It was about a parallel to the old White Elephant fable. But still nobody worried. The Chamber of Commerce

said, 'let's build a fine convention hall,' and in two days there was money enough subscribed to lay the foundation. All the labor unions then lent a helping hand and long before the date of the congress Muskogee will have one of the finest convention halls in the West.

"In Tulsa today there is a million dollars worth of building going on and it would be twice as much were it possible to secure labor.

"Sapulpa's population has increased from 4,500 to more than 8,000 within the past eight months and this community doesn't know what to do with all its oil and natural gas. The biggest gas wells in the world are here—one having a flow of 125,000,000 cubic feet a day.

"Everybody down here is a booster, too, and proud of the country so adding these things to the natural advantages it is no wonder the new state is booming."

COULD PLAY JEW'S HARP.

Aged Man in Music Store Brings Out Beauties of Instrument.

"Jew's harp?" said the gray-headed man. "Have I heard one lately? Yes, I heard a man playing one yesterday. His performance was to me a great musical treat. That was because it was the first time I heard a Jew's harp for months. Nobody knows how to play a Jew's harp nowadays. Even those demonstrators—I suppose that's what you call 'em—in music stores, who seem to know how to play every other kind of instrument for the benefit of possible customers, fall down when it comes to playing the Jew's harp. In fact, nobody seems to know what a Jew's harp looks like. Yesterday, just out of curiosity, I stepped into a music store and asked to see one. Also I asked the clerk to play it for me.

"I want to hear 'Nellie Gray,'" I said, and 'When Johnny Comes Marching Home,' and a lot of the old-fashioned tunes.

"He looked at me as if he thought I had lost my mind.

"I don't know anything about the Jew's harp," he said, 'but I can play those things on the piano if you like.'

"But I didn't want the piano; I can hear that any time. I was about to go away when an old man who was working in the rear of the store, stepped forward.

"I can play those tunes on the Jew's harp," said he. And then he sat down and played. Lord! how he did play! Tender, haunting melodies sang themselves off that Jew's harp and melted into my very soul. They took me clean off the earth and set me down among the clouds. I haven't fairly got back to earth yet. The chances are I never shall get back if I can persuade that old man to play the Jew's harp for me every other day. They had real music in the old days."

Morphy Says He's Killed His Man.

Bert Morphy, "the man who sings to beat the band," can do more than sing powerfully, according to the following story, which the baritone tells himself:

"Some years ago," said Morphy, "I settled in Santa Clara county, California, on a vineyard owned by my brother and adjoining the Big Jesuit ranch. We had a fine little trout brook just outside our stockade, and as outsiders used to monopolize it, we painted a sign 'No Trespassing.' This offended the man who had done most of the trespassing, a greaser named Ilario. He shot the letters N and O from the sign and did lots of other damage. I got out a warrant for him and put the sheriff on his trail. Then I went up to Bondi's saloon and stood treat for the crowd, which is the custom there. Ilario was at the end of the bar and hurled a long knife at me. It missed me by a hair's breadth, and I had to shoot him. I could not get my gun out of my stiff, new holster and had to shoot through it. This spoiled my aim, and instead of wounding him as I wanted to, my bullet went wild, struck his squarely in the heart, and he died instantly. In an hour I was acquitted on the ground of 'justifiable homicide.' I don't look like a bad man, do I? Just the same, I've killed my man in time."

Melvin H. Sykes Honored.

Melvin H. Sykes, the photographer known so favorably to the profession, recently returned from the Photographers' National convention at Dayton, Ohio, where he was the recipient of the first prize and salon honors. Mr. Sykes was the only Chicago artist to be honored, and among the subjects that received prizes were his poses of Mrs. George Lederer, Mabel Barrison and Annabelle Whitford. Mr. Sykes was also elected president of the nominating committee and a member of the directing board of the association.

WHEATON COUNTRY FAIR TO BID FOR CITY PATRONAGE

Suburban Town Will Offer a Combined Carnival and Stock Show Early in September.

COME one, come all to the great Wheaton Country Fair! Have you a taste for sleek stock or blooded horses, wondrously baked pies or stiff crab-apple jelly, lilting music or pretty women in fluffy summer frocks? If you have, you may gratify one or all of them at Wheaton during the early part of September, and all in the name of sweet charity. On Sept. 12, 13 and 14 a real old-fashioned country fair will be held at the Wheaton race track, under the auspices of the Wheaton Country Fair Association, for the benefit of the Chicago Lying-In Hospital.

Unlike all Gaul, the fair will be divided into two parts: the orthodox country fair and a society horse show with smart women tooling blue-blooded tandems and captains of industry exhibiting favorite gig horses. But it will be the country fair that will delight the multitude, because it comes fresh with the charm of novelty. The fair will be held in the infield of the race oval, and will be replete with big shows, garish posters, loud-voiced orators and all the other component parts of a b'gosh entertainment. Moreover and besides, there will be exhibits of all manner of stock, poultry, pigs and other quadrupeds that delight the heart of the country gentleman and the simple rustic.

Crazy-Quilts and Cooking.

The gentler sex will rejoice in crazy-quilt exhibits, and the keen rivalry in the matter of cookery has been the cause of women whose names are as familiar as W. Vernon Booth's in the society world, rolling up their dainty sleeves and receiving instructions from Bridget that their peach tarts may be as flaky and their doughnuts as light as those baked by those that look upon cooking as a means to an end, and not just a break in the monotony of pleasure-seeking.

Trotting and pacing races in which old Dobbin will compete in a soul-breaking struggle with the well-groomed nag of the summer resident, are a featured part of the program, and after the blue ribbon has been pinned upon the winning horse the competitors may sip buttermilk ladled out by a dainty maid, in a gentle conviviality that a worthy charity universally engenders.

The metropolitan relief will be furnished by auto races which will conclude the program each afternoon, and the huge cars will swing around the mile track, one of the best in the country, amid the squawk of the gander and the frenzied laughter arising from the spectacle of a perspiring gentleman straining every nerve to snare the festive and well-greased pig. Beside the slippery porker there will be a greased pole, an airship that will make two ascensions daily, and a half-a-hundred other fea-

tures that will rise above the blare of the band and the piercing buzz of falsetto converse. The Midway will be decked in the fair colors, red and white, from end to end. There will be streamers and loops and festoons and rosettes of them everywhere. There will be no rouge et noir at Wheaton—it will be red and white.

Mrs. Jarvis Hunt will be chairman of the horse show committee, and her previous management of similar affairs at Wheaton is an assurance that this feature of the fair will have a full entry list. Many women, including Mrs. Hunt and Mrs. McCormick, who will ride in the hunt events, will be exhibitors, and officers of the association are: President, R. Hall McCormick; Vice-Presidents, S. M. Felton, F. S. Gorton, and E. N. Hurley; Treasurer, W. P. Cowan; Secretary, William Scudder. If you wish to renew the days of your youth, have the time

her and heard Walker make the same response in his turn.

With the drop of the curtain, Manager Joe Rieley hurried back on the stage. "Do you know that you have really married those people?" he said to Fisher. "Don't you see that they have married each other by openly accepting each other as husband and wife before witnesses? It's a common law marriage and no mistake."

Attorneys for the two young people are busy looking up the law on the question and it seems possible that Miss Clayton will have to appear hereafter as Mrs. George Alden Walker.

WILL RIVAL CONEY ISLAND.

Philadelphia to Have An Amusement Resort on Petty's Island.

Plans to transform Petty's Island in the Delaware river, almost opposite the City of Philadelphia, into an amusement park, are under way. A company has been formed with a stated capital of \$2,500,000 to build a rival to Coney Island. The island is part of the state of New Jersey and contains 344 acres.

The design of the Island City will not be of the bizarre effect so common in amusement places. Everything has been planned by an architect of renown, who has achieved an effect of genuine beauty

ters and the bell boys trying to persuade them to do their duty as rescuers, but without avail. Finally, in desperation, she said: "I shall save that kitten myself."

Up to the roof above the fifth floor she climbed, out to the edge where she could reach a telegraph pole. Down the spoked ladder of the pole to the fourth floor roof, and from there down the fire escape to the roof of the court she climbed through without a thought of the \$100 dress. The tearful wall of the poor starved kitten had pierced her heart.

The kitten seemed to know that the perilous trip was being made on its account.



FRANCES L. COSSAR.

Possessed of a rich mezzo-soprano voice, Miss Frances L. Cossar of Chicago, is a prime favorite. She was heard to advantage in The Umpire last season and this season she will sing a prominent role in The Flower of the Ranch.

When the heroine reached the landing where the prisoner was confined, the kitten leaped to Miss Evelyn's shoulder and showed every indication that it understood and appreciated the character of its rescue.

Quietly the kitten sat perched upon the shapely shoulder and pillowed its hungry head in the fluffy folds of shiny silk of her rescuer's gown, while the actress retraced her steps to the top of the hotel by the same route as that by which she had descended.

All day long guests at the hotel visited the apartments of the actress, where, huddled among the softest cushions, overfed for the first time in many days, the kitten purred a welcome to guests.

POLICE AID SNAKE CHARMER.

Young Glantess of Kentucky Is Sent Home by Kind Officers.

Myrtle Bridewell, of Newport, Ky., six feet tall and well proportioned, and who is an unsophisticated girl of eighteen years, started with a small tent show as a snake charmer early in the summer. The manager promised her \$15 a week to sit in a glass cage, with a score or two of dopey snakes, but at each pay day she was put off with promises. At Pittsburg the show collapsed and Myrtle had to apply to the police for aid. The kind-hearted "coppers" subscribed for a ticket to Newport, and the snake charmer went home with the remark that she "wanted no more snakes in hers."

DRAMATIC NOTES

Miss Mabel Livingston, formerly of the stock company at the Grand theater, Salt Lake City, is ill at the Heron hospital, in the Utah city, with appendicitis.

Miss Jeanette Patterson, who is at present with the John C. Fisher Stock Company at the Tabor theater, Denver, Colo., will soon come east to join one of the B. C. Whitney companies to play the leads. It is probable she will be seen in the Piff Paff Puff Company.

A deal has been completed at Fort Dodge, Iowa, by which Messrs. White & Hutchinson purchased the lease held on the Empire theater by E. W. Groesbeck and then transferred the fixtures and entire business of the place to the Dreamland Theatrical Company, which have similar houses in Des Moines and Kansas City, possession being given at once.

James H. Rhodes, formerly manager of Weber's Star theater in New York and of the Columbia theater, Boston, and one of the best known theater managers in the state, has been appointed manager of the Empire theater in Albany, N. Y., to succeed Thomas R. Henry.

The theatrical season began in Calumet, Mich., this week with Salomy Jane, followed by the Mayor of Tokio. Manager John D. Cuddihy says he has a superior lot of attractions booked for the season.



MANAGER AND LEADING MEMBERS OF THE BUSH TEMPLE PLAYERS

of your life and assist a worthy cause, you will journey out to Wheaton and witness the country fair.

MARRIED OR SINGLE, WHICH?

Ethel Clayton and George A. Walker Hire Lawyers to Solve Problem.

Taking part in a mimic representation of a marriage ceremony during a dramatic performance may turn out to be a serious reality for Miss Ethel Clayton and George Alden Walker, who are members of the stock company playing in Louisiana in Minneapolis.

A marriage ceremony is supposed to be performed in the third act, the bride and bridegroom being impersonated by Walker and Miss Clayton. At a recent performance Ernest Fisher, the stage manager, ordered a change in the "business." There was no chance for rehearsal, and in the excitement of the moment Walker and Miss Clayton forgot the invariable stage custom by which the actors who play bride and bridegroom in a wedding ceremony on the stage merely nod their answers to the minister instead of saying "yes" or "I do."

When Ernest Fisher, as the minister, turned to Miss Clayton and asked: "Do you take this man for your lawfully wedded husband?" she said, "I do." An audience which filled the theater heard

by so harmonizing colors and design that the appearance of the city will have no equal anywhere.

Contrary to the usual custom in establishing places of this kind, none of the amusement privileges will be rented. All will be owned by the controlling company.

ACTRESS OFFERS REAL THRILLER.

Miss Pearl Evelyn climbs down fire escape to rescue a Kitten.

Miss Pearl Evelyn, actress and singer, gave her friends and a large crowd of spectators a real "thriller" recently, incidentally covering herself with glory and large splashes of soot and iron rust. Also a fine new tailor-made \$100 walking suit went to the bow-wows. Miss Evelyn was a guest at a well-known hotel that caters especially to the "profession," and had just donned the new suit preparatory to a walk on the Rialto, and had taken a parting glance in the mirror, when she heard the pitiful wail of a kitten in distress.

After the manner of womankind, her heart was touched. She leaned from the window and was dismayed to see out on the roof of the court around which the building is built, a kitten pitifully crying for help.

Owing to the peculiarity in the construction of the building, there is no access to this particular court roof. Hemmed in on all sides by the walls the kitten had no means of escape.

For a time the actress argued with por-



FLORENCE SINNOTT.

A popular singing and dancing sourette is Florence Sinnott, who is herewith pictured as Dolly Varden, in which production she has scored much success. She will shortly be seen in Chicago.

tures that will cause the blase and pleasure-surfeted man to smile once more.

Midway to be Unique.

But if you have time for only one section of the fair it must be the midway, where booth will succeed booth in riotous array, and the orating of the orator

No 3.

A PICTURED REVIEW OF

WEEK OF AUG-12-07.

A HIGH CLASS OFFERING

VAUDEVILLE

AS SEEN AT THE MAJESTIC THEATER

HOMER B. MASON AND MARGUERITE KEELER.
PRESENTING THE ONE ACT ABSURDITY "A HERO?"

OH! IS HE HURT?
HOW DID IT HAPPEN?



MABEL BARRISON AND JOE HOWARD
IN A MUSICAL COMEDY MELANGE.

YES I HAVE
ONE MORE
CALLED THE "X-1"?
ARE THERE
ANY MORE?



BY CARTOONIST HENDRICK

ORIENTALLY
BEAUTIFUL

O HANA
SAN &
CO



IN "THE
GEISHA'S
DREAM

ALWAYS IN A HURRY



BOOTBLACK QUARTETTE.



THE ORIGINAL
BIMM, BOOM, BRRR
OFFERING THEIR INIMITABLE MUSICAL AND
ELECTRICAL ACT.

ALICE WHERE
ART THOU
GOING

GLENN BURT
ENTERTAINING HEBREW
COMEDIAN.

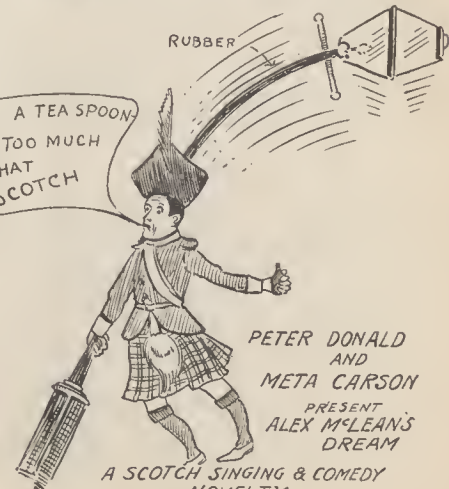
THE TWO VIVIANAS
CELEBRATED RIFLE SHOTS

KRAMER AND BELLCLAIRE
ATHLETES AND EXPONENTS OF PHYSICAL CULTURE.

RUBBER

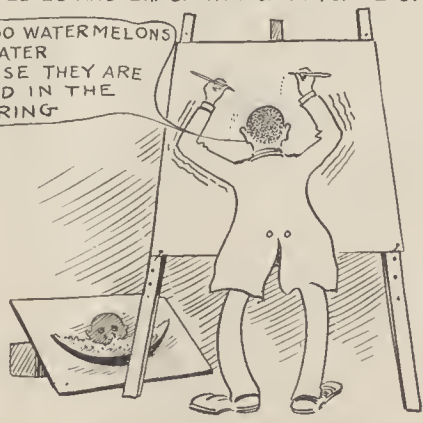
I HAD A TEA SPOON
FUL TOO MUCH
OF THAT SCOTCH

PETER DONALD
AND
META CARSON
PRESENT
ALEX McLEAN'S
DREAM
A SCOTCH SINGING & COMEDY
NOVELTY.



PROFESSOR WISE
HE MAKES THE CRAYONS TALK.

WHY DO WATERMELONS
HAVE WATER
BECAUSE THEY ARE
PLANTED IN THE
SPRING



NOW TIGE
DON'T YOU GO
TO SLEEP



FRANKIE LA MARCHE
THE GIRL "BUSTER BROWN"
AND HER
DOG
TIGE.

A UNIQUE
EDUCATED
EXHIBITION OF
BIRDS.

MME
BARTHOLD'S
COCKATOOS

JIMMY LUCAS
CLEVER ENTERTAINER
IN SONGS, DANCES
AND IMITATIONS



Z. HENDRICK
SHOW WORLD

LIVE Managers and Players Are Ready for Fall Season and SHOW Prospects Are Flattering According to the Latest NEWS

BROOKLYN.

(August 17, 1907.)

By W. SIDNEY HILLYER.

ROLLICKING melodrama is all the go here, although but three houses are open. At Blaney's theater Charles A. Blaney presents this week Harry Clay Blaney in the popular Willie Live, the Boy Detective, to be followed the week of Aug. 19 by Lottie, the Poor Saleslady.

The Columbia opened very auspiciously Saturday, Aug. 10, with Charles E. Blaney's four-act melodrama, Kidnapped for Revenge, with Will H. Vedder in the star part.

At Payton's theater the stock company is presenting Brother Officers this week and will be seen the week following in At the Old Cross Roads. Louis Leon Hall, William Mortimer and Nina Phillips continue to win the approbation of the habitués of this theater.

The Majestic theater, under the management of W. C. Fridley, opens Aug. 19 for a two weeks' run of last season's popular success, Wine, Woman and Song, featuring Bonita.

Beach Resorts Prosper.

At Manhattan Beach, Pain's Amphitheater holds its audience by virtue of its size and the worth of the attraction. Sheridan's Ride, the Battle of Cedar Creek and the magnificent fireworks show delight thousands every clear night.

William E. Sloper's excellent band plays twice daily in front of the Brighton Beach hotel to the delectation of the multitude of guests and visitors.

At Brighton Beach Park Miller Brothers, 101 Ranch, Wild West, has scored a positive success. On a recent Sunday there were over 20,000 people at the three performances. This show differs from the usual Wild West entertainment, being confined strictly to what can be considered as an actual portrayal of life on the frontier. The scenic setting is excellent and carries out well the illusion of outdoor life.

The good old West End of the Island is where the crowds have flocked for many years and the public has not lost the habit.

Mart Heiser, stage manager for The Days of '49, will return to the role of "Sandy" Graham in The Social Whirl next season.

The affable and courteous Fred Schader of the press department is now a full-fledged "Friar," being recently admitted to that talented organization of the knights of the pen.

Dreamland Draws Throngs.

At Dreamland the box office records show an increase for July of more than twenty per cent over the corresponding month last year. This may be accounted for by the well-merited popularity of the Ellis and Roltaire shows and the numerous other attractions in this cool and delightful place.

Edward Trail, with the Roltaire productions, will again manage the New Montana theater.

Henderson's Music hall this week has the following bill: Peleigne Brothers, Harry Thompson, Shorty and Lillian De Witt, Agnes Lynn, Keely Brothers, the Demacos, Scala Quartette, Phil. Glissando, La Duct, Yorke Comedy Four, and Keller and Paul's In Morocco.

FLORIDA.

JACKSONVILLE, Aug. 17.—The Duval theater will open for its fourth season Aug. 27 with Under Southern Skies. No other play of recent years dealing with life in the Sunny South has met with such favor as Mrs. Parker's entertaining play. In fact, no other play of southern life has ever been written which presents the romance, the gayety, the lavish hospitality and the humor of life in the south with such natural charm and intense interest as Mrs. Parker's has succeeded in putting into Under Southern Skies.

GEORGIA.

ATLANTA, Aug. 17.—Casino—Amata, the sensational mirror dancer whose act proved so popular last week, was re-engaged for this week. Other features of the bill are: Inza & Lorella, acrobats; Golden & Hughes, black face; Burrows-Travis Co., sketch, and the Misses Bruce, songs. A testimonial performance was tendered William Sharpe, the popular treasurer of the Bijou and Casino theaters. Mr. Sharpe has been ill since last May.

The Pastime, Harrison, West & Harrison—To capacity business during the week, featuring Master Pettit, the champion boy wooden shoe dancer. Darrow & Mitchell, Ed. Morly and Earl Snow make up the rest of the bill.

The patronage of the moving picture shows has not been up to the usual high standard during the past month, owing to the excessive heat. However, the managers are confident business will increase by the opening of the regular theatrical season.—WILLARD PATTERSON.

ILLINOIS.

Paris, Aug. 17.—The Vaudeville Pavilion, (H. C. Engeldrum, Mgr.) Program for week of August 12-17 included Mae Lucas; Ethel Waterman; Marvelous McClure; Ed. Moon; Garrity Sisters; and the Pavilion-scope. Week of August 19: Mantel's Marionette Hippodrome; Casey & Craney; Prof. Wise; and Blanch Bishop. Business excellent, and prospects are bright for the new permanent vaudeville house which is soon to be erected at this place.

Shoaff's Opera House, (L. A. G. Shoaff, Mgr.) House opens with North Bros. Comedians and Lady Orchestra, week of Aug. 19. The Cow Puncher, 28, and underlined pro, Standard Opera Co.; Wonderland; Al. H. Wilson; The Show Girl; The Four Hunt-

PITTSBURG

(August 17, 1907.)

By C. G. BOCHERT.

ENTERTAINMENT for amusement seekers began with two openings last Saturday night and two more are scheduled for next Monday, so the theatrical season of 1907-8 may be said to be in full swing here. The Alvin, under the management of H. M. Gulick, and with Harry Davis holding a half interest, started the year with Augustus Thomas's old stand-by, Arizona, and this good western melodrama served to pack the house.

The one difficulty had been the jamming of the crowd at the main entrance by reason of the balcony emptying into the corridor of the first floor. Mr. McNulty planned a pretty stairway that leads directly from the balcony to the lobby and in this way overcame an objection filed by the fire authorities, in addition to beautifying the house and enabling the dispersal of the crowd in five minutes less time than heretofore.

Melodrama is Thriving.

The other opening was the Empire, Blaney's uptown house, with Cripple Creek, and judging from the throngs nightly at this house the East Liberty district is a fertile field for prospective managers. The Bijou is holding forth this week with The Outlaw's Christmas, A. H. Woods' production, and the crowds seem to enjoy the play hugely. It is something different from the usual run of plays in the melodrama circuit, and has one of the most elaborate settings of any play on the road, including an immense tank for a river scene.

At the Grand, Manager Davis is offering a bill equally as good as when he was bidding against Advanced Vaudeville and the acts are headed by Virginia Earle, late star of Sergeant Kitty, in a pretty playlet by Will Cressy, entitled A Midnight Mistake.

At the Academy of Music the Broadway Gaiety Girls are making a record for summer attendance with a two-act burlesque, and in discussing burlesque it is now possible to announce that the Gaiety theater will begin the season Saturday night of next week, still under the management of James E. Orr, who has just returned from a honeymoon trip.

New Vaudeville House.

On the same night the Auditorium theater, in Highland avenue, near the Blaney Empire territory, will open with what the owners term "New Vaudeville." This place was formerly a large dancing school and has been remodeled into a cozy little playhouse. On account of the entrance of so many elaborate houses of this kind into the East Liberty district one of the less pretentious houses, and one of the first to enter the field, is reported to be on the market for a purchaser.

Although weather and other conditions are not yet ideal for moving picture shows they all report steady increase in business, and the shows are all putting forth heroic efforts to present the best available pictures.

ings; Peggy from Paris; Toyland; We Are King; Under Two Flags; Are You a Mason? Bookings assume a good season ahead for the public, and it should be a successful one to Mr. Shoaff, who has spent much time and money in improving the appearance of his house during the summer.

Nickelodian: (H. C. Engeldrum, Mgr.) Business continues heavy owing to the efforts of Mr. Engeldrum to keep his patrons comfortably cool. Moving Pictures, and Illustrated Songs.

INDIANA.

MUNCIE, Aug. 17.—The Majestic (Leroy Tudor, Mgr.) presented an unusually strong card during week of 12-17. Eldredge, the sand picture artist, and Frank Kelly, the acrobatic Rube, were exceptionally good. Lerong & Smith in a comedy sketch and Holmes & Waldron in a musical act were well received. Green Kelly, May Vedder, Ethel Desmond and the Optiscope completed an excellent bill.

The Wysox Grand (H. R. Wysox, Mgr.) after two months of darkness, house opened with the Harder-Hall Stock Co., week of 12-17. The company was well balanced and rewarded with large crowds. The Misses Gertrude Collins, Stella Kaufman and Marie Ogle, local talent, showed to advantage.

The moving picture theaters continue to thrive, with patronage equally divided. The Royal (Jackson & Canan, Mgrs.) report excellent returns. The Palace (Jordan & Bechtel, Mgrs.) and the Vaudeville (Ed. Miltenberger, Mgr.) enjoy good patronage. The Star (C. R. Andrews, Mgr.) Dark. Re-opens Sept. 2.

The SHOW WORLD is fast becoming a favorite among managers and performers alike and assuming the lead in the theatrical journal field in this section.—B. E. ADELSPERGER.

LOGANSPORT, Aug. 17.—Dowling theater (J. E. Dowling, Mgr.) On the bridge at Midnight opened the season to a crowded house Aug. 13. Performance good. The Trust-busters, 15; The Cow Puncher, 21; Millionaire Tramp, 22.

The third annual Chautauqua assembly will be held in Murdock's Grove Aug. 30-Sept. 8. The officers are: Wm. H. Porter, president; M. H. Kraus, secretary; W. L. Miller, superintendent. The talent engaged for this year's assembly is of excellent caliber, including Temple Quartette of Boston in concerts; Robert Wassman, An Evening in Magic; Margaret Stahl, runding; Madam Butterfly; Carolinian Jubilee

CLEVELAND

(August 17, 1907.)

By EDWARD FRYE.

LIVELY melodrama, as exemplified by The Cowboy and the Lady was presented by the Vaughan Glaser stock company at the Euclid Avenue Garden theater this week. The drama is one of the best samples of Fitch's handwork and was given a creditable performance by Mr. Glaser and his company. As Teddy North, Mr. Glaser gave a good portrayal of the college-bred cowboy. He played the part naturally and earnestly and brought forth all the comedy in his lines to advantage. Miss Fay Courtenay was pleasing as Mrs. Weston.

The New Century Girls is the attraction at the Star theater this week. The company presented two good burlesques entitled The Hotel Thespian and A Thief in the Night. The olio is an unusually good one and is considerably better than the average burlesque olio. The big hit of the show is Brennan & Riggs who present a base ball sketch that is a scream. The balance of the olio consists of Tom Barrett & May Belle, Louis Pritzkow, Bert Bohannon & May Corey.

Opera Repeats Favorites.

The Joseph Sheehan opera company is repeating The Bohemian Girl and Martha at the Coliseum this week. The house did a capacity business during the week.

The King and Queen of Gamblers was the attraction at the Cleveland theater this week. The play is presented by one of the best companies seen at this popular theater for some time. There is plenty of blood and thunder and excitement, to keep the audience's attention all through the play. The company is headed by Severin De Deyn, who plays the part of Jack Diamond, a gentleman gambler, in faultless fashion.

A bill full of good acts was presented at Keith's theater. The following make up the bill: Maggie Cline, the Irish Queen, very good; Smith Bowman trio, colored singers, and James Thornton, monologist, good; Work & Owen, acrobats, fair; Arnold's trained leopards do some clever tricks for wild and dumb beasts; Estelle Wordette and her company, in a sketch called: A Honey-moon in the Catskills, Buckner, a trick cyclist, and the four Stewart Sisters are all good.

James Hester, with the Vaughan Glaser stock company of this city, proved to the public that he is as good a character actor as he is a comedian. His impersonation of Kleschna in Lea Kleschna was an excellent piece of acting. He is a popular favorite in this city and has a host of friends.

The Majestic, Cleveland's new west side play-house, opens its doors Aug. 26 with William Gillette's comedy: Because She Loved Him So. Harry Ingram, a handsome man and an excellent actor, will be leading man. Others members are: Florence Oakley (leading lady), Burton Churchill, Cordella McDonald, Alice Becker, Carry Smith, Lucy Fairchild, Victor Brown and Margaret Schiller. Frederick Sullivan will be stage director.

Singers; James H. Shaw, illustrated lecture, A Trip to the Holy Land.

The Ark (W. A. Grover, Mgr.). Owing to the warm weather this theater will be open only on Saturdays. Motion pictures and illustrated songs comprise the program.

The Crystal (This Hardy, Mgr.). Elmer Griffith, piano solos; Roy Johnson, new motion pictures; The Leighs, musicians and jugglers; Edmunds & Haley, black-face act; Gladstone Sisters, singers and novelty dancers; Raleigh & Harrington, comedy act, Evolution of Eve; Friedlander Bros., novelty musical act; La Pelletiers. On the Cheyenne Trail; Will McKee, illustrated songs.—CHAS. J. ELPERS.

MICHIGAN CITY, Aug. 17.—Grand Opera House (Otto Dunker, Mgr.). Si Plunkard played at the Grand Aug. 9 to a fair-sized house. It was one of the best rural dramas that has been given at the new opera house.

The Trustbustler played to a good house and gave good satisfaction, Aug. 11; Poor Relation, 17; Cow Punchers, 18.

Thomas H. Krueger, who since last November has been playing with the Star theater stock company at Seattle, arrived home last week for a short visit with his parents. He will leave soon for New York to join Jane Corcoran, who will be under the management of Arthur C. Aiston this season. The company will rehearse The Doll House, preparatory to going on the road Sept. 1.

Hargreave's circus was here Friday, Aug. 16.—J. C. SAWYER.

ANDERSON, Aug. 17.—Mounds Park (R. C. Carlisle, manager). Weather has been fine and big crowds have attended the park. Next week Furelli's Italian band. All concessions report good business.

Bijou theater (Tom Bates, manager).—The Four De Mons are the headliners this week, with Harry Steele, Sheffer & Trimmer and Rosa Bond, which make up a good program. Business is booming.

New Crystal theater (W. W. McEwen, manager).—The marvelous Weber Family is the star attraction, and with Edward and Hazel Lucas, Capes Family, Mr. and Mrs. J. T. Burke, make one of the strongest bills ever offered in a local theater.

The death of Dan Dale, who died at his home in Cincinnati Aug. 9, was a great shock to all his friends.—R. C. C.

IOWA.

FORT DODGE, Aug. 17.—The Patterson Carnival Company showed here the week of Aug. 4 to fine business, the attraction

MILWAUKEE

(August 17, 1907.)

By J. H. YEO.

IS Milwaukee to have a new burlesque house? Trouble started here last week for the Eastern Burlesque people. A strong effort is being made to prevent the opening of the Gaiety, formerly the Garrick and for years the Star, for burlesque purposes. It is said that the attention of the building inspectors office has been called to the order of condemnation of the building for a theater. It is said that this order still remains on record and that the building inspector may enforce it. It will be remembered that this is the order that forced the proprietors of the Star theater to build a new theater. They, at that time, offered to spend several thousand dollars on improvements, but they were told that the house was dangerously faulty in construction and could not be made safe. It also was whispered this week that unless the building inspector takes the negative, legal proceedings may be instituted to stop the lease of the building as a playhouse. It now looks like a fight between both circuits.

Joseph E. Robinson, owner and manager of the Robinson Circus, was a Milwaukee visitor, Aug. 9, spending the afternoon at Pahst Park with a view of securing the Holder Animal Show as a part of his circus next year, but it is said that the negotiations were not successful.

The Bijou Theater will reopen its season Sunday, Aug. 19, with the Mysterious Burglar. This season the Bijou has been redecorated and while delay has been caused by labor troubles, the theater will open on the date scheduled.

Manager Edwin Thanhauser has received official notification of placing the Shubert Theater in Klaw & Erlanger's "Advanced Vaudeville" Circuit and that the theater will open in connection with the Chicago Auditorium, Sept. 1. The Theater has been renamed the Empire and will give two performances a day.

A feature on the bill at the Crystal this week is Laura Howe and her Dresden Dolls. The balance of the bill is up to the standard.

It has been announced that the Davidson Theater will remain open another week and Captain Jinks of the Horse Marines will close the present season of stock. The Davidson will open its regular season the first week in September.

The High Jinks Burlesquers, a burlesque organization above the average seen in Milwaukee, opened a week's engagement at the Star, Aug. 11. There are a number of musical numbers that are "catchy" and a large chorus of damsels that are fair to look upon. There are some stunning gowns worn by the chorus. The show is different from those seen at this house. It offers a two piece farce Roseland. The musical numbers are exceptionally good. The scenic effects are good. The olio has four specialty numbers that adds greatly to the company.

Horace Wilde and his Airship "Eagle" is the attraction at Wonderland and has proven a good drawing card.

being under the auspices of the baseball association. All the shows are of a high character and well merited the large patronage they received. The company showed at Reynolds Park and it is possible that many other attractions will be put on here in the future. The list of attractions with the Patterson company follows: Trained Wild Animal; Ona, Giggle Alley, Porter's Kinodrome, Turtle George, Old Plantation Tot, Smallest Horse in the World, Pearl and Jennie, Pleasure Car, Bum Fuzzle, Electra, Penny Arcade, Ferris Wheel and Steeple Chase.

THE SHOW WORLD, which arrived during the week, was in great demand by everybody connected with the company, and the unanimous verdict of all was that it is the coming paper in the amusement world.

At the Empire theater business continues good. The new managers, Miloslovsky Brothers, are planning to remodel this house.

The Midland theater opens its doors to the public Aug. 16, the Lyman Twins and The Yankee Drummers being the attraction.—KEB.

ELDORA, August 17.—The Wisner Opera House will open its regular fall season Sept. 2, with a good list of bookings which Manager George E. Gilm. has made during the last summer.

Eldora Lecture & Amusement Association have contracted for a good list of talent for the winter course and Secretary Fred J. Edgar is now busy with the tickets and prospectuses for the coming season.

The Bijou moving picture show will open here about Aug. 20 and is under the management of the Bijou Amusement Company, with E. D. Robb, secretary. Moving pictures of the best material and illustrated songs will be used, and Harry Murphy, the boy soprano, will be featured.

Hardin County Fair commences Sept. 3 and lasts four days. H. S. Martin has booked a number of special features.—E. D. ROBB.

KANSAS.

TOPEKA, Aug. 17.—Extremely hot weather has added greatly to the August Park attendance this week, and out-of-door amusement records have felt the increase of box office receipts. The past week was the banner one for Vinewood Park. The

EAST

Is Now Ready for Opening
of Fall and Winter Season

AND

Drama is Prospering in
All the Large Cities of the

WEST

CINCINNATI
(Aug. 17, 1907.)
BY MAX ROSENBERG.

OMAHA
(August 17, 1907.)
By SAM G. SMYTH.

NEW ORLEANS
(Aug. 17, 1907.)
BY D. C. SILVE.

SAN FRANCISCO
(Aug. 14, 1907.)
BY IRVING M. WILSON.

ABOUT the most exciting and "thrilling" play for those who care for stories of life on the frontier is Young Buffalo, King of the Wild West, which had a prosperous week at Heuck's opera house. Plays dealing with dramatic phases of this daring and reckless form of adventure are exceedingly popular just at present.

The Lyceum Opening.

The Lyceum is the second theater to throw open its doors for the present season, and newly decorated, re-carpeted and other wisely chosen adornments, it entertained very large audiences. A really good attraction, one possessing novelty as well as dramatic merit, assisted largely in gathering such liberal and enthusiastic audiences. The play, The Candy Kid, has a fascination of its own, that comes of the novel combination of music and melodrama.

Roy Raymond is the Candy Kid. He wears noisy rigs, flirts with every pretty girl he sees, rescues forlorn heroines, defies all villains and triumphs, of course, in the end.

The heroine, Bonnie Bosworth, was most charmingly interpreted by Miss Wanda Ludlow, a Cincinnati girl of ability. The Misses Alice Bolton, Sue Marshall and Mattie Edwards deserve praise for work that was clever, while many others of the company are entitled to credit for acting and singing above the ordinary.

Clutes Park Opera.

The Bohemian Girl, with its fascinating choruses, its marvellously appealing solos and generally melodious score attested the worth of the Chester Opera Company better and in a more positive manner than any work given at the Chester Opera House this season. Jack Dunsmeat, Charles Fulton, Carl Stoll, Miss Josephine Bartlett, W. H. Fitzgerald, Marion Ward and others acquitted themselves with especial credit.

In the vaudeville theater, Gurna, a German change artist, who has a wonderful act, and Leone and Dale, Morgan and McGarry and Genie Leslie met with favor.

Coney Island Park.

Coney Island was nice and cool and out on the grass under the trees immense crowds perched all day, while the program of entertainment was rendered. Over in the Bijou theater, Managers Englebreth gave a good vaudeville bill. It is made up of Bud Parnum, the Arlik Troupe, Blanche Bishop, Mantell's Marionettes, and John and Mamie Conroy.

All records for August attendance were broken at the Lagoon, caused, doubtless, by the perfect weather.

Amusement Manager Clark, of the vaudeville theater, has something surprisingly good on tap this week for his patrons. The bill consists of Dubcek's dog, cat and monkey circus; Elliot and West, St. Leon and McCusick, the Allions and Casard and Dervine.

The Covington Family theater in Covington, Ky., and the Newport Family theater at Newport, Ky., will open Aug. 18 with advanced vaudeville.

change of bill from sensational acts to moving pictures brought the crowds as never before in the history of the park and will undoubtedly prove a winner the rest of the season.

An ordinance passed by the city council this week raising the license for one, two and three-ring circuses to \$300, \$400 and \$500 has caused a protest by several persons that the increase of license will cause the shows to pass Topeka up. They think the council should reconsider its action and reduce the license to the amount formerly charged.

WICHITA, Aug. 17.—One of the most successful and original weeks of entertainment ever conceived and carried out has just closed in this city. The week was known as Japanese Bazaar and Oriental Week at Wonderland Park, and every amusement and concession made good. The Matinee Girl Musical comedy company played to capacity business nightly at Wonderland theater, changing the bill three times during the week.

The Elite Amusement Company. A moving picture theater is showing the Passion Play films this week with illustrated songs. The house is popular and filled nightly.

Win. Sells was in the city a few days ago to settle the legal controversy between himself and the Sells-Floto Shows. The case was settled by the payment of a claim held by William Sells and the suit dismissed.

A New Business Men's League has just received its charter from the state and will fit up elaborate quarters where all advance and press agents of road shows will find comfortable and convenient quarters. H. C. Lockwood, press agent of Wonderland Park, has been tendered the secretaryship of the organization.—H. C. L.

MICHIGAN.

GRAND RAPIDS, Aug. 17.—Joseph Hart's crickets, with Katherine Bunne and W. N. Briggs, pleased the patrons at Ramona Park this week.

The Onlaw Trio do some clever stunts on the wire. Louise Brehany of Sousa fame sings with Abraham & Johns present A Timely Awakening while Frank Marley, banjolist, and Countee and Gillette, comedy acrobats, round out a most pleasant evening in vaudeville. The Ramonograph shows some excellent moving pictures.

Next week McCart's Monkey's, Eckert & Berg, Lew Hawkins's Monkey's, Eckert & the famous Jackson family, with two additional acts and the Ramonograph.

Randolph Currie, the well-known Grand

BLAZE as the sun may, and it has been on the "blaze" for some time, the amusement parks rejoice, for it means prosperity for them. The evening crowds are great, almost "crushy," and Old Sol hasn't shown the least intention of packing up his hot air and making his astronomical get-away. What do we care if the old hot-headed boy is late in kissing this earth a summer so-long, just so he makes the grain grow and the parks prosperous?

A two-performances-a-day policy will be inaugurated at the Orpheum this season; matinees to be given every day. Mr. Meyerfelt, president of the Orpheum circuit, dropped off at Omaha for a few hours on his way to Oakland, Cal., to attend the opening of the new Orpheum there.

Albert Morrison, formerly leading man of the Burwood, left this week to play a short run at the Detroit theater, Detroit.

Former Burwood people are scattered. Harry Long, dramatic director, is to be stage director of the Bush Temple, Chicago; Miss Pettes, leading lady, is playing in St. Joseph; Sedley Brown, another dramatic director, is with the College Stock theater of Chicago.

Miss Daisy Higgins, a local nightingale and composer of several widely known songs, made her professional bow Sept. 11 at the Casino, Lake Manawa, and caught on instantly with the big crowd. Miss Higgins' songs, "Memory," "Adoration" and "Money" have enjoyed quite a vogue. Charles Higgins, her brother, is on the concert stage.

Lew Wentworth, treasurer of the new stock theater "to be erected," says, "It's a sure go!" It is probable that Albert Morrison will head the company. "Wonder if W. J. Burgess hasn't got some dodo in the new house?" It is planned to erect a \$40,000 house with a beautiful imitation onyx lobby.

Callendo's Venetian band is pouring out its choicest music at Krug Park.

When the idea of an immense plunge takes firmer root in Manager Cole's brain, Krug Park will then have the lacking essential. A pool 250 by 500 is contemplated.

A man by the name of Amos is also scheduled to open a motion picture house. Every time anyone in Omaha opens his face—that is, a theatrical face—we expect to see the doors of a new theater open simultaneously.

Cowboy Quartette on Tour.

The Dahlin Cowboy Quartette are at the Lyric theater, Lincoln, Neb., week of Aug. 11-17. They will probably be booked over the Orpheum circuit after their present contract.

If that blabbing, gossiping old hen, Dame Rumor, doesn't exercise a little discrimination as to when she manufactures "gas" some of her neighbors are going to overhear, and first thing we know something will come true. This is anent another "suggestion" that a fine large pleasure resort will be built at Seymour Lake. Some of these promoters are liable to fall in and then there would be a wholesale revivification and "disillusionment."

Rapids actor, who for the last five years has played Frank Marshall in York State Folks, saved the life of Miss Clara Christenson at Lake Harbor, who was drowning.—B. G. LINDEMAN.

BATTLE CREEK, Aug. 17.—The New Bijou theater opens Monday night, Aug. 19. The enlarged playhouse gives promise of being even more popular than the smaller one was. The initial bill includes Couture and Gillette, acrobats; Rose and Severns, comedy skitete team; Newman Jones, boy soprano; Bissett and Scott, singers and dancers, and Byron James, haritone. In early November, following the opening of the new Majestic theater in Kalamazoo, all shows playing the houses of the Bijou Theatrical Enterprise Company will open in Battle Creek and jump from here to Jackson, then Kalamazoo, Flint and Michigan City.—H. W. CRULL.

BAY CITY, Aug. 17.—Washington theater opened the regular season Aug. 9. An audience taxing the capacity of this pretty theater witnessed the performance of Lena Rivers by Miss Beulah Poynter and a splendid company, and frequent manifestations of hearty approval were given.

The Bijou opens shortly with vaudeville as in previous seasons.

Lyric and Vaudette.—Moving pictures. Good business.—B. C. SOUTH.

MINNESOTA.

DULUTH, Aug. 17.—Lyceum theater.—Manager C. A. Marshall is in New York this week attending to the bookings of the Lyceum and other houses in the northwest under his direction. Many treats are promised for the coming season which will open Aug. 19 with Chauncey Oleott in his new piece, The Irish Chevalier. The Mack-Leone Stock Company will close their six weeks' engagement with All of a Sudden Peggy for the first half, and A Gold Mine for the last half of the week. They have been very popular during their stay here and the S. R. O. sign is seen nightly.

Bijou theater.—Don Leno's Ten Happy Boys and Girls will head the bill this week. This is a return engagement and sure to draw well. Others on the bill are the Whitesides, the Wilsons, the Hassman Troupe and Hanson & Drew also illustrated songs and moving pictures.

Metropolitan theater.—Manager William Longstreet announces the opening of his house by The Champagne Girls on Aug. 18. This theater has been dark during the sum-

LAST week at the different playhouses and pleasure spots the amusements were both varied and attractive, and as a result claimed their full share of patronage. The Bohemian Girl at White City and Tosso's Band and vaudeville at West End seemed to be the most popular and the programs justified the liberality of the pleasure-seekers. The Bohemian Girl was presented at the White City theater and was the feature at the well-known resort throughout the week.

Pete Baker is a Favorite.

Peter F. Baker, the German character comedian, who is known in every household by the familiar name of "Pete," topped the program at West End last week. "Pete" has always been a great favorite in New Orleans ever since he and his former partner, Fallon, were co-stars in that famous comedy piece Chris and Lena. Mr. Baker played at the Orpheum last winter, and in vaudeville he was just as successful as in the legitimate for his present offering contains all of those little tricks of the voice that he does so well. The hold-overs were Lalla Selbini and Flo Adler, the two numbers that succeeded in making such remarkable hits last week.

Openings Announced.

Manager Campbell announces the opening of the Crescent for Sept. 1, with Under Southern Skies, the Tulane following a week later with Tim Murphy.

At the Tulane among the attractions booked so far are: George Washington Jr., Anna Held in Parisian Models, Otis Skinner in a new play, Forty-Five Minutes From Broadway, Grace George in Divorcons, Frank Moulan in The Great Mogul, Willie Collier in Caught in the Rain, The Clansman and E. H. Sothern in a new play.

The first in the field, however, will be the Dauphine theater, where the Barry-Burke Stock Company will open on Aug. 25. Manager Greenwall says the company is good. There is Miss Bayer as leading woman and a soubrette who has all the records for sparkle and ginger beat. Big, popular Tom Findley is also coming back. The line of plays will be the best.

The Greenwall will again be the home of burlesque, but a new burlesque, with all the objectionable features taken out and only the fun left. The Greenwall will open on Sept. 1.

Free Night for Women.

On his return to the city from New York last week Manager Greenwall made the statement that beginning with the first week the ladies of New Orleans will have an opportunity of witnessing the shows at the Greenwall theater every Friday afternoon free of all cost. His object in doing this is to prove to the people that there is nothing objectionable in the attractions playing at his house. Manager Greenwall further stated, probably, beginning in the early part of November he would inaugurate the Friday night amateur nights, the same as is in vogue in the east.

mer, undergoing repairs and a general overhauling.

The crowds that go to White City are being entertained by Prof. Robt. Thompson on a high wire, the La Prairie Bros., two Indian Log Rollers, who are very popular in these parts; also Williams & Williams, colored comedy sketch artists. The management has announced free admission to this park for the rest of the season.—E. F. FURBER.

MINNEAPOLIS, Aug. 17.—The Ward Trio, who opened at Wonderland this week, are excellent acrobats and are daily greeted with applause. Lotto, the high diver, and the balloon ascensions are also good features.

Among the many excellent acts billed for the opening of the Orpheum Aug. 18 is that of Mayme Gerhue and her company, who will present a pretty romantic playlet of southern California in the days of the vaquero, entitled "June."

Variety is the keynote of the bill at the Unique this week. The headliners are Dudley, De Ormonde and Dudley. Among the other well-known names on the program are Rawls and Von Kaufman, Nick Conway, Leon and Bertie Allen and Sankey. "Panama," a realistic dramatization of life on the isthmus and the digging of the great canal was the offering at the Lyceum last week.

The Ferris Stock Company, with Dick Ferris and Florence Stone, were seen at the Metropolitan in the romantic western play, Way Out West. There will be special performances of Camille for the closing week.

ST. CLOUD, Aug. 17.—Davidson theater (E. T. Davidson, Mgr.). Uncle Josh Billings pleased immensely Aug. 11. The regular opening of the season takes place Aug. 18, with Isle of Spice. The bookings include Thorns and Orange Blossoms, Aug. 20; A Messenger Boy, Sept. 1; Wife's Secret, Sept. 10.

The moving picture theaters are doing a fine business.—SHIRLEY.

NEW JERSEY.

NEWARK, Aug. 17.—Proctor's cozy theater is drawing good houses this week with a varied bill which includes Edward Davis, supported by Alexander Kearny, Acle Blood, Eleanor Onderdock, in a playlet called All Rivers Meet at the Sea, which proved very entertaining; Delmore & Onida, and Rosaire & Doretto, acrobats; The "Gainsborough Girl," a novelty singing act; Mason & Shannon and John Hymer

ENORMOUS prosperity has been enjoyed by the playhouses this summer and all indications point to a continuance of such conditions. San Francisco is a great theatrical center, and the people are seeking this sort of entertainment in preference to all others, therefore we have the name throughout the United States of being one of the best money-making cities for touring companies. San Francisco boasts more amusement enterprises than many cities double its size; fifteen theaters, besides from twenty to thirty Nickelodeons, four large skating rinks and numerous penny arcades. Every store that is available on the principal streets of the city is being converted into a five-cent theater, and it is surprising the foothold the moving picture business is gaining, not alone in this city, but in every town and city throughout the country.

With the Sunday evening performance, Ezra Kendall closed a most successful season at the Van Ness, making way for the much heralded comedy, The Prince Chap, with Cyril Scott as the star, ably assisted by a large and notable cast. The latest announcement for the Van Ness is to the effect that we will shortly have two other eastern successes, The Man of the Hour and Salomy Jane.

The Orpheum's new program for the week is a winner, headed by the comic opera prima donna, Grace Van Studdiford, who was the star in The Red Feather. She has made a distinct hit, and captures her audiences at every performance with several pleasing vocal numbers. The other newcomers are the Barrows-Lancaster Company, presenting Edmund Day's rural comedy, Thanksgiving Day; Bessie Valdare Troupe, bicyclists; the Brittons, in their eccentric dancing act. The balance of this week's bill consists of holdovers from last week.

At the melodrama houses the Novelty and the Central, this week, The Power of Gold and For Her Children's Sake are drawing well.

New Theater Going Up.

Another example of the theater madness that has taken possession of San Francisco is to note the new playhouses nearing completion, not to mention those that are contemplated. The new Princess theater will be ready within the next few weeks, if the progress already shown continues. On Sutter street, adjoining the Empire, the steel frame of another modern but small theater is rising rapidly; and now comes the announcement in the daily papers, of a new theater of Moorish design to be erected at once on Third street, a district which never possessed an amusement place of this kind.

and Elsie Kent in laughable sketches; Kreako & Groves, in a funny talking skit, and the Althea Twins in songs and dances. The motion pictures closed an enjoyable show.

Olympic Park. The Ahorn Opera Company, with Howard Chambers, Lyman Wheeler, Charles Vaughn, Robert Lett, Blanche Morrison, Margaret Warren and Marie Horgan in The Bohemian Girl are drawing big crowds to this pretty pleasure park. The Society Circus, the ballroom, balloon ascension, airship flights and other attractions are features.

Hillside Park still retains Demorest's Wild West Show with its fearless cow boys and cow girls. On the stage are the Clark-Razillions on the triple trapeze; Henry the wire walker; the Albertys in acrobatic feats; Minnie Harrington, the contortionist, and balloon ascensions by either Johnny Mack or Eugene Raymond.

Electric Park. The rustic theater at this park has a good bill this week and includes the Ladells, expert equilibrist; Four Silvers, clever family entertainers; McNish and Penfold, black face acrobatic comedians; Raymond & Clark in sketch, When Reuben Comes to Town. Musical Sherley and Carrie Mack looked after the musical end of the program, and both pleased in their individual offerings. The motion pictures continue to please.

Everybody that has seen THE SHOW WORLD says it is the best all-round show paper ever.

The Newark theater will open Sept. 2, with Forty-five Minutes from Broadway; Waldman's Aug. 31, with Clark's Jersey Lilies Company. The other houses will open a little later in the season.—JOE. O. BRYAN.

NORTH DAKOTA.

GRAND FORKS, Aug. 17.—Savoy theater (Frank Holliday, manager).—C. B. Gillespie, Coy De Tricky, Franklin Holliday, Billy Price, O'Connell & Golden and motion pictures. Business excellent and a good show.

FARGO, Aug. 17.—Bijou theater (W. E. Treat, manager).—John Zouboulaki, Gerald Evans and the moving pictures drew large and pleased throngs. The feature was Zouboulaki's musical act and clay modeling.

William Bostock now appearing in his monologue, The Merry Tramp, is about to organize a team to be known as the Bostocks.—F. J. BECKER.

RIALTO NEWS of Plays and Player Folk; VAUDEVILLE

Highly Entertaining Bills in

THE time has come, the Walrus said, to talk of many things—of the latest musical frivolities now current and of one or two other productions that will soon be with us. The silly season, with its type-writer tragedies and comedies, has come and gone, and Chicago theaters are now planning and prinking for the inauguration of the regular season. Two playhouses—the Grand opera house and the La Salle—which were dark for a period, have re-opened and their musical comedy offerings have received the verdict of both the public critic and the critical public. The next fortnight will see all the theaters within the confines of the loop happy in the possession of either a New York success or a Chicago hit in the making, and the dramatic dog-days will be over.

The Red Mill, which opened last Sunday eve at the Grand opera house, ushered in the twenty-sixth season at that newly decorated playhouse, and will probably run on for many moons. Montgomery and Stone have been theatrical names to conjure with ever since the phenomenal success of *The Wizard of Oz*, and both Herbert scores and Blossom librettos are well and favorably known to the play-frequenter of Chicago and its suburbs. The supporting cast is the same in almost every particular as that which surrounded the comedians during their all-season run in New York, and local interest is lent by the presence in the company of Ethel Johnson, a Chicago girl who was the subject of universal praise at the hands of the critics of the eastern metropolis. The company includes, among others, Aline Crater, Julia Bruer, Juliette Dikea, Paula Desmond, Stanley Hawkins, Neal McCay and Claude Cooper.

Rose Stahl and her inimitable characterization of the large-hearted coryphæe is still filling Powers' nightly, but she wishes playgoers "to get up to the fact that she's leavin' this place." Chicagoans have a habit of wanting what they want when they want it, and just now the prevalent desire seems to be *The Chorus Lady* with its clever cast and pretty girls. Graham Campbell is now playing the role of the butler, formerly essayed by William R. Randall, who has gone east to join Strongheart. Manager Powers announces that the initial attraction of the regular season will be *Henry Arthur Jones' play*. *The Hypocrites*, which opens Monday evening, Sept. 2. The cast is headed by Jesse Millward and Richard Bennett.

The Man of the Hour continues to attract at the Illinois and the cast remains the same, with Crin Johnson and Frances Ring furnishing the stellar love interest. The Broadhurst play has won a merited popularity, and the political warfare of Phelan and Horrihan is as amusing in its bitterness as before. Sept. 1 Charles Frohman will present *Hattie Williams* and *The Little Cherub* at the Jackson boulevard playhouse. *The Cherub* was one of last season's hits in New York, and the company includes Henry V. Donnelly, James Blakely and Will West.

The pretty and tuneful Prince of Pilsen concluded a fortnight's engagement at the Studebaker last Sunday evening, and on Monday George Ade's latest Indiana-approved drama, *Artie*, made its bow. Lawrence Wheat, who portrays the title role, is a clever farceur, and with a supporting cast of excellence there seems to be no reason why the Indiana product should not obtain at the Dillingham-Conners playhouse for some time to come.

Monty Brewster is nearing the end of his time at the Colonial, and while the McCutcheon comedy with the capable cast headed by Edward Ables and Mary Ryan is still a magnet it will soon give way to George M. Cohan's latest laugh-collector, *The Talk of New York*. Victor Moore, so pleasantly remembered from *Forty-five Minutes from Broadway*, will have the stellar role, which is an assurance of capable portrayal, and the supporting cast will be entirely efficient.

The Yankee Regent, whipped into shape since its premier a fortnight since, departed from the Garrick last Saturday leaving his slippers to be filled by the jovial Bureau-master. Will Block's *Comin' Through the Rye*, the Hohart-Sloane musicality which was to have opened Sunday night, is still deep in the throes of rehearsal, and the Pixley-Luders opera was called in to fill the breach. In coming to the Garrick *The Burgo-master* is returning to its birthplace as it was first produced in that theater about eight years ago, when the playhouse was known as the Dearborn. The production is said to abound in handsome costumes, pretty scenery and novel electrical effects. Gus Weinberg heads the list of players and Ruth White, another one of the original cast, will likewise adorn the company.

The Girl Question, which served to open the La Salle theater last Saturday night, is from the Howard-Hough-Adam play factory, and is filled to overflowing with La Salle broilers. The lyrics are bright and original, and Howard's music is as tuneful as its wont. The action of the play is entirely local and some of the characters portrayed will probably be recognized by busy La Salle street brokers. Among other clever people the cast includes: Junie McCree, George Drew Mendrum, Phynette Ogden, Frances Demarest, Nena Blake, Lee Kolmar and Tell Taylor.

Sh-h-h! Rumor has it that A Knight for a day will run on for ever and box office statements would seem to bear out the report. This popular pot pourri of mirth, music and merry maidens has been running for so long that it is almost beyond the ken

of any but a Methuselah, and still the end is not perceptible. John Slavin and Mabel Hite are still cause for comment and Alice Yorke, Grace McArty and Frances Kennedy continue to attract.

McVicker's theater is now in its fifty-first season, and the management has chosen for the opening attraction Cecil De Mille's dabble into the race question, *Strongheart*. It is in this former Edison success that Edgar Selwyn will make his debut as a star, and the date for opening is Saturday night, Aug. 24.

David Corson, sentimental and melodramatic to a point, concluded a successful week at the Great Northern latterly, and the current attraction is *Lottie Blair Parker's Under Southern Skies*. This pretty little heart drama comes well recommended, and will no doubt garner a harvest from the lovers of sentiment and love.

It has been so decreed. *The Woman in the Case* will be the initial attraction of the Patrbn's Stock Company at the new College theater. Manager Eugene McGill has returned with his plans for the winter season all complete and Blanche Walsh's success will he given its first presentation in stock Aug. 26.

A play based upon Mrs. Humphrey Ward's novel, *The Marriage of William Ashe*, will serve the Bush Temple theater as its opening vehicle. The diminutive playhouse has lately been re-decorated and is said to be one of the handsomest theaters in the city. Adelaide Keim, the idol of every north side young miss, will head the cast, supported by E. B. Haas and a company which includes Will D. Corbett, J. J. Fitz Simmons, Peter Lang, John W. McMurtie, Gertrude Binglevy, Leslie Bingham, Florine Arnold, Caroline Harris, Chauncey Keim, Will W. Davis, and Florence Cragg.

At the delightful Bismarck Garden, Professor Carl Bunge and his excellent band have adopted the plan of arranging special programs for each concert during the week, while a general attractiveness is maintained by the diversity in encores and a few odd numbers. The present soloist is Baroness Von Zieber, who is said to be a treat in the way of a band soloist.

At the Pekin theater, since the departure of the stock company for classic Gotham, Manager Motts has been presenting with enviable success an old-time minstrel company with Jolly John Larkin as chief fun-maker. There are ten feature acts and among the other contributors to the general mirth are James Moore, Leroy Bland, Fiddler & Shelton and the Toni Trio.

Samuel Thornberg, until this season an ambitious actor of Yiddish dramas, is portraying the leading role in *The Peddler*, which is holding the boards at the Columbus theater this week. The role calls for a dialect comedian with a quaint Polish-English accent and the amusing antics of a denizen of the Ghetto, the which the management announces Mr. Thornberg is capable of portraying. The drama is said to be clean and wholesome and abounds in scenes of pathos and comedy. The presence of John Paul Jones is noted among the support.

A massive melodrama of thrilling cosmopolitan life is being produced at the Alhambra theater this week with the title of *Chinatown Charlie*. The play is said "to abound in all the marvels of realism that reveal in a wonderful manner the nether life of a great city." The production is well mounted and costumed and the cast employs the services of thirty people.

Last Monday night the Chicago Yacht Club and guests occupied the principal portion of the main floor and boxes of the cool Colonial. There were special decorations with the club colors and *Inslenia* entwined and other stunts for the jolly tars. On Monday night, Sept. 2, the 100th performance will be given, and souvenirs of the occasion will be distributed.

D. C. Under, manager of *A Break for Liberty*, and Mr. Pain of Cleveland, visited Chicago last week and were busily occupied in engaging people for the company.

Mrs. Fred Leont was a visitor at theatrical exchanges last week engaging people for her husband's enterprises, *Holy City*, *The Morey Stock Company*, and others.

S. S. Simpson has signed with Scott & Raynor's *A Daughter of Judea* and will tour with company during the coming season.

Matt Kussel will start touring with *The Purglar and the Waif*, Aug. 29.

Agnes Cain Brown has terminated her engagement with the Sheehan Opera Company and returned to New York to begin rehearsals for *The Alaskan*, a new comic opera in which she will interpret the leading role.

Rose Tiffany has been re-engaged for leading parts with Ezra Kendall.

Robert Edson opens his season at the Hudson theater, New York, Aug. 29 in *Classmates*, the new DeMille drama. Mr. Edson will have in his support five members of the original *Strongheart* company—Marjorie Wood, Frank McIntyre, Sydney Alinsworth, Francis Bonn and Clay Boyd.

Clyde Fitch's comedy, *The Truth*, will serve Clara Bloodgood for the nonce, and later in the spring she will return to New York to create a new role.

THE bills at the Majestic theater and Chicago opera house last week were excellent and reflected great credit upon Messrs. Kohl & Castle as well as the booking department of the Western Vaudeville Managers' Association. Charles Kenmore, THE SHOW WORLD critic, has this to say of the attractions offered:

The attractions at both the Majestic theater and Chicago opera house were notable for their variety and the high quality of the acts offered and the cool evenings conspired with the attractions to fill both playhouses.

The *Geisha's Dream*, in which Joseph Hart presents O Hana San & Company, is as delicate and exquisite as a Sevres vase and as gorgeously mounted as any Belasco production. The scene is redolent with oriental atmosphere and one can almost sniff the perfume of the cherry blossoms. The electric effects are on a similar plane of grandeur as the other mountings, and in its entirety *The Geisha's Dream* is a thing of Japanese beauty. The character of a Japanese maiden is well conceived and deftly executed by O Hana San and the assisting company, picturesquely garbed, render capable assistance.

The Mason-Keeler sketch, a one-act absurdity entitled *A Hero*, is by Porter Emerson Browne, who, beside being a master in slang, has the proper conception of what vaudeville patrons want. Mr. Mason, as the retired pugilist and the real hero, was funnier than a three-legged race and invested the role with just the proper amount of toughness. Marguerite Keeler, as the young lady of fashion, was winsome and charming, and Henry Travers made a good Monty Fiske. The scene, a room in Fiske's apartments, was pretty and suitable, and the entire sketch reflects credit on both the participants and the management.

Mabel Barrison and Joe Howard, who are taking a wee flyer in vaudeville before taking to the road with *The Flower of the Ranch*, gave what Mr. Howard styled a musical comedy melange which served to introduce Miss Barrison in some of her characteristic singing and dancing, and displayed Mr. Howard's tenor voice. The songs used were from the Howard stock and were well received.

The Original Blinn, Bomm, Brrr offered their inimitable musical and electrical act and after furnishing pleasant amusement retired in a burst of applause. The instrumentalists were followed by Peter Donald and Meta Carson in a playlet entitled *Alex McLean's Dream*. The canny Scot was well portrayed by Mr. Donald and Miss Carson gave an idea of her versatility by doubling successfully as Effie Stewart, an old sweetheart, and Mrs. McLean, his wife.

Jimmy Lucas, who gives a potpourri of songs, dances and clever imitations, went unusually well with the large audience, which seemed to have a penchant for just the style of singing and dancing that Mr. Lucas gave. The Bootblack Quartette, one of the best fours on the circuit, gave an exhibition of close harmony that fell as melodiously on the ear as soft rain on a tin roof, and Mme. Bartholdi's cockatoos gave a fine exhibition of the pitch of intelligence that birds can reach with clever training. Mme. Bartholdi herself was pretty and graceful and added to the enjoyment of the act. Glenn Burt did a comedy Jew so well that the audience wanted more and more of the Burt jocosities. Hebrew comedians are like the little girl with the curl—when they're good they're very good, and when they're bad they're horrid. Glen Burt is one of the good kind. The Two Vivians gave a novel and entertaining exhibition of fine marksmanship, and Professor Wise made the crayons talk. Frankie La Marche, assisted by a clever little be-skirted dog, did a girl Buster Brown that seemed to please, and the hill was closed by Kramer and Belclair in a meritorious athletic act. The Kinodrome pictures were especially praiseworthy and the pictures thrown on the scene were both educational and comic.

At the Chicago Opera House the bill was of such caliber that the performance from start to finish was singularly enjoyable. The Bramwell-Seligman sketch still remains the enjoyable farce that it was when presented latterly at the Majestic, and the characters in *A Dakota Widow* are capably portrayed by both Miss Seligman and Mr. Bramwell. The *Sunny South*, a big measure of entertainment, introducing plantation melodies and pastimes was as favorably received as it was previously at the Majestic, and Olive Vail with her repertoire of high notes was both pretty to look at and to hear. Minnie Kaufman, the picture of ease and grace, did some novel bicycle feats, and Armstrong & Clark gave a funny one-act skit entitled *Blinding a Partner*. Chinko, from London, balanced picture frames and juggled plates in a breath-holding fashion, and the Constantine sisters gave their whirly, top-spinning specialty. Inness & Ryan appeared to good effect in a smart sketch. Surazal & Razall gave a clever exhibition of trick piano playing, and Chris Lane delivered his laughable monologue to great applause. Harry Beaumont, an expert manipulator of coins and cards, met with a favorable reception, and Mills & Beecher in a scene from *Othello* succeeded in pleasing. The Kinodrome presented some very pretty pictures that were greatly appreciated and applauded by the audience.

At the Bijou, White City, last week the bill was one of the most pleasing presented so far this season, and Manager Harrison reports enviable results from a box office standpoint. The feature of the bill was *The Five Juggling Jordons*, who have a very pleasing act, and quite out of the run of the ordinary club juggling act.

Clarence Seigel, a banjo and mandolin player of more than mean ability, twanged a strings to an appreciable audience. Early & Late delivered some very pat comedy. A 100 to 1 Shot, a laughable sketch, served Washburn & Co. as a vehicle and entertainment, while Harry Clark with his illustrated songs, and Mlle. Carlos furnished pleasing contributions to the bill. The Kinodrome presented an especially attractive film, entitled *Transformation*, and supplemented it with a comicality, *Bobby's Balloon* and *The Run Steerer*.

The New England Amusement and Entertainment Company has been incorporated in Boston with a capital of \$50,000 by William D. Bradstreet, George E. Knapp and William D. Bradstreet, Jr.

The Maumee Amusement Company of Toledo, Ohio, has been organized with \$100,000 capital by Frank Burt, Walter T. Brown, James M. Brown and K. A. Kaley.

The Garden City Trio returned last Monday from Fox Lake, where they spent a pleasant week snaring the festive bass in its native lair. Ray Meyers has been eating fish all week.

Society note. Count De Bits left last week for Ipswich, So. Dakota, to spend two weeks on his ranch.

Norman Friedenwald, manager of the Elite theater, Rock Island, Ill., announces that after a successful season with his park he opened the Elite Aug. 5, to a packed house, and that it has continued in that condition since. Some of Manager Friedenwald's stars were Kohler & Victoria, Mexican Trio, the Great Bigney and Fiddler & Shelton.

Bob Romola, who has been playing *King Herod* in the Riverview production of Salome and Princess Corena, who enacts the role of Salome, will remain at the park until it closes, having given every satisfaction in their respective roles.

William Masaud, manager of the Alhambra theater, a New York vaudeville house, won the contest for the most popular manager by a vote of 125 872, E. F. Rogers, of Keith & Proctor, being second with 69,349.

The Orpheum theater at Watertown, S. D., was opened by Managers Drake & Bacon, Aug. 6, under most favorable circumstances to a crowded house. The principal performers were Hugh J. Emmett, ventriloquist; Maretta Emmett, vocalist; Klein Van Alstine, singer; the Three Dees, song and dance. The motion pictures were also good.

Miss Celia Bloom, secretary for Edward Carruthers of the Inter-State circuit, has returned from her vacation, the major part of which was spent in a tour of Yellowstone Park. Miss Anna Fergus, who occupies the same position in Walter Keefe's office, has crossed the briny and is visiting relatives in County Kerry, Ireland.

DeVelde & Zelda, artistic equilibrists, whose act is replete with novel electrical effects, report very good bookings for the coming season.

Jimmy Wall, formerly of Quinlan & Walmsleys, has been playing summer engagements in the park theaters, and his monologue is proving a laugh-getter.

Jim H. Rutherford, styled the versatile comedian, is presenting a college comedy entitled *Half-back Hank*. The playlet enlists the services of four people beside Mr. Rutherford.

The Nelsons, Roman ring artists, are being featured with the Nixon Bros. carnival company, and will return to vaudeville at the close of the season.

Casad & DeVerne, instrumentalists, who have been playing parks during the summer, report that their act has been meeting with favor.

E. T. Parker, who lately completed the Grand theater at Janesboro, Ark., is now busily engaged booking acts for his new playhouse.

Porter J. White is rejoicing in the possession of a new act by the author of Emmet Corrigan's success, *The Pot at the Kettle*.

John P. Reed is meeting with success in the summer theaters with his new monologue.

Bartell & Garfield report a successful summer season and the eccentric comedians expect to receive favorable bookings for the winter season.

Radcliffe & Belmont arrived home from a seventeen weeks' trip in the southwest.

Coyne, of the team of Coyne & Thill hand-balancers, announces that his arm, which was broken recently at Joliet, Ill., is improving rapidly, and the team expects to resume work within the month.

Maurice Burns and Edward Morris, who have been playing on the Sullivan & Co. slide circuit with their one act comedy, *What Happened to O'Hara*, will return east some time in the near future.

NEW YORK NEWS

Musical Comedy, The Alaskan, Grace George is Welcomed; Fails to Win Approval in New York Reliable Professional

BY WALTER BROWNE

NEW YORK, Aug. 17.—Two new musical shows on Broadway. One by an unknown author and composer, the first production of its class by a comparatively unknown manager and played by unknown people. A Young Lochinvar came out from the West, a mighty power in his own country, but apparently a pigmy in the incubator of the great amusement enterprises. John Cort, the dramatic Napoleon of the Great Northwest, has butted in on Broadway. He has asked the verdict of the scenic and farisees who sit in judgment on things theatrical in this city, and, with one consent they have turned their thumbs down. The Alaskan is a failure. The other important production of Monday night, a finished version of a far-fetched comedy which has already seen some success, is a failure. It is a failure in every respect, but serving to introduce an established favorite as star, is hailed by the capricious critics as a palatable morsel. The Yankee Tourist has been given a clean bill of health. Raymond Hitchcock and his manager, Colonel Savage, have scored another success.

Alaskan Idea Was Good.
The idea of fun amid the frigid gold fields of Alaska seemed refreshing after a succession of such pieces always served in the guise of a tropical limelight on some imaginary island where, even under the shade of the sheltering palms, the thermometers always stand at a point suggestive of a Turkish bath. The idea of enjoying the frolics of frozen miners rather than the antics of scantily clad eastern boys was hailed in anticipation, as a novelty and a genuine treat. But—well, the general verdict was that The Alaskan was a good idea gone wrong. It seemed a pity that the men who had hit upon such a novel theme should so utterly fail to make good. The Alaskan is a mixture of melodrama of the wild and woolly western brand and musical turns in imitation of all that has been moulded on the "Toll us, Pretty Maidens," model. It was not surprising that the management had taken extreme precautions not to let a scrap of the "Plot" leak out before the first performance. There was so little to tell, and that of such a common-place character, that they cannot well be blamed.

Yankee Tourist a Hit.
With Richard Harding Davis to provide the backbone, how could A Yankee Tourist be a failure? Add to this that Raymond Hitchcock impersonated the globe-trotting son of Uncle Sam and success must surely be certain. But there were also bright and excellent lyrics by that keen humorist and excellent rhymester, Wallace Irwin, and music worthy the name, yet with the lilt which causes it to linger in the memory by Alfred G. Robin, in the production which opened the Astor theater for the season last Monday night, and, in spite of the sultry weather, those who attended Henry W. Savage's latest offering passed a really enjoyable evening.

Hearty Welcome for Grace George.
Not because she has won the stamp of British approval to an almost unprecedented degree, but on account of her really clever acting, which was indorsed by critics and playgoers alike, at Wallack's theater, during her short spring season, was Miss Grace George warmly welcomed on her appearance at the Lyceum theater last night, in the amusing version of Sardou's Divorçons by Miss Margaret Mayo. For six or seven years past the general public has not seriously regarded Miss George as a star, in spite of the almost superhuman efforts of "Billy" Brady to boost his pretty young wife into the first rank. I saw Miss George play Cyprienne in Divorçons at Newark, N. J., early this year. It was only the second time she had attempted the part, but it did not need an astute critic to see that at last she had "arrived." I had the extreme pleasure of writing one of the first complimentary notices she received for her impersonation. It was called fulsome by those who did not see the show, but New York rendered the same favorable verdict, which was afterwards endorsed by the entire London press. By this one performance Miss George has jumped into the very foremost rank of American actresses. Few more delicate or dainty bits of comedy work have been seen of late years. Her work seems, if possible, to have improved since her trip abroad, and the same applies to the excellent acting of Frank Worthing who gives a delightfully finished performance as the obliging but astute husband of Cyprienne. Max Freeman also does effective work. The play might well run through the winter, but Miss George is anxious to be seen in Sylvia of the Letters, a new comedy by Jerome K. Jerome, which is a story of Bohemian life which deals with two young authors, each writing under a pseudonym, who first became infatuated with each other's work and then with each other. This is slated for production in December.

Russell Brothers' Comedy.
The Russell Brothers in a new musical comedy drama, The Hired Girl's Millions, is the attraction at Blaney's Lincoln Square theater this week. The famous female impersonators provoke roars of laughter and they are well supported by a capable company headed by Miss Violet Dale, who gives some clever imitations. Next week S. Miller Kent will appear as Raffaele at this house.
Features in the thrilling melodrama, The Gambler of the West, by A. H. Woods, which fills the Fourteenth Street theater this week, are a cowboy band of musicians, a trained horse which raises the American flag and signals an attack on a gang of desperadoes and Indians, a stage coach full-up, an exhibition of marksmanship with Bowie knives by which the heroine

is pinned to a tree and a great prairie fire. Good business is being done.
At the New Star theater this week a sensational melodrama which is supposed to center around the career of a well-known woman of the stage, and which is called The Life of an Actress, is being presented by a capable company, under the management of Aubrey Mittenhall, which includes Anita Primrose, Anna Leonard, Margaret MacDonald, Amanda Hendricks and Evelyn Knapp.
Described as "The Rage of Chicago and the Sensation of the West," the stock company from the Pekin theater, Chicago, is meeting with good support on their first appearance in New York at Hurtig and Seamon's music hall, Harlem, this week. Headed by Harrison Stewart, the colored comedians are presenting a musical military medley called Captain Rufus. The engagement is for two weeks.
That other colored combination under Cole and Johnson in its second week with The Shoo Fly Regiment is going strong at the Bijou.

McIntyre and Heath in an up-to-date version of The Ham Tree opened a big business at the Academy of Music Monday night. The Ham Tree was originally only a short sketch showing two types of negroes, one of whom styled himself a "chambermaid to a horse." During the course of years bits of "fat" crept into the Ham and the Tree began to grow out of all vaudeville proportions. About two years ago it blossomed out as a full grown musical farce, having been sprinkled with wit by George W. Hobart and had songs grafted on it by Jerome and Schwartz. The show has a metropolitan record of two seasons at the New York theater and it again proved acceptable to those who like black race comedy. Apart from the stars, Miss Belle Gold is the hit of the present production.

Edna May Spooner, at the head of the stock company controlled by her mother, continues to win hosts of friends at Keith and Proctor's Fifth Avenue theater. The offering this week is a revival of the old play by Dion Boucicault, The Jilt, in which Miss Spooner is seen to advantage as Kitty Woodstock, while Miles O'Hara, the part created by the author, is well played by Augustus Phillips. Others in the cast are Josephine Fox, Eleanor Wisdom, Olive Grove, Jessie McAllister, Edwin Curtis, Arthur Evers, Benjamin F. Wilson, W. L. West and James Montgomery.

It is almost needless to say that The Man of the Hour still continues at the Savoy. This extraordinary success has entered upon its second year at that playhouse.
Another of A. H. Woods' productions, The Great Express Robbery, by Owen Davis, is at the American theater this week, and seems to hit the taste of Eighth avenue audiences.

Chicago Piece a Success.
In spite of adverse criticism at the hands of the young men who are supposed to gauge, but certainly do not mould, the opinions of New York playgoers, that Chicago success, The Time, the Place and the Girl, seems to have caught on and will probably be seen at Wallack's theater long after the Broadway has ceased to be overrun by visiting "hayseeds" and the steady patrons of the play have come back to town. A new song, "Watching the Blue Smoke Curl," has been introduced this week.

Fascinating Flora still smiles sweetly on the few stragglers who float into the Casino theater each night and swelter in the charms of the Casino chorus girls. It will run through the month, when the show goes to Boston and makes place for The Great White Way, in which Jefferson d'Angelis, Alexander Carr, Blanche Rink and Maude Raymond will be seen.
The Maid and the Millionaire, the Madison Square Roof Garden show in which Florence Schenk, the Virginia beauty, who claimed to be married to Wilson, the Vanderbilt horse tender, has been featured still attracts crowds to the cool breezes atop of the big building in the vicinity of the Flat Iron around which the wind loves to whistle. It is announced that Manager Theise is to star Miss Schenk as Norah in Ibsen's The Doll's House shortly. She should be able to speak the lines: "I have been living with a strange man" with heartfelt impressiveness.

Debut of Eddie Foy, Jr.
When I dropped into the Herald Square theater last Saturday afternoon to take another peep at The Orchid, which is soon to bloom in Chicago, little did I think that I was to assist at an event which, if the theory that genius is hereditary be sound, may mark August 10, 1907, as a red letter day in the annals of the stage. Eddie Foy, the idol of the Chicago boys, seemed nervous and restless throughout the early scenes, but cast reassuring glances from time to time at his pretty Italian wife, Madeline—mother of seven—who sat in the front row of the orchestra. It was while the comedian was singing "Mulberry Street," his Italian specialty, that a tiny mite, made up as an Irish policeman with vermilion whiskers, strutted onto the stage and marched across amid the tittering of the chorus. There was the Foy walk. There was the expansive smile, in miniature, of the inimitable Eddie. The satisfied smirk of a proud parent shone on the face of the star and all at once we realized that the pride of the house of Foy, the eldest born of the seven boys had made his first appearance on the stage. May he and all the seven Foy brothers become as famous as—well, as the seven Sutherland sisters.
If imitations are the sincerest flatteries, surely George M. Cohan and Eddie Foy have special cause for conceit. Few stage mim-

ics of recent years have neglected to caricature their pronounced mannerisms and distinctive personalities. It is rather a relief, therefore, now that Miss Hattie Williams has caught the craze set by Cissie Loftus and successfully followed by Miss Elsie Janis, Miss Blanche Ring and a host of others, that she selects less hacknied subjects for her imitations. When The Little Cherub goes to Chicago, aside from her song, "Experience," the latest achievement of Miss Williams, will probably be voted her best work. It was only last week that she sprung the series of imitations as a surprise, but they have caught on so well that were it not that The Dairymaids cannot put off milking time, which begins at the Criterion theater, Aug. 26, Chicago might have to wait indefinitely for the advent of The Little Cherub. Miss Williams imitates Maude Adams, Ethel Barrymore, Rose Stahl, Mme. Nazimova, William Gillette and Montgomery and Stone.

A Weird Production.
Few more weird and wonderful first nights have ever occurred than the premier performance of The Newlyweds and their Baby, which was pulled off at the Broadway Lyceum, Flushing, Long Island, last Thursday night, Aug. 8. The date is important as a matter of precedent, although the affair was probably unprecedented. After a rehearsal at Browne's Chop House, with cocktails as "cues" and Scotch highballs as "props," the merry mummies swooped down upon the peaceful little town of Flushing and hung open the doors of the playhouse which was immediately besieged by an eager crowd of one. He paid \$5 admission and then the "House Full" sign was put out. Paul West, the author, took a beer as his royalty percentage of the first night's box office receipts.

Exactly what the show was like or who filled the bill will probably never be divulged by the man who acted as audience, for he was John Leffler, who bought the copyright and took such unusual means to protect it. But it is known that George McManus, the creator of the comic picture series, himself played Mr. Newlywed. It is said he looked the part to the life without the aid of make-up. Richard F. Outcault, of "Buster Brown" and "Yellow Kid" fame, is believed to have enacted the baby delivering his lines, which consisted of "Da-Da-Da," with telling effect. F. Oppen is said to have impersonated Mrs. Newlywed, "whose name was Maud," and Tom Powers is believed to have scored the success of his life as Panhandle Pete. Others who assisted were Taylor, the immortal concealer of "Yens Yensen, the Janitor," Gene Carr, who is responsible for the un-get-rid-of-ible Romeo, and C. Verbeck, who does out the "Tiny Tads." Elias, of the Evening Telegram, says the entire show was an infringement on his copyright "Dreams of a Rarebit Flend."

Extraordinary Press Agent.
Hats off again, Oh! Ye Holy Friars! to the boy wonder of the west, the dramatic critic of the Denver Republican, who recently made Miss Maude Fealy his wife and then flooded the newspapers with sensational press agent's yarns about her. The "annulment of marriage to please Mamma" story having been worked to the limit, last week a story of the young star actress being held in pawn by a hard-hearted restaurant man for failure to produce a meal-ticket, was fostered upon editors of the E. Z. brand. Now it is announced that mother-in-law, Mrs. Margaret Fealy, otherwise "Cavalo," "who is even a more accomplished actress than her daughter," will appear in vaudeville in A Maker of Men, by Alfred Sutro. Would not A Maker of Women, by Louis E. Sherwin, be more appropriate?

The Other House, which opens at the Madison Square theater Aug. 19, had a trial performance at New Rochelle last night. The play was seen at the Studebaker theater, Chicago, under the title of Poor Jonathan. Richard Golden plays the star part and is supported by Catherine Florence, daughter of Catherine Rogers Adelaide Manola, daughter of Marion Manola, Gertrude Spiggett, Martin G. Brown, William Humphreys, Sarah McVicar, Jack Dean, Edwin Mordant, John Hughes, Ruth Allen and William Lawrence. This may likely be the last play seen at the old Madison Square theater, long known as Hoyt's, where many of the famous farce comedies of the late playwright were produced, for at the close of this season the old landmark will be swept away to make improvements in the Fifth Avenue Hotel block.

The Lady from Lanes, the George Broadhurst-Gus Kerker musical comedy which opens at the Lyric theater, this city, Monday, Aug. 19, had been tried out at Atlantic City this week. Thomas Wise staged the piece and the cast includes Miss Truly Shattuck, Miss Ida Hawley, Miss Georgia Lawrence, Walter Percival, Percy Bronson, and Lionel Walsh.

When Knights were Bold is the title of the new English farce comedy in which Francis Wilson and company will be seen at the Garrick theater, this city, commencing Tuesday night, Aug. 20. The subject is said to somewhat resemble The Road to Yesterday, inasmuch as the characters are all transported to a period some centuries ago, but it is treated in a purely farcical manner.

Other New York productions in the near future are The Round Up, at the New Amsterdam theater, Aug. 16; The Dairymaids, at the Criterion, Aug. 26.

With the Vaudevillians.
La Belle Blanche is the bright particular star at Keith and Proctor's 135th Street theater this week. A number of new imitations are introduced by the dainty little

lady, that of Eva Tanguay proving most to the taste of Harlemites, with whom the wriggley comedienne is a great favorite. A feature of La Belle Blanche's turn is her excellent singing which in itself is well worth going some distance to hear. The show given by "Great Scott, the London Fireman," is a marvel of balancing. He climbs to the top of a ladder without aid or support and, keeping it erect by a feat of balancing, at the same time juggles balls and hoops. Other "London Firemen" on the bill consist of a group of clever pantomimists and acrobats who raise roars of laughter by their burlesque efforts to extinguish a blaze. A new dramatic sketch, called The Operator, played by Miss Adeline Dunlap and Richard Garrick, is a genuine thriller, with the suggestion of a terrible railroad collision and all the attendant horror of the helpless telegraph operator. Miss Dunlap gives a fine performance in a highly emotional role. Ford and Swor, singers and dancers, have a good act in which they impersonate a tramp and a dude, while the sketch, Money won't Make Everybody Happy, as interpreted by James Brockman and company, provides plenty of amusement. Others on the bill are the Avon Comedy Four, Tom Yost and Miss Madge Fox.

Miss Charlotte Parry is the headliner at Keith and Proctor's Twenty-third Street theater. Her protean act, in which she makes seven distinct changes of costume, is called The Comstock Mystery. It is really a tragedy in one act, which finds plenty of approval from the audiences.

The Pianophonds still continue to be popular here and other turns which find favor are the Shermas-DeForrest Company, the Belleclair Brothers, Beldini and his Dog, Raymond and Caverly, German comedians, and Pearl and Keefe.

European Acrobats Good.
At Keith & Proctor's Union Square theater, one of the finest of the season's importations is seen in the Metzetti troupe of young European acrobats. They have created a very favorable impression on their first appearance in this country. Another strong feature of an excellent bill is Sears, the illusionist. Other effective turns are provided by Gardner and Stoddard, Juno Salmo, Ned Nye and his girls, Howell and Scott, James H. Cullen, Juliet Winston, Stevens and Nugent and Earle and Bartlett.

Arthur Prince, the prince of ventriloquists, and Eugene Fougere, she of the French chansonettes and cafe chantant chic, share honors again at Hammerstein's Victoria theater and roof garden this week. Ned Wayburn's Fantastic Phantoms and Shekier are still in the bill, while others who come in for more or less of applause are Rice and Provost, the Willie Panter troupe, Collins and Hart, the Four Avolos, Paul LeBlanc and Barnold's animal acts.

Prominent in a good bill at the Alhambra is the pigmy comedian, Arthur Dunn, who is assisted in a laughable sketch by Miss Marie Glazier. Miss Bertha Waltzinger vocalizes sweetly and the Empire City Quartette win much applause. The rest of this week's bill is provided by Jack Norworth, the Majestic Musical Four, Johnson and Wells, the Six Ponsettis and Levine and Johnson.

At Tony Pastor's Fourteenth Street place this week the bill consists of the following: Herbert Lloyd, Hayes, Winchell and Theresa, Thompson Sisters, Lillian Cahill, Frank and Marlon Moore, Thomas F. Donnelly and Zella Rotall, Russell and Davis, Myer and Mason, Raycond and Clark, Bertina and Brockway, Lewis and Chaplin, and Nelson and Egbert.

Musical Gem Falls Flat.
The latest "elaborate scenic vaudeville" offering, The Gainsborough Girl, ere its debut in the metropolis, was tried on the dogs Monday last. The act, according to the handbill, only is "a musical gem" from the pen of Will Von Tilzer. The dogs, in this instance, happened to be the sweltering theater-goers at Proctor's, Newark, N. J. Had the excellent singing, unusual artistic scenic effects and new, tuneful, catchy airs, all of which were advertised, been present, the novelty might have scored a hit, one big enough, at least, to arouse the interest of the expectant New York vaudeville devotees. As it was, there was a dearth of all three of these most important ingredients of a good musical act. In consequence the thing fell flat. Miss Marie Letzea Brackman, hitherto an unknown, impersonated the Gainsborough Dame. Either the engravings of the famous painting that have descended to us have erred, or else Miss Brackman's make-up is poor. There is a lack of similarity between the two.

For the Hippodrome, which opens Aug. 31, Max Anderson who has just returned from Europe, announces that he has engaged the Grigolates Aerial Ballet, which has caused a sensation across the herring pond. Other novelties on his list are Les Francois, a wonderful contortionist, and Olympia Devoil with a troupe of performing dogs and pines.

It seems as if there was to be a complete split in the Cohan family. That Ethel Levey, formerly Mrs. George M. Cohan, is going into vaudeville again following her divorce, is ancient history. Now it is announced that Mr. and Mrs. Jerry J. Cohan, the parents of the Yankee Doodle comedian, are to return to vaudeville, opening with Running for Office, Sept. 3.

The New York theater will open its doors as a vaudeville house Saturday evening, Aug. 24.

A new sketch called The World's Champions, which is in preparation by the Hess Sisters, shows a full baseball diamond with manikins for players. It is expected the novelty will soon be seen in New York.

Another new sketch shortly to be seen here is Paradise Alley, the production of B. A. Rolf & Company, which is booked for one of the Keith and Proctor houses for Sept. 2.

Gus Edwards announces that he has in preparation another act with girls in it, which he will call The Statuettes.

PHILadelphia May Be Invaded by Hammerstein and the New ADELphi Theater Architects Play Sad JOKE on Chorus Girls in Philadelphia

Philadelphia Bureau
The Show World,
Temporary, 2138 Arch Street.
Walt Makee, Representative.

BY WALT MAKEE.

PHILADELPHIA, Aug. 17.—Will Philadelphia have a Hammerstein house or will Hammerstein have a Philadelphia house? That is the question—the almost perennial question, it may be added. It made its annual appearance again this week when Oscar Impresario crept silently into town and walked up and down the show shop streets with hands beneath his coat tails and eyes turned upward at the sky scrapers. He lingered some time before the Land Title building at Broad and Chestnut streets and measured its twenty-two stories with covetous eyes. An ideal spot indeed for a playhouse; physically accessible, but alas, financially remote! The magnificent banking building of the Girard Trust caught his fancy. What a waste of aerial space to erect a two-story money mansion in the very aorta of an active town! Why not a garden on its roof? Ah, the Academy of Music! It does not pay its stockholders? What! Sh! Not so loud. The time is not yet. Hammerstein is going "ahwy," but the season of 1908! Yes. Watch for the date. Hammerstein Grand Opera. Where? At a theater in Philadelphia. Whose? Hammerstein's. Ah? So.

Some Predictions Awry.

Gentle reader, you are cordially invited backward through the last two Philadelphia letters; take their positive predictions and toss them on the scrap heap; if they come true, they will rise again of their own accord; if they fail, you may formulate curses for that mysterious, unfathomable fellow who gave birth to them.

As the deal stands at this writing, the People's theater will not open with Lottie Williams in Little Madcap, as announced, previously. Klaw & Erlanger have determined to give the Kensingtonians a taste of advanced vaudeville and have taken the People's theater for that purpose, so it is said. George W. Munroe, of My Aunt Bridget fame; Joe Welch, Ed. Blondell & Company, Sadi Alfarabi, Herbert Brooks, Rappo Sisters and moving pictures will be the first bill. So it is said.

The Park theater will not open with The Heart of Virginia, as announced, but will open with Lottie Williams, on the 19th, with Heart of Virginia as the second attraction. So it is said.

The Lyric will not open with anything but Grace Livingston Furniss' new play, The Man on the Case, with Jameson Lee Finney as the star. The date will be Aug. 19. So it is said. It is also said that Lev Fields will be the second attraction, in The Girl Behind the Counter.

So far as is known, all other announcements remain unchanged, for the present, but the Philadelphia office of THE SHOW WORLD refuses to be responsible for any managerial change of mind. It is even possible that the Chestnut Street opera house may be turned into a winter circus for the balance of the summer season.

At the Playhouses.

KEITH'S.—A strong bill pleased packed houses. Mary Ann Brown, the much-heralded comedienne, made exceptionally good on Monday, despite the fact that she was suffering from a cold. She has a better singing voice than several of her competitors. She sang several new songs with change of costume. She also gave four or five imitations of prominent players. These she does not label; depending entirely upon the correctness of her imitation to announce the name of the original to her audience.

Phyllis Rankin, Harry Davenport and Company offered a farcical sketch entitled The Goddess. The sketch was probably suggested by the story of Pygmalion and Galatea, while the plot is substantially the same as that of Dreamland, played here recently by Emmet DeVoy and Company. The skit is breezy, full of good, clean comedy and was well acted, and boisterously received. Kenneth Lee is the author.

The Fritz Ulrich Trio, including William Thunder, pianiste, and Vesta Williams, contralto, gave a selection of classical numbers that brought several encores. All three are finished in their art.

The Four Rianos were brought over from the New York Hippodrome and gave a unique and decidedly clever acrobatic act which deserves high rank among the acts of its kind.

Beth Stone was accorded a very hearty reception. Her toe dancing, which was one of the hits of the Little Cherub show, is indeed wonderful. She is dainty, graceful and altogether charming.

The Avon Comedy Four, in their school room singing act, kept the house convulsed. Their comedy is the best part of their act. Their voices are evidently untrained, but their songs made a most decided hit with the house.

Joe Demming, songs and monologue, was recalled several times. His songs are very good. His monologue could be improved in spots. Some of his jokes have been worked to death at Keith's. He may have seen them first, however.

The Alabama Comedy Four is one of the best "coon" acts on the circuit. It went with a howl from start to finish.

Sylvan and O'Neil, in a revolving globe act, were warmly welcomed. They introduced many new tricks that their competitors will find exceedingly difficult to copy.

Clifford and Burke have an excellent black face act in one. It has never yet failed to make good in Philadelphia and this occasion demonstrated that the two comedians have won a host of new admirers here.

Carletta, the human dragon, is a marvelous contortionist, who has combined some new and startling electrical effects in an act which otherwise might be "dry."

Mullen and Corelli have an excellent

comedy-acrobatic act, introducing many decidedly novel features, beside a splendid acrobatic exhibition.

CHESTNUT STREET OPERA HOUSE.—Klaw & Erlanger, "advanced vaudeville."—One of the best bills seen at this playhouse for many weeks, holds the stage and is pleasing good houses.

The feature act called The Girl in the Clouds is perhaps the most pretentious vaudeville act yet produced. A young cellist is supposed to fall in love with the heroine of a love song which he has composed. He is taunted by his companions, a quartette of young men. Her voice is heard singing off the stage. The lights go down. The music hall balcony upon which the introductory singing of the quartette and the playing of the cellist takes place, gradually grows dim, and the audience looks out across the roofs of a sleeping city. A beautiful, moving cloud and lighting effect is given. Suddenly the girl, Tempta—the heroine of the cellist's song, appears in the clouds, singing to him, but Thor, the thunder god, becomes jealous and strikes her with lightning, decreeing that her soul shall forever roam the earth as Temptation. From this short summary it may be seen that the act must be "over the heads of the mass," but those who fail to appreciate the beautiful poetic story, cannot but appreciate the splendid singing numbers introduced by the quartette and "the girl," nor the playing of the cellist, nor the magnificent scenic effects. It is tabloid grand opera. There are seven persons in the cast, including: Margaret MacDonald, George Wharnock, basso profundo, Kaspar Wittich, cellist, and the quartette—Clyde MacKinley, Chas. Ingoldby, Jas. Boyle and Francis O'Day, forming, in toto, the best aggregation of singers ever heard in vaudeville in this city. The act was deservedly well received and is justly entitled to William Wood, the author's description,—"A superb scenic spectacle."

Mystic in Change Act.

Mystic made his first American appearance here this week. He has a lightning change act; changing his gloves, tie and button-hole bouquet several times in full view of the audience, and finally, changing his entire costume in the twinkling of an eye. It may be necessary for Mystic to assume drunkenness, but it appears that the act might be presented without it. His changes are well done. His monologue is hopeless. His properties are without excuse. Otherwise, the American playgoer public may pronounce him a success.

The Great Brindamour has a jail breaking, handcuff act, which is not only tastefully staged, but is far superior in many respects to all other acts of its kind. There is less bragado about Brindamour than his competitors. He goes about his work with an ease and grace that is entirely foreign to other acts. One of his competitors pretends to sweat blood while getting out of a half dozen pairs of handcuffs and shackles. Brindamour does not even perspire freely. His jail breaking, as demonstrated by the use of a steel cage on wheels, may well keep the wisecracks guessing.

Julia May Gifford (Mrs. "Boh." Fitzsimmons), arrayed in an exquisite creation of Irish crochet and bedecked with a fortune in diamonds, sang several classical numbers accompanied and concluded by singing "Coming Thro' the Rye" without accompaniment, in the original Scotch register; a very difficult test of the wonderful control of her voice. She was sincerely appreciated as was shown by three encores.

Frederick V. Bowers, in "College Days," is retained for a second week and continues to make good.

Hugh Stanton and Florence Modena in Bargain Mad, kept the house in continual uproar. It is a most laughable creation. Mr. Stanton might improve his individual work. He plays at his audience too hard and persists in calling attention to his trouser pockets. His elocution is good and he makes his points easily. His support is very good.

Dill and Ward, a singing and dancing number, was cordially received. The act could be improved by omitting the singing, but the dancing is of a high order of merit. Holman Brothers gave a unique bar act that pleased the patrons of the house. The act has many original features.

Good films were shown in the picture machine.

Drama Drawing Crowds.

STANDARD.—Opened last Saturday with Up York State. The stock company is one of the strongest ever presented at any playhouse in this city. The play was carefully staged. Crowded houses have greeted the players at every performance.

Next week, Lillian Mortimer's No Mother to Guide Her will be the attraction.

NATIONAL.—Opened to S. R. O. and has kept the sign up ever since. It's Never Too Late to Mend is the current bill. Next week, Edna, the Pretty Typewriter.

BLANEY'S.—A Desperate Chance is doing a capacity business. The German Emigrants will be the next attraction.

ELEVENTH STREET OPERA HOUSE.—With practically the same cast of fun-makers and singers as has pleased the patrons of the house for several past seasons, Dumont's Minstrels will open in their own home Saturday, Aug. 24, as announced last week. The company will comprise Hughie Dougherty, Vic. Richards, Charles Turner, and Jerry Cunningham as end men; Fox and Ward will appear in new sketches, as will Ben Franklin and his little tots. McCool, Losee, Goldrick and Dempsey and other prominent singers, will make up the vocal strength of the organization. The box office opens Aug. 19.

Manager T. F. Hopkins, who returned last week from his summer home in Newport, has announced an important change in the policy of his always popular Dime Museum.

Recognizing as a fact beyond all dispute that the nickelodeons and other low-priced forms of entertainment have inaugurated a new era of popular amusements, Manager Hopkins has determined that his house shall adopt every reasonable means to not only maintain its former patronage against these new rivals, but shall use every effort to increase business, he has planned that the theater, which is down stairs, below the curio hall, shall be made accessible from the street. Almost since the inauguration of the Dime Museum, the theatrical entertainment therein has been rather of secondary consideration. It was the features of the curio hall which were heavily billed. According to the new arrangement, by paying at the door one may, in future, be admitted directly to the theater, where vaudeville bills of greater strength than ever before will be offered. As usual, a sensational out-door attraction has been engaged for the opening, which is announced for Saturday, Aug. 24, at 1 p. m.

Big alterations are the rule with the Harry Davis attractions here. The Ninth and Market theatrion is to have a balcony added. At 1205 Market street the seating capacity is to be increased by seventy seats. The new house opposite Wanamaker's is rapidly nearing completion. Nearly 10,000 incandescent lights are used by the Davis houses in this city alone.

The attention of this office has been called by a prominent motion picture man to the presence in this city of a number of fraudulent firms, who are conducting their business along lines which must eventually not only put them out of business, but put them in jail. THE SHOW WORLD will later have some interesting facts to announce regarding these fakirs, which will redound to the credit of the moving picture industry in this city and elsewhere.

Preparations for the removal of his factory to its new location in Market street, are almost completed, and within a few days Mr. Lubin will pack his business trunks.

Lewis M. Swaab is in New York City attending to business, preparatory to making large additions to his already large stock. The season has been exceptionally good with him.

Atlantic City motion picture men are happier this week than last. Business has improved wonderfully.

Notes of the Players.

Joseph F. Hertz, formerly one of Dumont's sweet singers, is preparing to go out again under the management of Miller and Kaufman, in Our Friend Fritz, in which he made a substantial success last season. He

OPTISCOPE MOVES OFFICES.

Film Business of R. G. Bachmann Seeks Larger Quarters Downtown.

That the moving picture business is growing all over the country is evidenced by the fact that Mr. R. G. Bachmann, president of the Twentieth Century Optiscope Company, has moved into spacious offices on the northwest corner of State and Lake streets, Chicago, where the firm occupies three entire floors.

Mr. Bachmann, who is one of the oldest and most experienced men in the film business, though a young man, intends to use the entire third floor as an exhibition room where he will have 100 seats to display his films on a screen for the benefit of his customers.

The second floor will be used for the private and general offices and exhibit room for the machines. The fourth floor will be used for a stock room, where they will have hundreds of machines ready for immediate delivery.

Manager E. Jones, of Berlin, Wis., has rented the Pipe building at Waupaca, Wis., and will open a moving picture show as soon as the interior is remodeled.

Dreamland, a new moving picture theater, has been opened at Waterloo, Iowa, and Managers Cowin & Alford will offer a change of program three times a week.

Aberdeen, S. D., is to have a new theater. It will be called the Unique and the proprietors are Lambie Bros. of Minneapolis. Vaudeville and moving pictures are to be the attractions.

The moving picture theater at Winona, Minn., is having fine success with a change of films twice a week. Miss Maude Medbury is making a hit with her songs.

The Nickel theater at Hastings, Neb., is drawing large and pleased crowds with new and clever pictures entitled The Girl from Montana, The Magic Drawing Room and A Family Outing.

The Gondola Amusement Company of New York has been incorporated with \$100,000 capital by C. S. Goodfellow, of Rochester; J. P. Pratt, Rahway, and John F. Kirby, of New York City. The company will construct and operate railway devices.

F. G. Keens has commenced to build a new fireproof theater at Kearney, Neb., which will be devoted to moving picture shows.

Stoughton, Mich., has a new five-cent moving picture theater that is doing a fine business under the management of Jacob Moelk. A change of pictures is made twice a week.

will open in Wilkesbarre, Sept. 2. Several changes will be made in the cast and new scenery and many new musical numbers will be added. Time has been obtained in a dozen chief cities.

It is really gratifying to note the flattering compliments being paid to THE SHOW WORLD by several of the local papers. They are wisely following the lead of that ever increasing army of readers who know where to refer for the latest news of the theater. The difficulty is that they are likely to be several days behind the reading public.

A misstatement was made in the Philadelphia letter in the issue of Aug. 10, regarding the Middleton-Barbier Stock Company. Messrs. Middleton and Barbier have not, as was then stated, secured the lease of Forepaughs. Messrs. Miller and Kaufmann will continue as lessees and managers of the house, while Messrs. Middleton and Barbier will manage the company.

O'Kabe's Japs are an early booking at the Chestnut Street opera house.

Louise Natalie-Graham, who has been confined in St. Joseph's Hospital for some time, has fully recovered.

Arthur Huls, a well known Philadelphia boy, has signed with Mrs. Wiggs of the Cabbage Patch.

Robert Dornan II., a prominent Philadelphia society man, is out in print with a denial that his marriage last July, which has just come to public notice, was to Mabel Spencer of The Prince of Pilsen Company. According to the local papers, his story does not listen well, as his wife looks exactly like the photographs of Miss Spencer.

M. Gerber, one of the largest novelty dealers in this city, is well satisfied with the season's business. He claims it to have been, thus far, one of the biggest seasons his house has ever had.

Long Trip for the Chorus.

It may be that the architect of the New Adelphi had a special grudge against the hard worked show girls. There are just forty-one steps from the stage to the dressing rooms for the chorus. A good place for the father of the prodigal to get rid of the fatted calf.

May Carmen is out of the cast of E. J. Jettie's vaudeville sketch, A Strenuous Courtship. Jack Carroll's individual work was of such a high order that he has been retained. The trial performance recently given this sketch at the Chestnut Street opera house emphasized the necessity for some slight changes. It will go out again over the K. & E. circuit within a few days.

Fred Waldron is to manage the new Gaiety when that house is completed.

Mattie Choate is soon to be seen at the Standard in the character of "Rachel Goldstein," in which she made a hit last season.

J. SCHUYLER CLARK.

Man Who "Gets Results" Will Represent THE SHOW WORLD as Writer.

J. Schuyler Clark, whose likeness adorns the first sub-title page of this issue of THE SHOW WORLD, is one of the best known men in the profession of entertainment, and enjoys the acquaintance and esteem of professionals throughout the country. Active, identified for a number of years in an executive position with several of the largest circus organizations, Mr. Clark has made a reputation for himself as a man of energy and initiative and has gained the sobriquet of "the man who gets results."

Mr. Clark has been engaged as special representative for this publication and will take this means of introducing him as such to the show world and the amusement public generally. Mr. Clark is a gentleman of sterling qualities, a writer of ability and an experienced show man, thoroughly well liked in all ranks of the amusement world.

The press representative of the Auditorium Wonderful, when it opens early in September with the yip-yip musical comedy, The Girl Rangers, will be Sam Lederer, a Chicago newspaper man. Until now Mr. Lederer has been a "star" reporter on the Daily News, and has covered big stories from Jamaica to Three Oaks, Mich. At present Mr. Lederer is busily engaged looking for western girls that can ride as well as dance, and in absorbing the local color of the plains in large lots. The new press representative of the Auditorium brings with him the experience of years and a natural cleverness.

George B. French, who was seen last year in Charles Emery's production of Parsifal, has returned to the city after a summer spent in hunting and canoeing at Lake McDonald, Montana. Mr. French's plans for next season are, as yet, indefinite.

Cecil Lean, late of the La Salle theater stock company, will convey his winning smile and personality to the role of Knott, the tailor, in Coming Thro' the Rye, which is slated at the Garrick theater Sunday night, Aug. 25.

Friday night was Elks' night at the Garrick theater, and the members of the Chicago Lodge No. 4 attended the performance of The Yankee Regent in a body. Ben Jerome, the composer, and several others of the members of the company are Elks.

The Chappell-Winterhoff Stock Company recently emerged from a successful summer season and is now busy fulfilling its book of things, which are sold for the season. The company includes: Harry (Chappell), manager; Carl A. Winterhoff, director; Jordan Marion, Catherine Currier, Ethel Wright, Earle Elverson, Bers Dunlap, G. G. Wright, William Currier, Joseph Shafer, Jay Roy Brant, Gerald Akers and Helen W. Brown.

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CHARLES ULRICH, Editor
AUGUST FROEBEL, Business Manager

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The last forms of THE SHOW WORLD close at noon every Monday. Clients are urged to forward their advertising copy as early as possible each week to insure best position and display in succeeding issue. THE SHOW WORLD is issued Tuesday of each week and dated Saturday.

THE SHOW WORLD is sold on all trains and news stands throughout the United States and Canada, which are supplied by the Western News Company, of Chicago, and its branches. Failure to secure THE SHOW WORLD from these sources should be reported to the general offices of this publication.

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SATURDAY, AUGUST 24, 1907.

THE SHOW WORLD ABROAD.

Copies of each issue of THE SHOW WORLD will be kept on file at the following hotels in Europe where they may be found by visiting Americans:

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Hotel Cecial.....Gibraltar
Hotel St. Antoine.....Antwerp
Grand Hotel.....Venice
Reading Room, Casino...Monte Carlo
Grand Hotel du Louvre...Marseilles
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National Hotel.....Lucerne
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nalseNice

Mrs. Burton Harrison says that David Belasco is illiterate and that playwrighting is not one of his talents. David knows how to employ his force of dramatists even though his syntax and grammar are not to Mrs. Harrison's taste, and with the aid of his stage carpenters and electricians he manages to pull through. After all, action counts for more in a play than fine phrasing, and if David is short on the latter, he is long on the former as his growing bank account amply proves.

The vaudeville press agent who cannot claim of a billion dollar theatrical trust these days is a back number in New York. They may serve to delude the

world at large, but when their stories reach Chicago they fall flat because we have voracious press agents of our own whose achievements command our exclusive attention. At latest accounts, we are to have twelve new theaters here in the near future. What care we for the vaudeville merger?

Professionals are requested to send in their routes not later than Thursday of each week to insure insertion in the classified list.

The circulation of THE SHOW WORLD is increasing by leaps and bounds. The people of the show world know a good thing when they see it and as this journal is the best in its field, its success long since has been assured.

The vacation season for the actor is closed and daily rehearsals are being held everywhere. The actor who has not yet signed for the coming season is in hard luck.

While the Klaw & Erlanger forces are forming alleged billion dollar trusts, the Kohl & Castle people are booking the

best acts available. Rumors of bitter war stimulate action and the result is seen in the superior vaudeville bills which are being and still are to be seen at the Chicago playhouses.

Clyde Fitch's latest play is called The Bluff. It will have to be better than The Truth to convince the public that it is not what the title indicates. Is Clyde losing his grip?

Victor Mapes, who was stage director of the late New theater, has written an article for The Theater, in which he claims that the failure of the advanced drama project was wholly due to the bickerings among the directors who agreed to disagree every time a play for production was to be selected. At least one of the directors contends that had the stage direction been better, disaster might have been averted. Victor has fired a broadside, but when the directors recover sufficiently to return the fire, there will be something doing.

The Sins of Society is the name of a new play to be seen in Chicago this season. If the vice society offers no interference, it may attain to popularity.

IN the prodigious press of business attending the launching of this journal, my chats have of necessity been more or less infrequent, but I had given this little attention until I was last week reminded by a correspondent that I owed it to my readers to take them into my confidence just as a playwright does his audience when, act by act, he unfolds his plans to those who are not only interested in the outcome of his story, but who afford him financial and moral support as well. While, perhaps, I do not sympathize with the philosophy of this idea of regular heart to heart talks with the people of the show world, I am convinced that inasmuch as they are giving this journal such generous support, they are entitled to know from time to time what efforts we are making to repay them in more or less adequate measure for the aid they have already afforded me and which I am sure they will extend more abundantly as THE SHOW WORLD blossoms out of the creative period of its existence into the robust paths of matured journalism, a power second to none in its chosen field.

With the aid of a talented staff of writers directed by a competent editor who thoroughly understands and appreciates the wants and aims of professional people identified with all the varied branches of amusements, THE SHOW WORLD already has ascended to high planes of excellence and superiority. It has been my aim primarily, to make this journal not only the most reliable of any in the amusement field, but the most original as well in the treatment of news of interest to the amusement public and professionals. With every succeeding issue, this originality of treatment, coupled with the superiority of the matter handled, is conspicuously apparent. Were I to publish in these columns some of the letters that reach me by every mail—missives couched in the most flattering phraseology and all commending the course I have pursued thus far, I might be deemed guilty of the rankest egotism. In declining to do this, therefore, it is sufficient to say that the policy of this journal has been guided thus far and ever will be, by the sole desire to provide its readers with the best intellectual entertainment that money and brains can supply. That this course finds its reward in a constantly increasing clientele of readers and advertising clients, is a natural sequence due to the inexorable law of the survival of the fittest rather than to any humble efforts of my own to that end.

The introduction of features hitherto unseen in any other amusement journal, has been largely responsible for the surprising success of THE SHOW WORLD. It has been the idea of treating amusement news from the standpoint of the daily press that has won the largest share of public commendation. With every issue something new and original has been attempted with flattering results as events have proved. The people of the show world have demonstrated by their unexemplified support extended to this journal that they not only admire grit and respect originality, but are heartily tired of old-fogy methods which time long since should have relegated to the limbo of forgetfulness. They have been sickened almost to the point of nausea for years by badly printed, poorly edited smudges of white and black which pretended to represent their interests, but which were for the greater part, in truth, merely organs controlled by and operated in the interests of individuals and cliques. The well-being of the major part of the professional world from which these journals in the past have derived their chief support, has been overlooked and too often ignored by them in their subservience to other and more powerful interests. To find in THE SHOW WORLD, therefore, a journal having none of the defects of its older contemporaries, but possessing all the virtues that attach themselves to the spirit of progress and twentieth century enlightenment, and exemplifying the mastering spirit of liberal enterprise in all its departments, it is not to be marveled at that all those who admire these attributes should have rallied about THE SHOW WORLD standard. THE SHOW WORLD STANDS FOR PROGRESS, THE UPLIFT OF AMUSEMENTS AND THE ADVANCEMENT OF THE INTERESTS OF PROFESSIONALS OF EVERY CLASS. It is the NEW RELIABLE idea in periodical journalism it champions and along this line it will conduct its campaign, be its fate what it may.

I wish to call attention to the features which are now a part of the every day history of this journal—features which are commending themselves to readers of every class. The essays which greet the eye on the second sub-title page of every issue, all bearing upon some important phase of amusements, are eagerly read by all who enjoy literature of the higher class and who reap a corresponding meed of profit therefrom. The cartoons, illustrative of vaudeville and circus endeavor, are second to none in finish and completeness ever provided by any weekly periodical in this country. This kindly system of exploiting the efforts of the hard workers of these professions, many of whom risk their lives and limbs twice each day for the entertainment of the public, is not only a source of pleasure to the amusement loving people, but a worthy recognition of a class of toilers who have been too long neglected in the past. I may refer with gratification to the impartial criticisms of plays and acts which are a feature of every issue. Written by critics who are experienced and without prejudice, owing allegiance only to the higher standards of art, jealous only of the principles for which they stand, swayed by no ulterior influences, commending that which is worthy and decrying that which is false to art, I can assure all alike that the bounds of truth and justice never will be transgressed by any criticism published in these columns. If this course ever has been pursued by any other amusement journal it never yet has fallen in my path. In the field of impartial criticism, therefore, THE SHOW WORLD stands alone, and the day is not far distant when praise in these columns will be an asset of no insignificant value to those whose efforts have evoked it and a corresponding detriment to that small class whose inartistic work has served not only to keep them in the lower ranks, but has been as a wet blanket upon worthier professionals who with more competent confederation might have risen to the higher pinnacles of art.



We have letters at our offices for the following persons. Papers or matter of the second class will be forwarded on receipt of postage:

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Ferne, Willa.	Ramsey Sisters.
Gulthaut, Marie	Scott, Mary.
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Hughes, Florence.	Vail, Myrtle.
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MADAM BUTTERFLY'S SEASON.

Steve O'Grady Tells of the Plans for the Western Opera Tour.

Steve O'Grady, a member of Henry W. Savage's executive staff in charge of the advance work for Puccini's grand opera, Madam Butterfly, was a SHOW WORLD visitor last week. Mr. O'Grady is now on a preliminary tour, making the cities where Madam Butterfly will be produced this season. He announced that several cities in Illinois and Iowa would be included in the itinerary this season, including Rockford, Decatur, Quincy, Peoria, Champaign, Rock Island, Davenport, Ottumwa, Waterloo, Marshalltown, Clinton, Dubuque and Galesburg.

"Mr. Savage this season will produce Madam Butterfly on an even more elaborate scale than last year," said Mr. O'Grady. "He has engaged four noted prima donnas for the role of Madam Butterfly, including Mrs. Fabia Strakosch, Miss Rena Vivienne, Madam Betty Wolff and Mlle. Dora de Philippe. Mrs. Strakosch is a Portuguese, a niece of Adeline Pathe and has been a great favorite among Covent Garden patrons in London for the last four seasons. Frau-Lien Wolff is from the Stadt theater at Mainz, while Miss Vivienne and Mlle. de Philippe scored successes in the Butterfly role during the engagement at the Illinois theater in Chicago last season.

"Two great tenors will be offered in the role of Pinkerton. One is Raoul de Valmar, a pupil of Jean de Retzke, who recommended him to Mr. Savage. The other is Willy Schuler from the Royal opera at Vienna. Harriett Behnee and Ethel Duffee Houston, the contraltos, have been re-engaged for the role of Susuki. The Savage organization this season will comprise a membership of 135, including a great orchestra of sixty musicians who will be under the leadership of Walter Rothwell, Cornellus Dopfer and Guy Ambrose, these conductors alternating throughout the season."

William Lynch Roberts is directing the rehearsal of Parsifal, his dramatic version of the legend of the Grail.

Ogden Wight will be with The Girl Rangers, the Lederer-Carter-Powers-Davis at al production, which opens at the Auditorium early in September.

CHORUS GIRL WINS MILLIONS INCLUDING A YOUNG HUSBAND

Ada Nelligan Becomes Bride of Richard Gibbs Murphy of New York—Denver Amusement Gossip.

BY H. H. BUCKWALTER.

DENVER, August 17—Ada Nelligan, one of the chorus beauties of the Elgie Bowen company, has landed a prize husband in the person of Richard Gibbs Murphy, grandson of old Senator Tom Murphy of New York—a young man who has millions to spend. Murphy has been in Denver since the arrival of the Bowen company a month ago and he showered golden ducats on the entire bunch until he landed the one he was after. A couple weeks ago he announced to the hotel manager that he was almost out of "change." That is, he has only about \$10,000 in his pockets and that was dangerously near starvation for him. So he jumped on a train and went to New York and saw his lawyers who dug up a little more "change" in the form of \$100,000 which young Murphy promptly brought back to Denver to use in securing the wolf from the door for a few weeks. Last Tuesday night the marriage ceremony was performed by a suburban pastor who promptly went into a trance at the size of the fee and now the chorus girl is living in the bridal suite of the Savoy hotel, where she is receiving her friends among the spar-ladies and showing them how real life is worked.

And now comes the announcement that will wake up the dead ones in Denver. Max Fabish, just in from the road to resume his position as treasurer of the Orpheum, is going to be married in a month. Max is really the matinee idol of the town and thousands of nice girls go to the Orpheum just to get a chance to buy tickets from the pleasant purveyor of pasteboards and a smile from Max means a couple of visits a week. Who the future Mrs. Fabish is to be no one really knows, but as Max has the pick of the entire flock, it is almost useless to predict that she is a "winner."

Prize for Circus Men.

When Fabish returned from his summer trip as treasurer of the Sells-Floto shows he was emphatic in his praises of the treatment he received from the management. Frank Tammen, the manager, and Thomas Perry, the auditor, as well as Harry Tammen, were pronounced as especially cordial and square in their treatment and the entire circus crowd Max pronounced as above the average. "All you have to do with those fellows is treat them as men and women should be treated and you will find they are absolutely the finest kind of people you can run across," was Fabish's remark.

Following is the Orpheum bill, which begins the season August 18: Emil Hoch and company, Barman's Marionettes, Jack Wilson Trio, Anita Bartling, Farrell-Taylor Trio, Bowers, Walters and Crocker, Bertha and Bert Grant.

The Curtis theater gave a professional matinee a few days ago and every prominent actor and actress in the city was present. They were somewhat surprised at the cost of little playhouse that has the reputation of being the best managed medium-priced theater in the country. Managers Pelton and Sautzer did themselves proud as hosts and they showed every possible courtesy to their guests. They are both big, wide-awake men who are square to the limit and who have a gold mine in their theater simply because they enjoy the confidence of their patrons.

The Crystal and Novelty theaters are two other houses that are doing a big business mainly because they give the people value for their money. Both are running good vaudeville.

Fishers Company a Success.

The labor is still keeping up capacity business with the John C. Fisher company and the regret is that they can have only another week on account of the Elitch company coming into town to close the summer. Had the Bellows people not secured the house in advance it is certain that Fisher will have had booking until the regular season opens. The one thing that has been demonstrated is that Denver will support a downtown summer theater and that it can be well cooled and ventilated and made even more comfortable than the barn-like houses at the gardens where the fire protection is a thing questionable.

A suburban resorts very fair business obtains, the offerings being somewhat above the commonplace, though having nothing startling.

At City Park there has been wonderful change. Garguilo and his Italian band have possibly never to return. The last night there was the usual presentation of a "The Isle of Dreams," but the fates were unkind. Just as the presentation was about to begin the park was shrouded in darkness. As the lights went out and when they were restored all interest in the presentation had ceased. The next day the papers published a picture of the "medal" which consisted of a watch fob and indicated thrifty and skillful management on the part of Mr. Garguilo. The next night the park record was broken for Monday night in spite of the threatening weather.

Motion Pictures Popular.

Parker's band and Polycope pictures drew an enormous crowd and they were so well liked they stayed until the last notes of the male and almost swamped the tramway facilities which had been based on the behavior of the audiences. The arrangement of popular music and a liberal offering of popular music and just enough of the old masters to show the true merits of the band and the people were mightily

pleased. The polycope pictures were of the very highest type and shown with a machine that obliterated the annoying flicker entirely. One of the subjects, "The Bandit King," although not especially new, had never before been shown in Denver, where the picture was made, and it made a great hit.

The Denver park has one feature that could well be followed by parks all over the country. Instead of having printed programs which always seem like a cheap form of graft, each musical number is announced on an enormous screen by means of a stereopticon and kept there during the rendition of the selection. This has the advantage of avoiding the noise of rustling programs and the litter created and also the flexibility of changing the number or selection instantly in case of a change in the program. In descriptive selections the announcements are kept in harmony with the musical themes as they are played and the most satisfactory results obtained.

The park board is negotiating with the John C. Weber band for next season. Efforts to locate the management of the Karyl band have been unsuccessful. The park paid Garguilo \$8,000 for twenty-nine days this season and also car fare for himself and musicians to and from the park.

New Route for Performers.

Under the new routing arrangements of the Orpheum circuit Denver will fare somewhat better than last year when occasionally acts failed to arrive on time. Hereafter in case of a shortage or delay Salt Lake will have to suffer rather than Denver and acts will probably be routed over the Rio Grande and Colorado Midland rather than through Wyoming, over the Union Pacific, where scant courtesy has been shown traveling folk.

Mrs. William N. Selig, wife of the Chicago film and machine manufacturer, will spend the remainder of the summer in Denver. The writer's automobile has been placed at her disposal for jaunts around the state, through the canons and mountain gorges. Colonel "Bill" Selig will also be here in a couple of weeks and direct the making of a number of very unusual and novel motion picture negatives of subjects never before attempted. Some of the films will be highly sensational, yet lacking the dime-novel and objectionable features usually associated with Western pictures.

NOTICE TO ADVERTISERS.

Monday, September 2, being Labor Day, we are compelled to close our advertising forms earlier, and therefore request that copy for advertising reach the office of The Show World not later than Friday, August 30, as we go to press Saturday, August 31.

RED MILL SCORES A HIT.

Musical Play, With Montgomery and Stone Proves a Delightful Affair.

BY JOHN PIERRE ROCHE.

If the appreciation of a first-night audience may be relied upon as a truthful indication, The Red Mill may remain in Chicago until its walls warp and sag and the plaster crumbles between the bricks. The musical play, which ushered in the regular season at the Grand Opera House, which has undergone renovation and is now a veritable symphony in green and gold, is a deft combination of rollicking fun and music that fluctuates between attractiveness and beauty. Montgomery and Stone, who dance as nimbly and acrobatically as ever, dominate the action of the musicality which riots in dainty sweet-voiced maids in fetching costumes and pretty scenery, and the book and score, while not as sparkling as Mile. Modiste, upholds the reputation of Messrs. Blossom and Herbert as a pair of our best librettists and composers.

Ethel Johnson, as Tina, the trim barmaid, was graceful to a surprising degree, sang her several songs in a fetching and audible fashion and assisted materially in the fun-making.

The role of the Burgomaster's sister was well acted and sung by Aline Crater, and the remaining members of the cast were highly capable. Of the musical numbers, "The Isle of Dreams," "Because You're You" and "Whistle It" deserve special mention.

During the course of the evening both of the stars made graceful acknowledgments of the applause.

The Girl Question, a comedy by Will Hough and Frank Adams, with music by Joe Howard, received its Chicago premier at the La Salle theater last Saturday night. It is a melange of slang and song, and of the cast especial mention is made of Junie McCree, Lee Kolmar, Frances Demarest and the Eddie Foy girls. Further mention is deferred.

Artie, a comedy by George Ade, said to be a clever character study but somewhat lacking in dramatic consistency, was produced by Charles Dillingham at the Studebaker theater last Monday evening. Comment is deferred.

Charles E. Kohl of Kohl & Castle, has signed a contract for a lease on a theater to

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be constructed on the Jones property at 268 to 276 State street which Herman Dick leased for ninety-nine years from May 1, 1908. The rental is not given out.

It is rumored that Klaw & Erlanger will take over the factory for the manufacture of everything theatrical which was lately established in this city by B. C. Whitney, formerly of Detroit, but who recently formed the B. C. Whitney Amusement company, with general offices in Chicago.

John W. McKinney, one of the most prominent men connected with the business end of theatricals in this country, has been engaged by Wright Lorimer to act as business manager for The Quick-

ORGANIZING an Al 20-car "Circus Carnival," new idea, management, and in every respect, except a few cages and wagons, offer first mortgage bonds of \$100, \$250 and \$500 at \$70, \$175 and \$350 each. Only on condition that you resell to us at face value, beginning sixty days from opening. Preference given members of the "Circus Carnival Co." If over subscribed will allot ALL FALL AND WINTER SOUTH AND SOUTH-EAST. Every penny received from sale of bonds will go into this circus and more. Treasurer to be bondholder until all bonds are retired: All privileges for sale, including cook-house; seats concert and two sider we retain. All places open except three. Wanted—Girl cashiers, at shows on percent. If girl shows, must be moral, Al—No graft, gambling or snake eaters. We furnish all cashiers, ticket wagons, transportation, etc., and concessions. If time limit prevents organization will notify. All moneys received will be returned through bank, less cost. Address: **W. E. FOWLER**, Sec., 268 State St., care Hotel, Chicago, Ill.

sands, which begins its tour early in September.

Sirronje, the lady Raffles, has been mystifying the patrons of Al Fresco Park, Peoria, Ill.

WITH THE WHITE TOPS

NEWS OF THE TENT SHOWS

THE proximity of the Barnum & Bailey's Greatest Show on Earth to Chicago brought an influx of visitors to see us, and they were all very welcome. The immigration started at Janesville last Thursday, whither Warren A. Patrick hied him, together with his clever young staff artist, Hendrick. The erstwhile circus-man renewed many an acquaintance, forgetting his journalistic and editorial cares for the nonce. Then in Elgin, on Saturday, Louis E. Cooke slipped in, and indulged in a few remarks on the real meaning of recreation—but, of course, you've read that since in THE SHOW WORLD; if you haven't, buy a copy of last week's, read, mark, learn and inwardly digest the same. Of course, George Degnon, Mr. Cooke's secretary and excursion agent, had to leave Chicago, and come down with him. With them came Charles Bernard, of the Billposters' Association. At our next stand—Rockford, Ill.—we were honored by a visit from John Ringling, and Charley Andress got up about 4 o'clock on Sunday morning as soon as the cars hit the town, because Mrs. Andress was to meet him there! "Sky" Clark brought Mrs. Clark along, too, to show their numerous friends how well she looked. Mr. Ringling openly expressed his admiration of the way the show was handled, and it is worth \$20 to speak to our boss-hostler, Tom Lynch, since Mr. Ringling passed the most flattering encomiums on the stock!

Baseball fans had a good time the other day; a picked nine from the dressing room and band pitted against "Mickey" Graves' property men; score 5 to 10. The result should have been different, for Fritz, pitcher for the "Props," put in some "A-1 at Lloyd's" work, but received bad support, especially from "Dip of Death" Thompson and "Smiling" Mickey.

It is rumored that Josie DeMott is planning the establishment of a stock farm, and the report gains credence from the fact that the lady in question continues to buy up all the ring horses offered for sale. Our informant, who speaks as "one having authority," states her object is purely humanitarian. Miss DeMott's object being to transplant to her farm in Long Island all those steeds who have plodded and paced the forty-two-footer during many a weary season, that they may there pass their declining days in peace and plenty.

There was an error in the statement sent in to THE SHOW WORLD last week. Our superintendent of "props" is the indefatigable Arnold Graves, better and widely known as "Mickey," and he is ably assisted by Charles Luckey.

At Racine we spent a pleasant afternoon with J. A. Sternad, of the Western Vaudeville Managers' Association. He was there because Racine is his home, but he had to come to the circus with a heavy load of fair ladies.

All friends of Pete Conklin—and they are legion—will rejoice to learn that he is now well on the road to convalescence. Poor Pete has had a long siege, having spent ten or eleven weeks in the hospital at Bloomington, Ill., and, incidentally, submitting to three or four operations for appendicitis and complications. Manager Charles R. Hutchinson sent Doctor Ivers down to Bloomington from Rockford last Sunday, and he reports that Peter will be able to leave in about another two weeks for home and mother in Coney Island. We all wish him a speedy recovery.

Carl Clair has also very much improved, and is now out and about. His medical adviser believes that a rest for the balance of this season should restore our popular band-master to his former health and strength. Walter English has done most creditably this season, conducting the band in Clair's absence, and discoursing sweet music in great shape.

The last of our "Invalids," to wit: Mrs. Chad Wertz, has also recovered from her injuries, but will not join the Big Show again this season, but has returned to Lincoln, Neb. Chad hopes the season will close early, so he may rejoin her soon!

Tote Siegrist and Eddie Silbon are organizing a real circus, and plan an invasion of Panama and Central America this coming winter! This is "straight goods," because Kunkely is making the canvas—100-foot round top with fifty-foot middle-piece. The show will sail about Nov. 10, and among the artists already engaged are the Castillon acrobats, the Meers Sisters, George Brown, Dan Ryan and Hughie Zorella; also Miss Rosa Huettemann, the Viennese manege-rider. Tote has approached Caesar Guilletti with a view to engaging the latter as advance agent. A better man could not be found in America; if he does half as well as he did for the Buffalo Bill Show all through Europe, Tote should be able to congratulate himself on his choice at the end of their season.

Mrs. White's birthday came round again in Freeport, Aug. 14. It is quite needless to say that she was the recipient of a whole host of presents from the ladies in the dressing room, not to mention being almost

smothered with kisses. We are not going to tell her age, but she is lots younger than many who are not half her age. That's honest, and we all wish her "Many Happy Returns" of future birthdays.

Fred Branda is writing a manual on fishing. We know he can write it, because he thinks nothing of traveling a trifle like a hundred miles to dangle with the finny tribe. The book will be edited in both German and English, so if you don't know what "spoonbait" is in German there will no longer be any excuse for your ignorance.

"Blackbird," that game high-jumper, passed away last week to the equine stables of eternity where there are no more stock-cars, and life is one long round of Number One Timothy Oats. It is safe to say the handsome mare was loved by all, and "Doc" Elliot's heart is heavy, although we try to console him with the reflection that she is the first horse he has lost this season, and she died of old age.

Fred Ledgett was at home last Sunday, for Rockford is his home. His friends and cronies in that handsome city accorded him a great reception. We like Rockford, too, as we played there to capacity both matinee and night, although the show-grounds are 'way out in the woods.

Cupid got busy in the tents of Pawnee Bill's Wild West last week and his arrows hit several of the performers in the solar plexus, so to speak. Pesumba, a Singhalese dancer; Princess Sitanka, a Hindoo magician, married. Both have been in America about a year. Carlo Myles and Miss Lucy Shorttail, both Sioux Indians, are the principals of the other wedding.

The Grunathos and the La Belle Carmen Troupe have signed with Klaw & Erlanger, and Bradna and Derrick go over the Keith circuit. On dit that Spader Johnson has secured a contract from the London Hippodrome.

After waiting twenty-eight years, Beaver City, Okla., the oldest town in the state, had its first circus performance last week. The entire population turned out to do honor to the occasion and the circus people took away large wads of the "rhino."

Mrs. Charles Hutchinson joined the Big Show at Elgin for a visit with her husband. She has brought their eldest daughter, Anne Louise, with her.

Although we no longer parade, the torchlight procession is still with us, and Ernest Cooke, not to be outdone by Mr. Dockrill, is another convert to the ranks of the B. & B. "midnight flashes."—FRANC-TIREUR.

En Route with Sells-Floto.

Frank Tammen, who is manager of the big Sells-Floto Shows, has made one of the biggest successes in the circus business this year. Under his administration this circus has prospered as never before in its history and the greatest of harmony has prevailed in every department.

The executive heads of departments with the Big Sells-Floto Shows are: H. H. Tammen, director general; Frank Tammen, manager; W. R. Musgat, general agent; J. Edgar Clifford, general press representative; Thomas R. Perry, auditor; Frank Robinson, assistant manager; Max Fabish, chief ticket seller; Harry Moore, assistant ticket seller; J. E. Hennessy, press agent with show; John Carroll, equestrian director; James A. Morrow, side show manager; James Ryan, assistant; Park Prentice, band master; Charles Sanders, lot superintendent; Peter Fink, privileges; H. R. Massie, local contracting agent; Herman G. Smith, manager Car. No. 1; Louis Holt, manager Car. No. 2; Fred McMann, manager Car. No. 3.

Manager Frank Tammen, of the Sells-Floto Shows, reports a record-breaking business through Kansas and Oklahoma, where "The Circus Beautiful" got in ahead of all the other big shows. After the Sells-Floto route was made public property both the Ringling Show and the Barnum & Bailey Show shot their opposition brigades into this territory, but it was too late, the Sells-Floto people being fully two months ahead of their rivals all along the line.

Manager Tammen further says that no circus which has made this territory in the past got so many or so good newspaper notices and cuts as has the "Circus Beautiful."

The No. 3 advance advertising car of the Sells-Floto shows, in charge of Fred McMann, has been voted by all railroad men and showmen who have seen it, undoubtedly the finest circus advance car in the business. It is a remodeled standard Pullman coach and is finished in the finest mahogany and with French plate mirrors set in plush and velvet frames.

And just think—bill-posters with this car walk on velvet carpets!

All the original and costly Pullman furnishings and trimmings have been left on the car and all the berths are provided with springs and the finest Pullman mattresses and blankets. In its present con-

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We have in stock a large number of New and Second Hand Tents, Seats, etc. Write for list of same.

dition this car is valued at \$30,000, and next season it will be entirely equipped with electric lights inside and out, and will then double discount anything in the show business. Manager Fred McMann has been twenty years in the circus business and is regarded as one of the star excursion car managers of the country.

Birthday Party at Gollmar's.

"Lew Aronson, side show manager for Gollmar Bros. circus, had a birthday party Aug. 4. He did not intend to have any particular fuss on the occasion, but the people connected with the shows through-ly differently and gave him several nice gifts. They were presented to him in the presence of his employees, and the presentation speech was delivered by J. Delmar Andress. At the conclusion of the speech all Lew could say was "I thank you all very kindly."

"Lew returned the compliment when we all walked into 'Hotel Gollmar' and were treated to one of the most elaborate suppers that could be asked for. At the conclusion of the supper, ice cream and cigars were served, and the guests were drunk to the health of Manager Aronson, the band played 'For He is a Jolly Good Fellow,' and everyone regretted that Lew's birthday only came once a year.

"Of course there were other things happened. First of all, Fred Warrell was sick—he lost his appetite and could only eat three chickens. This was very much regretted by all, for Fred is usually 'there' when it comes to eating. Then someone stepped on Harry Witz's bunlon and after giving a few good imitations of the 'kan-kan' dance, he sat down and managed to get away with a goodly portion of two chickens. Bill Haines was there and he ate so much he lost four days and never got ahead of the show for a week.

"Deacon Davis started to offer prayer, but someone choked him off. 'Peg Horn Beck' ate seven dishes of cream and wanted to eat more. Shorty Wyman got drunk on ice tea, and Jim Maxwell had to carry him to the car. The waiter poured a cup of hot coffee in 'Doc' Tryon's hat and after he had asked a blessing on the young man's head, the company adjourned.—DOC.

Notes from Barnum & Bailey Shows.

"Victor B. Cooke, manager of the Barnum & Bailey car No. 2, is not easily daunted by adverse conditions, and he never fails to meet an exigency when it arises. Several days ago, when the car was in Freeport, Ill., the chef took a notion to depart without notice, and the commissary department was left with a considerable quantity of perishable supplies on hand. The situation was one that required decision, but Manager Cooke did not hesitate. With the assistance of Harley White, one of the all-round good billposters on the car, he took possession of the kitchen, prepared an excellent supper, and had it served to the men without a minute's delay. The next morning Victor got up at 4 o'clock, and at 7 was prepared to give the men their breakfast. And now the men on car 2 are wondering if there is anything Victor Cooke can't do in an emergency.

"Joe Hyland is making a great record for himself as a high diver. At Janesville, Wis., the Northwestern Railroad bridge is about seventy feet above the river. When one of the gang suggested that this was a trifle too high for Hyland, Joe just smiled, donned his bathing trunks, clambered out on the bridge, and dived head first into twelve feet of water. He came up smiling, in no way the worse for his perilous jump. "The boys are still talking of how near they came to beating a picked nine from the attaches of Green's opera house, at Cedar Rapids, Aug. 4. The score was 10 to 9 in favor of the local team, but it is a generally recognized fact on the car that victory would have been with the circus crowd if Curtis Little hadn't stopped in

the process of catching a critical "fly" smile at a pretty girl looking at him from the fence of the Alamo Park. It may be of interest to state that Eddie Hanson is one of the star players of the game, that George Battis, with singular appropriateness, guarded the bats from the redations of the local small boy.

"Bert Foster has sworn off on bass at Clinton, Ia., while the car was lying the Chicago, Milwaukee & St. Paul station, preparatory to making the run to Dan- port, several of the boys engaged in game of 'catch.' In throwing the ball, Foster sent the sphere through the windows of a coupe, and the foxey caber insisted on having his damaged vehicle repaired, wounded feelings assuaged with a 'four dollar bill'—about three times the apparent value of the injury, Foster declares.

"W. D. Coxe, the general press agent who keeps pretty close to Car 2, has been visiting many old newspaper friends, and he has periodically met during the last seventeen years. Col. Henry, business manager of the Duluth Herald, entertained Mr. Coxe at a piscatorial luncheon, and Mr. Coxe has been the recipient of many of the courtesies from old friends in the west.—HANK.

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August 13th, 1907.
"Tell Mr. Murray that I am putting the first patch on a black
tent that he sold me six years ago, and it has been all over the
country and in use 10 months in a year."
(Signed) E. L. SPARKS.

BEWARE OF IMITATORS!

INDIANA CIRCUS WAR LIVELY.

Forepaugh-Sells and Hagenbeck-Wallace Shows Fight for Advantage.

The circus war in Indiana is attracting the attention of showmen in all parts of the country and is one of the most bitter contests which has ever taken place in the North. A few years ago a fight in Pennsylvania had more different shows contesting for supremacy, but it is doubtful if there was ever a time in the history of tented amusements when a contest was watched with so much interest by those familiar with the peculiar conditions under which tented enterprises are now conducted.

Whether the Forepaugh-Sells or the Hagenbeck-Wallace show is the aggressor in the present conflict is a question, but it is certain that the two shows are fighting in as many as twenty towns and that the Hagenbeck-Wallace plays them in August while the Forepaugh-Sells is billing for September.

John Robinson, by some ill luck, got into one of the towns in which the big ones are fighting, and being in first stay his ground, but will in a few jumps get away from the battle field. One of the numerous Gentrys came near getting into the same predicament but jumped out of that section even before the railroad contracts were made.

The fight for billing places is being waged with a warmth never before known. The Hagenbeck-Wallace Co. have formed new leagues to look after its interests and the Ringlings, it is said, have sent on opposition leagues to aid the Forepaugh-Sells show.

In some places one show seems to have the advantage and in the next town the conditions are exactly opposite. In one town the

It will be of interest to the circus profession at large to know that Charles Andress, official adjuster of Barnum & Bailey's Greatest Show on Earth and publisher of the Barnum & Bailey Route Book, has under process of construction the largest composite picture ever presented covering the circus profession. This photo will include likenesses of 1,200 persons prominently connected with the circus business. As soon as finished THE SHOW WORLD will reproduce this picture in its columns.

Al G. Ringling, general agent of the Forepaugh-Sells Bros.' Shows, and Fred C. Gollmar, general agent of the Gollmar Bros.' Circus, made their headquarters at the Windsor-Clifton Hotel, Chicago, last week.

Alfred T. and John Ringling held a conference in Chicago, Sunday August 11. Mr. John Ringling visited the Barnum & Bailey show at Rockford, Ill., the next day.

Kobi Haru, the Japanese acrobat who was left in a Bay City, Mich., hospital by the Hagenbeck-Wallace shows July 16 suffering with lock-jaw, superinduced by an injury to the palm of his right hand by a toy pistol July 4 at Newcastle, Pa., has entirely recovered and re-joins the shows Aug. 19 at Lebanon, Ind. His complete recovery has astounded the medical attendants.

W. W. Freeman, known as "Doc," a former circus proprietor and until recently manager of the Haymarket theater, Chicago, is opening a new exchange to be known as the Universal Booking Agency, with offices in Suite 707, Rector Building, Chicago. The Universal Booking Agency will make a specialty of placing big circus features, and the managers of the big circus organizations throughout the country are certain to appreciate this innovation. Mr. Freeman enjoys a wide acquaintance throughout the professional world, and THE SHOW WORLD joins with a host of friends in wishing Mr. Freeman and his new enterprise unlimited success.



CHRIS FROGNER.

A well-known business man is Chris Frogner, superintendent of the construction department of the United States Tent and Awning Company, Chicago. He has been identified with this business for ten years and is an authority upon all affairs connected therewith.

Forepaugh-Sells got to the country first and the next the Hagenbeck-Wallace secured the advantage. In one town the first named show got its contractor in first and secured the advantage, while in the next the other show secured the same advantage. The fight among the bannermen is equally interesting and honors seem to be about divided.

- TENT SHOW ROUTES**
- Bostock's Animal Arena (A.), Frank C. Bostock, mgr.: Coney Island, N. Y., indef.
- Bostock's Animal Arena (B.), Frank C. Bostock, mgr. (Jamestown Exposition): Norfolk, Va., indef.
- Bostock's Animal Arena (C.) Frank C. Bostock, mgr. (Paragon Park): Nantasket, Boston, Mass., indef.
- Bostock's Animal Arena (D.), Frank C. Bostock, mgr. (Ontario Beach): Rochester, N. Y., indef.
- Barnum & Bailey's: Davenport, 19; Galesburg, Ill., 20; Quincy, 21; Keokuk, Ia., 22; Burlington, 23; Ottumwa, 24.
- Buffalo Bill's Wild West: Terre Haute, 19; Danville, Ill., 20; Lafayette, Ind., 21; Logansport, 22; Marion, 23; Anderson, 24.
- Campbell Bros.' Show: Muscatine, Ia., 21; Cambridge, Ill., 22; Galva, 24; Elmwood, 24; Astoria, 26; Augusta, 27.
- Eller's, Joe Becker, mgr.
- Coile Bros.: Publication of route prohibited. All mail addressed in care of THE SHOW WORLD will be forwarded promptly.
- Forepaugh-Sells Bros.: Huron, Mich., 19; Flint, 20; Owosso, 21; Bay City, 22; Alpena, 23; Cheboygan, 24.
- Hagenbeck-Wallace: Warsaw, 19; Wabash, 20; Huntington, 21; Delphi, 22; Rensselaer, 23; Hammond, 24.
- Holden's Animal Show: Pabst Park, Milwaukee, Wis., 5-24.
- Jones' Enormous: Publication of route prohibited. All mail addressed in care of THE SHOW WORLD will be forwarded promptly.
- Kemp's Wild West: Pittsburg, Pa., indef.
- Lucky Bill's: Overbrook, 19; Michigan Valley, 20; Quenemo, 21-22; Lyndon, 23; Osage City, 24.
- Lambrigger's Zoo: Chicago Heights, Ill., 12; Crown Pt., Ind., 19-24.
- Noble's, Chas. Noble, mgr.: Prosperity, S. C., indef.

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MALE MED. PERFORMERS WANTED,

Those who fake organ preferred. Must change for a week. State lowest; I pay all after joining. Hall show. Address, MODERN REMEDY CO., Elroy, Wis.

"Bill" Rice will be in advance of the Askin-Singer production of The Flower of the Ranch during the coming season.

The People's theater will open Aug. 26 with Joseph Arthur's melodramatic success, Lost River.

Elsie Cressy has been secured as leading support to Mabel McCane in The Girl Over There.

Chas. B. Marvin, manager of the Marlowe theater, is in New York arranging for plays for the coming season.

Frank Beal is staging The Flower of the Ranch for Joe Howard and Mabel Barrison.

Norris & Rowe's: Blind River, Ont., 19; Sudbury, Ont., 20; Harleybury, 21; North Bay, 22; Pembroke, 23; Ottawa, 24.

Ranch 101, Wild West Show, Miller Bros., mgrs.: Brighton Beach, N. Y., July 27, indef.

Riggs' Wild West (Cedar Point): Sandusky, O., July 22, indef.

Ringling Bros.: Bellingham, 19; Everett, 20; Seattle, 21-22; Tacoma, 23; Centralia, 24.

Rippel's, Chas. A. Rippel, mgr.: Atwood, 19; So. Whitley, 24.

Sells-Floto: Hobart, Okla., 20; Anadarko, 21; Geary, 22; Watonga, 23; Clinton, 24.

Sun Bros.: Ironton, O., 23.

Van Amburg: Publication of route prohibited. All mail addressed in care of THE SHOW WORLD will be forwarded promptly.

General Contracting Agent Col. O. E. Skiff, late of the Pain's Fireworks Company, is now connected with the B. E. Gregory Company in the same capacity.

ROUTES

(VAUDEVILLE)

ALBIONS, The: Lakeside Park, Dayton, O., 19-25; Woodland Park, Lexington, Ky., 26-31.
Austins, Tossing: Lyons, Fra., 22-Sept. 3.
Alberto: En route with Forepaugh-Sells Bros. Show.
Aerial Richards: En route with Miller's London Show.
Arlington Comedy Four: Orpheum, Kansas City, Mo., Sept. 1-18; Majestic, Chicago, Ill., 19-24.
Adams & Mack: Old Orchard, Me., indef.
Ahems, The: Lewiston, Me., 19-24.
Andress, Chas.: En route with Barnum & Bailey's Show.
Armstrong & Clark: Columbia, St. Louis, Mo., 19-25; Grand Opera House, Indianapolis, Ind., 26-31.
Abbott, Mollie: Cosmopolitan, Jamestown Exposition, Norfolk, Va., indef.
Adair, Art.: En route with the Hagenbeck-Wallace Show.
Adelman, Trio: Hansa, Hamburg, Ger., 15-Sept. 30.
Alabama Four: North Beach, La., indef.
Aldo & Vannerson: Gran Circo Bell, Mexico, Aug. 5-Oct. 26.
Alexandra Mlle. & Bertis: Palais d'Ete, Brussels, Belgium, 5-31.
Alfredo & Cerita: En route with the Sells-Floto Show.
Alton, The Five: En route with the Parker Shows.
Arcaris Trio: En route with the Ringling Bros. Show.
Ardells, The: En route with the Forepaugh-Sells Bros. Show.
Arthurs, Kitty: Floods Park, Baltimore, Md., indef.
Artists, Le: En route with the Cole Bros. Show.
Auger, Capt. George & Co.: En route with the Barnum & Bailey Show.
Avery & Pearl: Olympia Park, Chattanooga, Tenn., 19-24.
Arnold, Capt.: Fair Park, Dallas, Tex., indef.
Armstrong & Holly: Dominion, Winnipeg, Can., 19-21.
Alvaretta, The Trio: Minneapolis, Minn., 19-25; Grand Family, Fargo, N. D., 26-1.
Alpine Troupe: Lyric, Milwaukee, Wis., 19-25; Family, E. St. Louis, Ill., 26-1.
Appleby, E. J.: Park, Evansville, Ind., 19-25.
Alvin & Kenney: Congress Park, Saratoga Springs, N. Y., 19-24.
Auberts, Les: Eveurbage, Moscow, Russia, 19-Sept. 2.
Ardelle & Leslie: Pavilion, Charlotte, N. Y., 5, indef.
Abdallah Bros., Three: East End Park, Memphis, Tenn., 19-24.
Artols Bros.: Vienna, Austria, 1 Sept.-30.
Adler, Jeannette & Co.: Chicago Opera House, Chicago, Ill., 19-24.
Adler, Flo: Olympia Park, Chattanooga, Tenn., 19-24.
Archer & Crocker: Avenue, Detroit, Mich., 19-24.
Anderson, Grace Louise: Coshocton, O., 19-24.
Americus Comedy Four: Chase's, Washington, D. C., 19-24.

BICKET TROUPE: Middletown, Ind., indef.
Brown, Harris & Brown: Riverside, R. I., indef.
Brooks & Vedder: Empire, San Francisco, Cal., indef.
Bradna, Ellis & Fred Derrick: En route with the Barnum & Bailey Show.
Brachard, Paul: En route with the Hagenbeck-Wallace Show.
Boyle Bros.: En route with the Sun Bros. Show.
Bimm, Bomm Br-r-r: Majestic, Chicago, Ill., 12-18.
Brown Bros. & Doc Keeley: En route with the Ringling Bros. Show.
Blessing, Mr. & Mrs.: Forrest Park, Utica, N. Y., 26-31.
Broadway Quartette: Madison Square Roof, N. Y., indef.
Bicycle Bill: Airdome, Jamestown, Va., 19-25; Armory, Valley City, Va., 26-31.
Barnold's Dog & Monkey Pantomime Co.: Hammerstein's Roof, N. Y., indef.
Baggensens, The: Swedborg, Denmark, June 1-Sept. 20.
Binney & Chapman: Garden Theater, Memphis, Tenn., indef.
Booth, The Great: Billboard, Cincinnati, O., indef.
Boothblack Quartette, The Original: Forest Park, St. Louis, Mo., 25-31; Fountaine Ferry, Louisville, Ky., Sept. 2-7.
Bell: Crystal, Goshen, Ind., 19-24; Anderson, Ind., 26-31.
Bowers, Walters & Crooker: Denver, Colo., 19-25; Kansas City, Mo., Sept. 1-7.
Broadway Quartette: Madison Square Roof, New York, indef.
Borcinl Family: En route with the Forepaugh-Sells Show.
Belford Family: En route with the Ringling Bros. Show.
Bird & Vance: Unique, Minneapolis, Minn., 19-25; Family, Fargo, N. D., 26-31.
Bowen Bros.: Pastor's, New York, 19-25.
Blamphm & Hehr: Star, Atlanta, Ga., indef.
Budd & Mayne: White City, Chicago, Ill., 19-25.
Berends, Clarence: La Crosse, Wis., 5-Sept. 10.
Brown, Gil: Louisville, Ky., 18-24; Memphis, Tenn., 25-31.
Blue, Chas. C.: En route with the Wonderland Show.
Bancroft, The Great: Globe, Chicago, Ill., indef.
Berends, Clarence W.: Lacrosse, Mo., indef.
Bars, Aerial Parallel: En route with Gays Circus: Brothers Silverlake.
Black Hussars: Hippodrome, London, 5-Sept. 7.
Buxton, Chas. C.: Crystal, Kenosha, Wis., indef.
Buckleys, The Musical: St. Joseph, Mo., 19-25.
Bennett, Ned: Portland, Ore., 17-24; Seattle, Wash., 24-31.
Beyer & Johnson: Lakeview Park, Terre Haute, Ind., 18-24; Chester Park, Cincinnati, Ohio, 25-31.

Berrier & Stella: Electric Park, Baltimore, Md., 19-25.
Bates, George: En route with Barnum & Bailey Show.
Brown, George: En route with Barnum & Bailey Show.
Bowman Bros.: Ramona Park, Grand Rapids, Mich., 18-24; Keewahain Park, Port Huron, Mich., 25-31.
Beeches & Mayne: Park, Bridgeton, N. J., 19-24; 25-31.
Belfords, The Eight: En route with the Ringling Bros. Show.
Blair & McNalty: Gen. Missoula, Mont., indef.
Bedinis Family: En route with the Ringling Bros. Show.
Bayrooty Bros.: En route with the Barnum & Bailey Show.
Barnes & Edwins: Oak Park, Sacramento, Cal., indef.
Bussler, Walter H.: Orphia, Madison, Wis., indef.
Burson, Arthur: En route with the Cosmopolitan Carnival Co.
Burkhart, G.: En route with the Cole Bros. Show.
Budworth & Wells: White Bear Lake, Minn., indef.
Bruces, The: En route with the Cole Bros. Show.
Brown, John V.: Rainbow Roof, Streator, Ill., 5-Sept. 15.
Bush & Elliot: The Farm, Toledo, Ohio, 18-24; Chester Park, Cincinnati, Ohio, 25-31.
Bonzetta, Bernard: En route with Barnum & Bailey Show.
Banta Bros.: En route with the Original Cohen Co.
Benton, Elwood Maggie: Clarksburg, Md., 19-25; Star, Connorsville, Pa., 26-1.
Beattles, The: Star, Martinsville, Ind., 19-24; Airdome, Terre Haute, Ind., 26-1; Orpheum, Springfield, O., 2-7.
Burtinos, The: Cattleman's Picnic, Kingman, Kan., 19-24.
Blamphm & Hehr: O. H., Charlotte, N. C.
Beauties, Eight English: En route with Al Reeves Show.
Boulden & Quinn: Central Park, Allentown, Pa., 19-24; Tumbling Dam, Bridgeport, N. J., 26-28.
Buckleys, The Musical: St. Joseph, Mo., 19-25.
Blake, Nena: La Salle, Chicago, Ill., indef.
Bradley & Davis: Sullivan & Considine Circuit, indef.
Banks-Breazale Duo: Avon Park, Youngstown, O., 18-24.
Bickel & Watson: Jardin de Paris, New York Theater, New York City, indef.
Burton & Brooks: Fair Haven, N. J., indef.
Byrons, Five Musical: Orpheum, Los Angeles, Cal., 19-26.
Burns, Harry: Star, Pittsburg, Pa., Luna Park, Johnstown, 26-31.
Brahmans, The: Family, Fargo, N. D., 26-Sept. 1.
Bantas, Four: En route with Original Cohen Co., see musical routes.
Barnes & Edwins: Oak Park, Sacramento, Cal., July 10, indef.
Be Anus, The Two: Rock Spring Park, Alton, Ill., 12-17; Majestic, Streator, 19-24.
Benton, Elwood & Maggie: Welland O. H., Cumberland, Md., 12-17; O. H., Clarksburg, W. Va., 19-24.
Bell & Washburn: Rensselaer Park, Troy, N. Y., 19-24.
Burtinos, The: Kingman, Kan., 19-24.
Boulden & Quinn: Central Park, Allentown, Pa., 19-24.
Brandt, Sophie: Forest Park Highlands, St. Louis, Mo., 5-17; Fountaine Ferry Park, Louisville, Ky., 19-24.
Bennett, Neb.: Novelty, Fresno, Cal., 19-24.
Barber & Palmer: Kansas City, 19, indef.
Bernice: Carnival Park, Kansas City, Kan., 19-24.
Baldwins, The Flying: Fair, Bellevue, Ia., 12-24.
Byrd & Vance: Sioux Falls, S. D., 12-17; Unique, Minneapolis, Minn., 19-24.
Betts, W. H.: Coney Island Park; Vaudeville Pavilion, Paris, Ill., 19-24.
Bretton, Harry: Carnival, Reynoldsville, Pa., 19-24.
Bowman Bros.: Ramona Park, Grand Rapids, 19-24.
Babcock, Oscar V.: Rensselaer Park, Troy, N. Y., 19-24.
Bryant & Saville: Lincoln Park, Norwich, Conn., 19-24.
Bradlee, Martin & Co.: Majestic, Chicago, Ill., 19-24.
Bernar, The Great: Orpheum, Denver, Colo., 19-24.
Busch Family: Lyric, S. McAllister, I. T., 19-24.
Baader-LaVelle Troupe: Spring Brook Park, South Bend, 19-24.

COURTLEIGH, WM. (Peaches): Orpheum, San Francisco, Cal., 11-24; Orpheum, Los Angeles, Cal., 25-Sept. 7.
Carroll & Eller: En route with the Fay Foster Co.
Cornolly & Klein: En route with the Empire Burlesquers.
Cooper, Harry L.: En route with the Fay Foster Co.
Curley, Pete: En route with the Behman Show.
Corinne: Shea's, Buffalo, N. Y., 26-31.
Carson Brothers: En route with the Behman Show.
Clark Bros.: En route with the Ringling Bros. Show.
Cook, Chester R.: Airdome, Marion, Ind., July 15-Sept. 15.
Collins, Eddie: Oshkosh, Wis., indef.
Collins & Hart: Folies Marigney, Paris, France, July 22-Aug. 1.
Coles, The Musical: En route with the Emerson's Floating Palace.
Cole, George: En route with the Barnum & Bailey Show.
Cliffords, The: En route with the Gollman Bros. Show.
Chester, Chas.: En route with the Hagenbeck-Wallace Show.
Campbell & Brady: Orpheum, Minneapolis, Minn., Sept. 1-7; Dominion, Winnipeg, Can., 8-14.
Carmen, LaTroupe: En route with the Barnum & Bailey Show.
Carlota & Silvertown: En route with the F. A. Robbins Show.
Callahan, Jas. T.: Wonderland, Revere, Mass., indef.
Clark Bros.: En route with the Hagenbeck-Wallace Show.
Castrillions, The: En route with the Barnum & Bailey Show.
Cole, George: En route with the Barnum & Bailey Show.

WESTERN VAUDEVILLE MANAGERS' ASSOCIATION

MAJESTIC THEATER BUILDING CHICAGO, ILL.

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Department C Now booking time for coming season. Sixty weeks in middle west. Definite and courteous replies to all inquiries.

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Department E Park managers desirous of securing bands for next season should communicate at once. Bands are requested to communicate with this department.

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The Suit you made for me is good for a one-minute round of applause. Now make me another, same style, only I want the first pattern I picked out, "the gray one."

Respectfully yours,
JOE WHITEHEAD.

ALAMO PARK, Cedar Rapids, Ia.

Cole, Belle: En route with the Barnum & Bailey Show.
Cooke & Miss Rothert: Mt. Clemens, Mich., indef.
Carmen Troupe: En route with the Barnum & Bailey Show.
Cozad, Belle & Earl: East Lake Park, Birmingham, Ala., indef.
Creighton, John C.: Lakeside Park, Dayton, O., 18-24.
Clinton, Chris: Half Dime Theater, Jersey City, N. J., indef.
Coleman, Boyd & Co.: Wonderland Park, Charlottesville, Va., 19-25.
Clermont, Frank & Etta: Hippodrome, London, 15-31.
Cozad, Belle & Earl: East Lake Park, Birmingham, Ala., indef.
Carnell, Edna: Floods Park, Baltimore, Md., July 22-Aug. 30.
Corn & Conrad: Moss & Stoll, Town of Cassady, Eddie: Steel Pier, Atlantic City, N. Y., May 27-Sept. 30.
Carnell, Edna: Flood's Park, Baltimore, Md., Sept. 1-30.
Casey & Craney: Park, Paris, Ill., 18-24; Bijou, White City, Chicago, 25-31.
Cuming's Thornton & Co.: Bijou Theater, Duluth, Minn., 19-25.
Caldera, A. H.: Mineral Wells Park, Mineral Wells, Tex., 19-24.
Carlos Dogs: En route with the Ringling Bros. Show.
Corellis, The Three: En route with the Forepaugh-Sells Show.
Carroll, Nettie: En route with the Forepaugh-Sells Show.
Caughlin, John X.: Lyric, St. McAllister, Ind. Ter., 18-24.
Curzon Sisters: Dominion Park, Montreal, Canada, 19-25; Dominion Park, Montreal, Canada, 26-31.
Creighton, John C.: Lakeside Park, Dayton, Ohio, 18-24.
Caesar & Co.: Empire, St. Paul, Minn., 19-26; Windsor Novelty, St. Paul, Minn., 27-Sept. 2.
Cro & Co.: 1407 Cumberland St., Philadelphia, Pa., 19-25; Henderson's Coney Island, N. Y., 26-Sept. 1.
Claus & Radcliffe: En route with the Trocadero Burlesque Co., indef.
Clarence Sisters: Waldemar Park, Erie, Pa., Aug. 4, indef.
Carter Sisters: Lafayette, Buffalo, N. Y., indef.
Carus, Emma: N. Y. Roof, indef.
Cassin & Cassidy: Crystal Park, Joplin, Mo., indef.
Chick, Leonard T.: Garden, Washington, indef.
Collins & Hart: Hammerstein's, N. Y., indef.
Collins, Eddie: Oshkosh, Wis., indef.

Cook, Frank: Austin & Stone's, Boston, Mass., indef.
Cowboys, Three Musical: Chester Park, Cincinnati, O., 18-24.
Carroll, Joe: Bijou, Marinette, Wis., 19-25.
Conway, Nick: Family, Fargo, N. D., 18-25; Bijou, Winnipeg, Man., Can., 26-31.
Carters, The: Orpheum, Turtle Creek, Pa., 19-25; Star, Duquesne, 26-31.
Campbell & Johnson: Touring England, June 24-Sept. 30.
Clinton & Jermon: Bennett's, Montreal, Can., 19-24.
Carmen, Belle, & John Zimmer: Henderson's, Coney Island, N. Y., 19-24.
Collins, Eddie: Dickinson, N. D., 19-24.
Chatham Sisters: O. H., Elkins, 19-24.
Conn & Conrad: Moss & Stoll Tour, Eng., Aug. 12-March 23.
Crandall, Albert: En route with the Forepaugh-Sells Bros. Show.
Carpenter & Dolores: Barboursville, 19-24.
Cowles Family: Marvelous: Casino Park, Toledo, O., 19-24.
Calef & Waldron: Orpheum, Springfield, 19-24.
Carver & Pollard: Spring Brook Park, South Bend, Ind., 19-24.
Clito & Sylvester: Atlantic Garden, Atlantic City, N. J., 19-24.
Christy, Wayne G.: Dellwood Park, Joliet, Ill., 19-24.
Chapman Sisters & Co.: Lyric, Parsons, Kan., 19-24.
Crawford & Manning: Hazel Park, Hazelton, Pa., 19-24.
Cottons' Donkeys: Luna Park, Johnstown, Pa., 19-24.
Cleveland, Claude & Marion: Rocky Point, Providence, R. I., 12-17; Talagega Park, Attleboro, Mass., 19-24.
Carbrey Bros.: Sacandaga Park, Gloversville, N. Y., 19-24.
Chapin, Benjamin: Orpheum, St. Paul, Minn., 19-24.
Carl & Bullman: Airdome, Mineral Wells, Tex., 19-24.
Clarke & Temple: White City, Dayton, O., 19-24.
Cresswell, W. P. (Bicycle Bill): Airdome, Jamestown, 19-24.
Cameron & Flanagan: Keith's Philadelphia, Pa., 19-24.
Clark, Georgiana: Orpheum, Los Angeles, Cal., 12-24.
Corson, Cora Youngblood: Luna Park, Washington, D. C., 19-30.
Chester, Mlle.: Haymarket, Chicago, Ill., 19-24.
Cruze, Bonnie: Majestic, Chicago, Ill., 19-24.
Cole & Coleman: Spring Grove Park, Springfield, O., 19-24.
Casper & Clark: Dreamland, Philadelphia, Pa., 12-24.

Clark, Clever: Fair, Ashland, Wis., 19-24.
Cassels, Famous: Atlantic Garden, Atlantic City, N. J., 5-24.
DORRICK BROS.: Mexico City, Mex., until Nov., 1907.
Duprez, Fred.: Family, Butte, Mont., 17-24.
Dacula: Great Southern, Columbus, Ohio, indef.
De Jean, Laura: Peoria, Ill., indef.
De Laune Sisters: Toledo, Ohio, 19-25; 26-31; Sept. 2-8; 9-14.
Doeckill, Richard H.: En route with the Barnum & Bailey Show.
Dunn, George: En route with the Barnum & Bailey Show.
Derrick, Fred.: En route with the Barnum & Bailey Show.
Demott, Josie: En route with the Barnum & Bailey Show.
Dallys, The: Empire, Springfield, Ill., indef.
Drnell, Millard: En route with the Campbell Bros. Show.
Delmont, Fred.: En route with the Hagenbeck-Wallace Show.
De Lano, Bill: En route with the De Rue Bros. Minstrels.
Davis & McCauley: Grayling, Mich., indef.
Dudley, O. E.: Crystal, Elwood, Ind., indef.
De Ochi, Mamie B.: Apollo, Chicago, Ill., indef.
Davenport, Edna: Bijou, Philadelphia, Pa., June 3-Aug. 31.
Danto, Harry: Family, New York City, indef.
Duprez, Bob: Canvas Theater, Provo, Utah, indef.
Doe, Roy: Wilds, Noblesville, Ind., 18-25.
De Lacey, The Dancing: Gem, Monongahela, Pa., 19-24; Star, Homestead, Pa., 26-31.
De Vries, The: En route with the Ringling Bros. Show.
De Marlo: En route with the Ringling Bros. Show.
Dupree Sisters: Coney Island, N. Y., July 2-Aug. 31.
Dacula: Great Southern, Columbus, Ohio, indef.
Dollar Troupe: En route with the Forepaugh-Sells Bros. Show.
Doyle, Major, Jas.: Empire, San Francisco, Cal., Aug. 5-Sept. 7.
Dimitre, Capt.: En route with the Campbell Bros. Show.
Dillie, Max.: En route with the Ringling Bros. Show.
Dickels Bros.: Gran Circo Bell, Mexico City, Mex., June 10-Jan. 4.
Dickinson Dogs: Lemps Park, St. Louis, Mo., indef.
Demarest's Equestrians: Hillside Park, Newark, N. J., indef.
Deho Troupe: En route with the Hagenbeck-Wallace Show.
De Onzo: Alta City, Ia., 19-24; Des Moines, Ia., 26-31.
Darrow & Mitchell: Star, Atlanta, Ga., indef.
Dezaro's, The: Cream City Park, Chicago, Ill., 11-17.
Davis & Davis: En route with the Miss N. G. Jr. Co.
Deming, Arthur: En route with the White Blackbird Co.
Downey, Tiney: En route with the Fay Foster Co.
Doris, Roland: En route with the Fay Foster Co.
Davis, H.: Airdome, Murphysboro, Ill., indef.
Dunbar Goat Circus: Collins Garden, Columbus, Ohio, 18-24; Myers Lake Park, Canton, Ohio, 25-Sept. 1.
Dean, Chas. R.: Lincoln, Neb., 4-Sept. 15.
DeVernand Sisters: En route with the Morgan Stock Co.
Dobson & Levan: Chicago, Ill., 24-30.
Doherty, Anna: Keith-Proctors, New York, 19-24.
Darrow & Mitchell: Vicksburg, Miss., 19-25; Monroe, La., 26-Sept. 1.
Deome & Van: Tent, Canton, Ill., 19-25; Star, Aurora, 26-Sept. 1.
Dixon, Bowers and Dixon: Lakeside Park, Casino, Akron, 19-24.
Dodd, Marie Stewart: En route with the American Burlesquers, indef.
D'Alvini: Rocky Point, R. I., indef.
Dell & Miller: Hippodrome, Buffalo, N. Y., indef.
Delmar & Dexter: Great Anselme Co., Terre Haute, Ind., indef.
Diamond & May: Fischer's, Los Angeles, Cal., indef.
Draue, Frisco & Hambo: Scala, Copenhagen, Denmark, 19-Sept. 2.
Dreaver, Hubert: Bijou, Racine, Wis., 19-27; Crystal, Milwaukee, 27-31.
Demario, Harry: En route with the Ringling Bros. Show.
DeVilbs, Great: En route with the Eisenbarth Floating Theater.
Dudley, O. E.: Crystal, Elwood, Ind., May 2, indef.
Dupree Sisters: Conner's Imperial, Coney Island, N. Y., July 22-Aug. 31.
Daniels, Walter: Chase's, Washington, D. C., 19-24.
Dixon, Bowers & Dixon: Lakeside Casino, Akron, O., 19-24.
Dixon & Fields: Robinson's Park, Ft. Wayne, Ind., 9-24.
Dewar's, Prof., Cats & Dogs: Luna Park, Coney Island, N. Y., 19-31.
D'Aliza, Flor: Sheedy's Freebody Park, Newport, R. I., 5-24.
DeBois, The Great, & Co.: Pastor's, New York City, 19-24.
DeFays, Musical: Grand Forks, N. D., 19-24.
De LaNove Sisters: Entemann's, Toledo, O., 19-24.
Dawson & Whitfield: Wenona Beach, Bay City, Mich., 19-14.
Dahl, Dorothy: Dorney Park, Allentown, Pa., 19-24.
Dordens, Five Flying: Pain's Last Days of Pompeii, Chicago, Ill., 11-24.
Dunsworth & Kern: Electric Park, Lansing, Mich., 19-24.
Dunedin Troupe: Shea's, Toronto, Can., 19-24.
Duytelle, Madge: Palace, Boston, Mass., 2-24.
Dwy, Dorothy: Empire, Holloway, Eng., 19-24; Empire, New Cross, 26-31; Empire, Stratford, 2-7.
EUGENE & MAR: Crystal Elkhart, Ind., 19-24; Goshen, Ind., 25-21.
Everett, Ruth: En route with Williams' Ideals.
Eight English Beauties: En route with the Al Reeves Show.
Esterbrooks, The: En route with Miss N. Y. Jr. Co.

Esmeralda Sisters: Krestowski, St. Petersburg, Russia, 12-31.
Evers, George: Empire, Los Angeles, Cal., 19-24.
Elliot & West: Coney Island, Cincinnati, Ohio, 18-24; Crystal, Marion, Ind., 26-31.
Espe, Dutton & Espe: Superior, Wis., 12-17.
Edward's Gus, Schoolboys & Girls: Hammerstein's Roof, New York City, indef.
Edwards, Margie & C. Elywn: Hippodrome, Buffalo, N. Y., indef.
Empire Comedy Four: Winter Garden, Berlin, Germany, 1-31.
Edwards & Vaughn: Ideal, Clearfield, Pa., 19-24; Casino, Philadelphia, Pa., 26-31.
Everett, Joe: En route with the Hargreave Show.
Esmeralda Sisters: Vienna, Austria, 1-Sept. 14.
Ella Mlle.: En route with the Bainum & Bailey Show.
Elliot & Fowler: En route with Al Reeves Show.
Elinore Sisters: King's Park, Long Island, N. Y., indef.
Errol, Leon: En route with the Jersey Lilies Co.
Edwards, Lawrence & Co.: En route with the Night Owls.
Everett, Sophia & Co.: Park, Johnstown, Pa., 12-17; Temple, Detroit, Mich., 19-24.
Ellick, Wm. J.: Savoy, Niagara Falls, N. Y., 12-17; Garden, Buffalo, 19-24.
FIELDS, Nat & Sol: Trocadero, Chicago, Ill., indef.
Frey & Allen: En route with the Williams Ideals.
Ferguson, Dave: En route with Miss N. Y. Jr. Co.
Fields & Hanson: Terrace, Belleville, N. J., July 22-Aug. 24.
Frankel, Fannie: Fitchburg, Mass., June 15-Sept. 31.
Franks & Franks: En route with the John Robinson Show.
Franks, Two: En route with Cole Bros. Show.
Frisco, Mr. & Mrs.: En route with the Robinson Amusement Co.
Fox & Sommers: Park, Joliet, Ill., 19-24.
Fay, Ray W.: Alamo Park, Cedar Rapids, Ia., indef.
Fay, Coley & Fay: Empire, San Francisco, Cal., indef.
Fadettes, The: Keith's, Boston, Mass., indef.
Foster & Coulter: Riverview Park, Chicago, Ill., indef.
Flood Bros.: Scala, Copenhagen, Denmark, 1-31.
Fox & Hughes: Empire, Boise, Idaho, indef.
Faye, Elsie: East End Park, Memphis, Tenn., 18-24; Ingersoll Park, Des Moines, Ia., 26-31.
Fell, Cleone Pearl: Majestic Theater, Streator, Ill., 16-22.
Fisher & Berg: Hyde & Behman's, Brooklyn, N. Y., 19-Sept. 1.
Flying Automobile: Home-Coming Celebration, Reynoldsville, Pa., 19-25.
Farley, James and Bonnie: Empire Theater, Bakersfield, Cal., 12-17; Empire, Los Angeles, Cal., 19-24.
Foot, Commodore and Sister Queenie: Midget City, White City, Chicago, Ill., May 11, indef.
Frank, Chas. L. and Lillian: Young's Pier, Atlantic City, N. J., June 24-Sept. 10.
Fisher and Berg: En route Rentz-Santley Burlesque Co., indef.
Florence Sisters: Tournee Sequinn, Rio de Janeiro, Brazil, Aug. 5-Sept. 5.
Flood Bros.: Scala, Copenhagen, Denmark, 18-31.
Foster & Coulter: Riverview Park, Chicago, Ill., indef.
Fries Sisters: Luna Park, Johnstown, Pa., 19-25; Frostburg, Md., 26-31.
Flora, Mildred: En route with the Night Owls.
Frost, Chas.: En route with Pitman's Stock Co.
Fillmore & Adams: O. H., Corning, Ia., 19-25.
Fitzgerald, Mlle. Ollie, & Dr. J. E.: En route with the Bauscher Carnival Co.
Fleming & Miller: En route with Kentucky Belles.
Flynn, Earl: En route with the Al G. Field Minstrels.
Fantas, The Two: Egan's Roof Garden, Tulsa, I. T., 19-24.
Finney, James & Elsie: Ingersoll Park, Des Moines, Ia., 19-24.
Fell, Cleone Pearl: Majestic, Streator, Ill., 19-24.
Fostell & Emmett: Talaquega Park, Attleboro, Mass., 19-24.
Fields, Happy Panny: Empire, Newcastle, Eng., 19-24; Empire, Edinburgh, 26-31; Empire, Glasgow, 2-7; Empire, Liverpool, 9-14.
GIONDI, ART: Crystal Park, Joplin, Mo., indef.
Gordons, Bounding: Follies Bergere, Paris, France, 31-Sept. 30.
Goss, Wm.: En route with The Matinee Girl.
Glenroy, Tommy: En route with the Behman Show.
Gruett & Gruett: En route with the Williams Ideals.
Graces, Five Golden: En route with Dainty Duchess Co.
Graham, George W.: Scenic Temple, Providence, R. I., indef.
Gay, The Great: En route with Emerson's Floating Palace.
Golden Tennis: Curtis Bay, Baltimore, Md., indef.
Goss, John: Orpheum, Luna, Ohio, 19-24; Cooper, Mt. Vernon, Ohio, 26-31; National.
Gibson, Fay: Standard, Davenport, Ia., indef.
Gladstone Children: Logansport, Ind., 15-17; Crystal, Frankfort, Ind., 19-24.
Golden, Lewis: Flood's Park, Curtis Bay, Baltimore, Md., indef.
Grunathro Sisters: En route with the Barnum & Bailey Show.
Geromes, The: En route with the Barnum & Bailey Show.
Guise, Johnnie: Keewahdim Park, Port Huron, Mich., July 22-Aug. 17.
Gracey & Burnett: Fair Haven, N. J., indef.
Goldin Russian Troupe: En route with the Hagenbeck-Wallace Show.
Gordon, Lawrence: Star Theater, Martinsville, Ind., 19-24.
Golema, The Six: En route with the Ringling Bros. Show.
Grazels, Arnold & Ethyl: Olympic, Chattanooga, Tenn., 19-24; Oak Summit Park, Evansville, Ind., 25-Sept. 1.

THE FAMOUS

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FAMOUS JACKSON FAMILY

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O. C. HAYNES, DIRECTOR.

Girdeller's Dogs: Bijou, Superior, Wis., 19-24.
Graces, The Two: People's, Cincinnati, O., Aug. 17-24.
Gray, Frank: Star, Muncie, Ind., indef.
Gardner and Revere: Casino, Toledo, O., 13-24.
Gardner and Madder: Four Mile Creek Park, Erie, Pa., 19-24.
Gardner and Stoddard: Keith's, Boston, Mass., 19-24.
Gold, Belle: En route with McIntyre & Heath, indef.
Golden Graces, Five: Jardin de Paris, New York Theater, New York City, July 21, indef.
Goldsmith and Hoppe: Four Mile Creek Park, Erie, Pa., 18-24.
Gordon Brothers, Hammerstein's Roof Garden, New York City, 25 indef.
Gray and Graham: Park, Gloversville, N. Y., 19-24.
Gregorys, Four: En route with the American Burlesquers, indef.
Green, Belle Rosa: Airdome, Atchison, Kan., 18-31.
Gardner, Ed.: Star, Homestead, Pa., 19-24.
Geiger & Walters: Majestic, Chicago, Ill., 19-24.
Green, Albert: Orpheum, Denver, Colo., 19-24.
Grazers, The: Olympia Park, Chattanooga, Tenn., 19-24.
Goldsmith & Hoppe: Four Mile Creek Park, Erie, Pa., 19-24.
Gilbert, Vesta: Talaquega Park, Attleboro, Mass., 19-24.
Gardner & Vincent: Palace, Balham, Eng., 12-24; Empire Holborn, 26-31; Hippodrome, Woolwich, 2-7; Ealing, 9-14.
HALL & COLBURN: Orpheum, Webb City, Mo., 18-24; Idle Hour Park, Pittsburg, 25-31.
Harmonious Four: Richmond, Ind., 18-24; Logansport, Ind., 25-31; Joliet, Ill., Sept. 1-7.
Harley & Adams: Auditorium, Norfolk, Va., indef.
Hiltons, The Marvelous: Orpheum, Salt Lake City, 19-21.
Harmonious Four: En route with the Great Parker Shows.
Hay, Unicycle & Bros.: En route with Vogel's Minstrels.
Hutchinsons, The Three: Crystal, Anderson, Ind., 17-23.
Hoffman, Gertrude, Victoria, New York, 26-31.
Hanson & Drew: Bijou, Superior, Wis., 19-25.
Howard & Germaine: En route with the Pain's Pompeii Show.
Hughes, Conn, Downey J. Willard: Robinson Park, Ft. Wayne, Ind., 25-31; Orpheum, Salt Lake City, Utah, Sept. 16-23.
Hayden, The Family: The Great Park Show, Massillon, O., next week.
Haytaji & Kankichi: En route with the Barnum & Bailey Show.
Haines, Wm.: En route with the Barnum & Bailey Show.
Hendricksen, Capt.: En route with the Barnum & Bailey Show.
Herzog, Maneul: En route with the Barnum & Bailey Show.
Huettermann, Rose: En route with the Barnum & Bailey Show.
Haines, Lola: Wonderland, Revere Beach, Mass., indef.
Harcombe, Frank: Lyric, Seattle, Wash., indef.
Harney & Haines: Oswego, N. Y., indef.
Hart Bros.: En route with the Hagenbeck-Wallace Show.
Hayman & Franklin: Palace, London, Eng., 5-Sept. 14.
Harland & Relleen: Grand Theater, Portland, Ore., 17-24; Acme Theater, Sacramento, Cal., Sept. 2-9.
Haas, Oscar: Luna Park, Chicago, Ill., 18-24.
Hardy, James E.: Scarboro Beach, Toronto, Canada, Aug. 5-18.
Henry & Young: Shellpot Park, Wilmington, Del., indef.
Harvery, Lenora: Crystal, Frankfort, Ind., 19-24.
Hoyt & McDonald: Orpheum, Chillicothe, O., 19-23.
Hess, Billy: Coney Island, N. Y., indef.
Holloway Troupe: En route with the Ringling Bros. Show.
Homer Hobson, Mr. & Mrs.: En route with the Ringling Bros. Show.
Horten & Linden: En route with the Ringling Bros. Show.
Hearn, Tom: Empire, Holloway, Eng., 19-31; Empire, New Cross, Eng., Sept. 3-8.
Huntton, Dad & Clara: Monarch, Lawton, Okla., indef.
Howelson, Capt. Carl: En route with the Barnum & Bailey Show.
Howard Bros.: Palace, London, Eng., July 31-Aug. 31.
Hopper, Chas.: En route with the Ringling Bros. Show.
Him & Thorn: Luna Park, Chicago, Ill., indef.
Hilda, Mlle.: En route with the Sells-Floto Show.
Heuman Trio: En route with the Frank Robbins Show.
Heibert Trio: En route with the Frank A. Robbins Show.
Herbert The Frogman: En route with the Sells-Floto Show.
Hale Harty: En route with French's New Sensationalism.
Henry & Young: Shellpot Park, Wilmington, Del., indef.
Harvery, Lenora: Crystal, Frankfort, Ind., indef.
Herberts, The: En route with the Panama Concert Co.
Hamlette, Bob & Mae: Gouer d'Alene, Spokane, Wash., indef.
Hoffmans, Cycling: En route with the Cash Carnival Co.
Howe & Decker: En route with the Fox Minstrels.
Huegel Bros.: En route with the Vogels Minstrels.
Hutchinson, The Marvelous: En route with the Weider Carnival Co.

Humanus Granda: En route with the Hippodrome Amusement Co.
Hudspeths, The: En route with Castello's R. R. Show.
Herman, Mexican: Chicago O. H., Chicago, Ill., 19-26; Majestic, 26-Sept. 1.
Hewletts, The: Portland, Ore., indef.
Hart, Annie: En route with McFadden's Flats.
Himman's, Capt. Sidney, Diving Dogs: Steeplechase Park, Coney Island, N. Y., Aug. 19-Sept. 1.
Harland and Rollison: Grand, Portland, Ore., 19-24.
Harper, Lucille H.: Olympia Park, Chattanooga, Tenn., 12-24.
Harrington, Rita F.: Fitchburg, Mass., June 24-Sept. 3.
Hampton & Bauman: Apollo, Berlin, Germany, 19-Sept. 30.
Hart Bros.: En route with the Hagenbeck-Wallace Shows.
Hazzard, Lynne & Bonnie: Bijou, Duluth, Minn., 19-25.
Hiltons, Marvelous: Orpheum, Salt Lake City, Utah, 19-24.
Herbert & Willing: Four Mile Creek Park, Erie, Pa., 19-21.
Hassmans, The: Bijou, Superior, Wis., 19-24.
Harland & Rollison: Grand, Portland, Ore., 19-24.
Hoyt & McDonald: Orpheum, Chillicothe, O., 19-24.
Harmonious Four: Richmond, Ind., 19-24.
Hibbert & Warren: Celeron Park, Jamestown, N. Y., 19-24.
Hyams & McIntyre: Music Hall, Brighton Beach, N. Y., 19-24.
Herman, Mexican: Haymarket, Chicago, Ill., 19-24.
Howard Bros., Flying Banjos: Majestic, Chicago, Ill., 19-24.
Harper, Lucille H.: Chattanooga, Tenn., 12-24.

IMHOFF & CORINNE: En route with the Empire Burlesquers.
Inhulsen, Adolph: Floods Park, Baltimore, Md., 5-24.
Immensaphone: Henderson's, Coney Island, N. Y., indef.
Imperial Viennese: En route with the Barnum & Bailey Show.
Illustrations, The: Canobie Lake Park, Salem Depot, N. H., 19-Sept. 1.
International Musical Trio: En route with the Night Owls.

JORDAN, GREAT: Star Theater, Cortland, N. Y., 19-25; Summit Park, Artica, N. Y., 26-Sept. 1.
Johnson & Buckley: En route with the Empire Burlesquers.
Jacobs & Sordell: En route with the Sells-Floto Show.
Jeal, Linda: En route with the Gollmar Bros. Show.
Jeane & Ellsworth: En route with the Barnum & Bailey Show.
Jones, Roy C.: Figure Eight Park, Niagara Falls, N. Y., indef.
Jardyn Les: Orpheum, Los Angeles, Cal., 5-17.
Johnson & Dean: Budapest, Austria, July 1-Aug. 31.
Judy & Paka: Cedar Point, Sandusky, O., indef.
Judsons, The Great: St. Louis, Mo., indef.
Jarvis, Art: En route with the Ringling Bros. Show.
Johnsons, The Musical: Empire, Holloway, Eng., 19-25; Empire, New Cross, Eng., 26-31; Stratford, Eng., Empire, Sept. 2-8.
Jones & Raymond: Mannion's Park, St. Louis, Mo., 18-24.
Johnsons, Two: Jim & Maybelle: Tipton, Ind., indef.
Jordons, The Three: En route with the Ringling Bros. Show.
Julian, Dottie: En route with the Barnum & Bailey Show.
Johnson, Minnie: En route with the Barnum & Bailey Show.
Julest Marzou: En route with the Barlow Minstrels.
Jennings and Renfrew: Coney Island, Cincinnati, O., 18-24.
Juniper and Hayes: Gorman's Theater, Salem Willows, Mass., 19-24.
Jacobs & West: En route with Sam Devere Co.
Johnston's Musical: Empire, Holloway, Eng., 19-24; Empire, New Cross, 26-31; Empire, Stratford, 2-7; Empire, Shepherds Bush, 9-14.

KENNARD BROS.: En route with the Barnum & Bailey Show.
Kollins & Klifton: Rock Spring Park, Alton, Ill., 18-24; Mannions Park, St. Louis, Mo., 25-31.
Kohler & Marion: Majestic Theater, Pittsburgh, Pa., 12-17.
Kendal, Leo: Trocadero, Chicago, Ill., indef.
Klein, Ott Bros. & Nicholson: East End Park, Memphis, Tenn., 18-25.
King, Bessie, Louise: Trocadero, Chicago, Ill., indef.
Kilpatrick, Chas. G.: Warpath, Jamestown, Va., indef.
Kelly & Massey: Highland Lake Park, Winsted, Conn., 19-25; Berkshire Park, Pittsfield, Mass., 26-Sept. 1.
Kramer & Bellelaire: Majestic, Chicago, Ill., 12-18.
Kaufman Troupe: En route with the Ringling Bros. Show.
Keesey, Herbert: Dowling, Logansport, Ind., indef.
Keller, Major: En route with Buffalo Bill's Wild West Show.
Kelly & Kelsy: Arch, Cleveland, O., indef.
Kenney, M.: Detroit, Mich., indef.
Knox, W. H.: Elysian Grove, Tucson, Ariz., indef.
Kincald, Billy: En route with the Barnum & Bailey Show.
Kolfags, Duke: Crystal, Elwood, Ind., indef.
Kiesel Dogs & Cats: Colonial, San Francisco, Cal., 19-25; Bee, Oakland, Cal., 26-Sept. 1.
Kara, Kechi & Yecca: En route with the Ringling Bros. Show.
Kerslakes, Lil Pig: En route with the Ringling Bros. Show.
Kelly, Sam & Ida: Orpheum, Webb City, Mo., Sept. 8-14.
Kelly & Boh: En route with West & Wells Show.
Kemp, Wm. A.: Irvingdale Park, Warren, Pa., indef.
Kelle, Edward B.: Unique Theater, Minneapolis, Minn., 19-25; Family Theater, Fargo, N. D., 26-Sept. 1.
Kenney, Merrill: En route with the Yankee Robinson Show. See Tent Show Routes.

Keegan and Mack: Hippodrome, Ocean City, N. J., 19-25.
Kimball & Donovan: Flynn's Park, Skowhegan, Me., 19-Sept. 2.
Keogh, Thos. J., & Ruth Francis: Fairview Park, Dayton, O., 19-24.
Kennedy Bros. & Mac: Luna Park, Buffalo, N. Y., 19-24.
Klein, Ott Bros. & Nicholson: East End Park, Memphis, Tenn., 19-24.
Keegan & Mack: Hippodrome, Ocean City, N. J., 19-24.
Kaufman, Minnie: Columbia, St. Louis, Mo., 19-24.

LOCKHART SISTERS: En route with The Burgomaster Co.
Lois: Latrobe, Pa., 19-25; Homestead, Pa., 26-Sept. 1.
Le Dolles, The: O. H., Decatur, Ind., 12-Sept. 21.
Lowell & Lowell: Moss & Stoll Tour of England, June 24-Nov. 23.
Lowell, C. A.: En route with the Patterson Carnival Co.
Levers, The: En route with the Wells & West Show.
LeFevre & St. John: En route with the Mayor of Tokio.
Le Roy, Victor: En route with the Matinee Girl.
Lena La Couver: En route with the Fay Foster Co.
Lewis & Chapman: En route with the Fay Foster Co.
Le Jess, Theo. & Camille: Idle Hour Park, Pittsburg, Kan., 18-24.
Livingston, The: En route with the Ringling Bros. Show.
Legards, The Six: En route with the Ringling Bros. Show.
Larriev & Lee: En route with the Jas. W. Spears Irish Senator Co.
Lane, Chris.: Chicago Opera House, Chicago, Ill., 12-18.
Leonhardt, Al.: Pequot Park, Westfield, Mass., 19-25; Forest Lake Park, Palmer, Mass., 26-Sept. 1.
Le Maire & Le Maire: St. Joseph, Mo., Crystal, 19-25.
LeMarr, Harry: Revere Beach, Mass., indef.
La Reno, Art: Peoria, Ill., indef.
Leonard & Louie: Haymarket, Chicago, Ill., 25-31.
Lemonts, The: Grand, Rochester, Pa., 19-25; Weiland, Masontown, Pa., 26-Sept. 1.
Lamont, Frank: Lyceum Theater, Philadelphia, Pa., indef.
Litchfield, Mr. & Mrs. Neil: Ludlow Lagoon, Cincinnati, O., 18-24.
Leon & Leon: Lyric, Dallas, Tex., 19-26.
La Rex, Joseph: En route with the Ringling Bros. Show.
Long John, Family, Erie, Pa., indef.
Lindsay's Monkeys: White City, Chicago, Ill., Apr. 21-Oct. 20.
Leo, Illusionist: En route with J. Frank Hatch Show.
Le Gray, Dottie: White City, Oshkosh, Wis., indef.
Le Fleur, Herman: Bijou, La Crosse, Wis., indef.
Lee, Mr. & Mrs. Jas. P. & Little Madeline: People's, Los Angeles, Cal., indef.
Leeds & Le Mar: En route with the Ringling Bros. Show.
La Valls, The: Alcazar, Paris, France, July 15-Aug. 24.
Lasere, Fred: En route with the Yankee Robinson Show.
Langer, W. J.: En route with the Cole Bros. Show.
Lamberstos, Five: Jamestown Exposition, Norfolk, Va., indef.
Lucas, Jimmie: Majestic, Chicago, Ill., 12-18.
Lewis, Andy & Co.: En route with the Al Reeves Show.
Leonard & Louis: Bijou, Sheyogan, Wis., 16-22; Bijou, Fond du Lac, Wis., 23-29.
Lucas, Jimmie: Columbla, St. Louis, Mo., 19-25; New York City, 26-Sept. 1.
La Maze Brothers, Three: Electric Park, Baltimore, Md., 19-24.
Lampe Brothers: En route with De Rue Bros. Minstrel Co., indef.
Le Dent, Great: Sohmer Park, Montreal, Can., 19-24.
Leonard, Eddie & Co.: Hammerstein's Roof Garden, New York City, Aug. 25, indef.
Leonard, Gus: Lyric, Seattle, Wash., 12-Sept. 1-4.
Leone and Dale, Saginaw, Mich., 19-25; Bijou Bay City, Mich., 26-31.
LaCroix, Paul: Hammerstein's, New York City, 19-26.
Lauzanne: Folies Bergere, Paris, France, 31-Sept. 30.
Leonard, Gus: Acme, Sacramento, Cal., indef.
Leslie & Williams: Colegrove, Pa., indef.
Levine & Leonard: Folies Bergere, Paris, France, 31-Sept. 30.
Lana, Ben: Theaterium, Bennington, Vt., indef.
Long, John: Family, Erie, Pa., indef.
Lancaster, Tom: Lyric, Hot Springs, Ark., 19-25; Lyric, Joplin, Mo., 26-Sept. 1.
LaVere, Bert: Olympia, Chattanooga, Tenn., Aug. 5, indef.
Lindsay's Monkeys: White City, Chicago, Ill., Apr. 21-Oct. 20.
Larimore, Irving W. & Co.: Harlem Park, Rockford, Ill., 19-31.
LaJess, Theo. & Camille: Idle Hour Park, Pittsburg, Kan., 19-24.

MIETES DOGS: Springbrook, South Bend, Ind., 18-24; Oak Summit, Evansville, Ind., 25-Sept. 1.
Martinez, The: Majestic, Ashland, Ky., 19-25; Pavilion, Charleston, W. Va., 26-Sept. 1.
May, O. Arthur: Herron O. H., Herron, Ill., 12-24; Lyric, Airdome, Pana, Ill., 25-31.
Morse, Billy: San Francisco, Cal., indef.
Malchow, Geo.: Bijou, Oshkosh, Wis., indef.
Manning Trio: En route with the Cowboy Girl.
Marnell-Marnites Troupe: En route with the Ringling Bros. Show.
Millets, The: En route with the Barnum & Bailey Show.
Mooney, Harry J.: En route with the Barnum & Bailey Show.
McGee & Collins: Coeur d'Alene, Idaho, indef.
Mae Dowell, John: Irvin, Manatouca, Wis., indef.
Murphy & Magee: En route with the Williams Ideals.
Moore & Dillon: En route with the Fay Foster Co.
Morton, John: Central, Seattle, Wash., indef.
Montambo & Hurl-Falls: En route with the Empire Burlesquers.

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WANTED—Two more high-class shows, and a first-class merry-go-round for the biggest Festival and Fair in the northwest, Aug. 26-31, 6 days and nights Fair. \$5,000 expended for attractions. Country store, bird wheel, and candy wheel concessions for sale exclusive, and other privileges. Wire or write

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Moore's, The: En route with the Behman Show.
Masa & Hatch: En route with the Barnum & Bailey Show.
Middleton, Gladys: Butler, Tonopah, Nev., indef.
Melrose, Wm.: En route with the Barnum & Bailey Show.
Mason-Keeler & Co.: Majestic, Chicago, Ill., 12-18.
Magri, Count & Countess: En route with the Gentry Bros. Show.
Martell Family: En route with Cole Bros. Show.
Mark, Ed. & Curt: En route with the Campbell Bros. Show.
Mason & Filburn: Spokane, Wash., indef.
Meers, Marie & Oalka: En route with the Barnum & Bailey Show.
Massen, Joe: Lyric, San Antonio, Tex., indef.
Mathews & Harris: Lake Annapee, N. H., indef.
McCauley, Birdie & Joseph: Gem, Minneapolis, Minn., indef.
McCree & Davenport: En route with the Hagenbeck-Wallace Show.
McGee & Collins: Park, Coeur d'Alene, Ida., indef.
McGregor, Lula B.: Star, Altoona, Pa., indef.
McSorley & Eleanore: Gem, Missoula, Mont., indef.
Mignon, Helene: Empire, St. Paul, Minn., indef.
Middleton, Gladys: Fischers Stock Co., Los Angeles, Cal., indef.
Miller, Grace: Phillips, Richmond, Ind., indef.
Millman Trio: Scala, Copenhagen, Denmark, 1-31.
Milton, Mr. & Mrs. George W.: Star, Atlanta, Ga., indef.
Moones & Holheim: Playing Hall, London, Eng., June 17-Aug. 31.
Moore, Harry L.: Luna Park, Cleveland, O., indef.
Moorehead, Harry: Dreamland, Norfolk, Va., indef.
Moore, Lon W.: En route with the Hagenbeck-Wallace Show.
Murphy, Mr. & Mrs. Mark: East Setauket, L. I., N. Y., June 3-Sept. 8.
Mack, John: Hillside Park, Newark, N. J., indef.
Murphy, Whitman: Asbury Park, N. Y., indef.



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Bell & Henry Comedy Acrobats

Pete Bell, the Acknowledged Champion Double Somersault Leaper of the World.
Season 1907, En Route, Barnum & Bailey Greatest Show on Earth.

May, Arthur O.: Herrin O. H., Herrin, Ill., 12-24.
Mortlock, Alice: Portland, Ore., 19-21.
Marlowe, Plunkett & Co.: Orpheum, Lima, O., 19-24.
Mulligan, May: New Orpheum, Chillicothe, O., 19-24.
Monroe, Juggling: Lyric, Ft. Smith, Ark., 19-24.
MacLaren, Five Musical: Pier, Ocean City, N. J., 19-24.
McBreen, Billy, & Bro.: Lyric, Houston, Tex., 19-24.
Murphy & Powell: Spring Grove Park, Springfield, O., 19-24.

NED NORTON: Phillips, Richmond, Ind., 12-18.
Nizolek, John & Doy: En route with the Gay Circus.
Newlan, Will F.: En route with Coulter & Clark Show.
Nigard, High School: En route with the Ringling Bros. Show.
Noetzel Family: En route with the Ringling Bros. Show.
Nells, The: Salt Lake City, Utah, 25-Sept. 1; Denver, Colo., Sept. 2-7.
Nixon Sisters: Luna Park, Cleveland, O., 12-27.
Normans, Juggling: En route with Gentry Bros. Show.
Neyros, Four: En route with Forepaugh-Sells Bros. Show.
Nelsons, The Flying: En route with Gollmar Bros. Show.
Norris, The Two: Pavilion, Oswego, N. Y., 19-24.
Napp, Viola: Palmer, Mass., 19-24.

OLIVERS, THE THREE: En route with the Cole Bros. Show.
O'Neill: En route with the Markles New Sunny South Floating Palace.
O'Neill, Tom: Oswego, N. Y., indef.
Orletta & Taylor: Lafayette, Buffalo, N. Y., indef.
O'Dole, Geo. W.: En route with Sells-Floto Show.
Otra Family: Fair, Paris, Ill., 19-25; Fair Woodstock, Ill., 26-Sept. 1.
Onetta: Fontaine Ferry Park, Louisville, Ky., 18-24.
Original American Newboys' Quartet: Olentangy Park, Columbus, O., 19-24.
Orvilles, The: Vaudeville, Punxsutawney, Pa., 19-24.

Gold & Golden: Miles, Hibbing, Minn., 19-24.
Mlle.: Luna Park, Coney Island, N. Y., 19-31.
P. K. & HALPARIN: Lyric, St. McAlister, Ind. Ter., 18-24.
Tinnis: Lindsay, Oct. 5-30.
Parrot, Arthur: Hammerstein's, N. Y., 5-31.
Parrots, Juggling: Milwaukee, Wis., 12-18.
Place, the Violet Girl: White City, Syracuse, N. Y., 12-18.
Prospect Trio: En route with the Ringling Bros. Show.
Piamondon, Louie: En route with the Hagenbeck-Wallace Show.
Perle & Diamant: Jamestown Exposition, Norfolk, Va., indef.
Pich Bros.: En route with Ringling Bros. Show.
Pignatta: Winter Garden, Berlin, Germany, 11-Sept. 30.
Pinnasaka Trained Pets: Kahoka, Mo., 17-18; Webster City, Ia., 19-21; Washington, Ia., 22; Macon City, Mo., 23; Shelbyville, Mo., 24; Memphis, Mo., 26; Richmond, Ind., 28-29.
Pitts & Jerome: En route with the Barnum & Bailey Show.
Perry & White: En route with Miss N. Y. Jr. Co.
P. J. Co.: Trenton, N. J., 19-25; Philadelphia, Pa., 26-1.
Pope, J. C. & Dog: Chicago O. H., Chicago, 12-19.
Poy & McDonald: En route with the Night Owls.
P. J. Juggler: Bijou, Connelisville, 19-23.
P. J. & Sexton: Bijou, Duluth, Minn., 1-24.
P. J. Wintergarten, Berlin, Germany, 17-Sept. 30.
P. J. Bros.: En route with Ringling Bros. Show. See Tent Show Routes.
P. J. & The Two: Casino, Washington, Pa., 19-24.
P. J. Camille: Reeves Park, Findlay, O., 19-24.
P. J. Troupe: Fair, Cortland, N. Y., 1-24.
P. J. Mackey & Nickerson: Lyric, Rockford, Ill., 11-17.
P. J. & Mack: Park, Ft. Wayne, Ind., 19-26; Roicks Park, Elmira, N. Y., 26-2.
ROBERT DE MONT TRIO: Rock Spring, Alton, Ill., 25-1.
Raymond, The Great: New York, 19-25.
Rastus & Banks: Brussels, Belgium, 12-31.
Rays, Abe: En route with the Miss N. Y. Jr. Co.
Ranball, Dan: En route with the Campbell Bros. Show.
Ray, Bill: Independence, Kan., indef.
Ray, Fred & Co.: Orpheum, San Francisco, Cal., 19-Sept. 1.
Ray, J. J.: En route with the Fashion Plate Show.
Red Sam E.: En route with the Cole Bros. Show.
Red, Harris L.: Washington, Buffalo, N. Y., indef.
Ritter & Foster: Empire, Johannesburg, S. Africa, June 23-Sept. 7.
Robert & Don: En route with the J. Frank Hatch Show.
Romola, Bob: Bijou, Davenport, Ia., indef.
Rosen, Jack: Airdome, Leavenworth, Kan., indef.
Royer Bros.: En route with the Hagenbeck-Wallace Show.
Ross City Quartette: Alisky, Stockton, Cal., indef.
Ryan, Zorella & Diaz: En route with the Barnum & Bailey Show.
R. Bros., Four: Winter Garden, Morcombe Eng., 19-24; Hippodrome, Wigan, Eng., 25-31.
R. J. Sidney: Rice's Majestic, Delmar Garden, St. Louis, Mo., 1-1.
Renzetta, Hans: En route with the Barnum & Bailey Show.
Rooney, Carrie: En route with the Barnum & Bailey Show.
Ricolesones Good Night Horse: En route with the Ringling Bros. Show.
Rostella, Albert: En route with the Ringling Bros. Show.
Roud, Claud: En route with the Ringling Bros. Show.
Runkin, Bobby: Rock Springs Park, Alton, Ill., 18-24; Mannions Park, St. Louis, Mo., 25-1; White City, Dayton, O., 1-7.
Rooney, John: En route with the Barnum & Bailey Show.
Rome, K. Josephine: En route with the Barnum & Bailey Show.
Ross, Bud & Co.: Star, Seattle, Wash., 19-24.
Ridley, Gertrude: Dominion, Montreal, Can., 19-26.
Ruthland Sisters: Canobie Lake Park, Salem Depot, N. H., 19-Sept. 2.
R. J. Four: Freeport, L. I., indef.
R. J. & Earl: Park, Alameda, Colo., indef.
Robinson, Chas.: En route with the Night Owls.
Roe & Wayne: Vaudeville, Virginia, Minn., 21-Sept. 1.
R. J. James A.: Crystal, Anderson, 18-24.
Rennet Family, Five: Robison's Park, Ft. Wayne, Ind., 19-24.
Rich Duo: Olympia Park, McKeesport, 19-24.
Richards, Aerial: En route with Miller's London Shows. See Midway Routes.
R. J. Parquette Trio: Luna Park, Buffalo, N. Y., 19-24.
R. J. & Vack: Pantages, Portland, Ore., 19-24.
R. J. & Mack: Hippodrome, Ocean City, N. J., 19-24.
R. J. Blossom: Crystal, Anderson, Ind., 12-Sept. 7.
Ranzetta & Larue: Island Park, Easton, Pa., 19-24.
R. J. Bros.: Empire, Milwaukee, Wis., 19-24.
R. J. Dora: Celeron Park, Jamestown, N. Y., 19-24.
R. J. Dan: En route with Campbell Bros. Show. See Tent Show Routes.
Rastus & Banks: Alhambra, Paris, France, Sept. 2-30.
R. J. & Winchester: Barrasford Tour, Eng., 5-Sept. 3; Oxford, London, 10-Dec. 1.
Red, Harry L.: Washington, Buffalo, N. Y., indef.
R. J. Sam E.: En route with Cole Bros. Show. See Tent Show Routes.
Robert & Don: En route with the J. Frank Hatch Shows. See Midway Routes.
R. J. Sidney: Rice's Majestic, Delmar Garden; St. Louis, Mo., July 1-Sept. 1.

SEITZ, CARRIE: Trocadero, Chicago, indef.
Savory Quartette: En route with Al Reeves Show.
Some Quartette: En route with the Merry Maidens Co.
Swor Bros.: Polk, Hartford, Conn., 26-1.
Stuart & Raymond: En route with the Manchester Cracker-Jacks.
Somers & Storke: En route with Williams Ideals.
Sheets, Wm.: Braddock, Pa., 19-25; Washington, Pa., 26-1.
Scott & Wilson: Orpheum, Minneapolis, Minn., 25-1; Orpheum, St. Paul, Minn., 2-8.
Sheks-Marrvele Troupe: En route with the Ringling Bros. Show.
Satterfield, Nola: En route with Ringling Bros. Show.
Schadel, Frank: En route with Ringling Bros. Show.
Stater, John: En route with Ringling Bros. Show.
Stickney, Emma: En route with Ringling Bros. Show.
Smiths, The Aerial: En route with Ringling Bros. Show.
Shows, The Aerial: En route with Ringling Bros. Show.
Sylvan, H.: En route with Forepaugh-Sells Bros. Show.
Sullivan, W. J.: Armory, Valley City, N. D., indef.
Suleer, Thos. A.: En route with Cole Bros. Show.
Stetsman, Charles: Ninewa Park, Peru, Ill., indef.
Sterling Bros.: En route with John Robinson Show.
Stantz, Henry C.: En route with Hagenbeck-Wallace Show.
Stafford, Frank & Marie Stone: Dixieland, Jacksonville, Fla., indef.
Steele, Chas.: En route with Campbell Bros. Show.
Show, Margaret: En route with Hagenbeck-Wallace Show.
Sebastian, Cella: En route with Barnum & Bailey Show.
Stickney, Robt.: En route with Barnum & Bailey Show.
Sako & Yokichi: En route with Barnum & Bailey Show.
Sokichi: En route with Barnum & Bailey Show.
Stickney, Louise: En route with Barnum & Bailey Show.
Stevens Troupe: En route with Barnum & Bailey Show.
Swartz, Francis & Co.: Star, Martinsville, Ind., 19-25.
Seligman, Minnie & Wm.: Majestic, Chicago, Ill., 12-18.
Seven Roma Girls: En route with the Morning Glories.
Smith & Brown: Delmings Casino, Rockaway Beach, L. I., 12-17.
Somers & Storke: Folly, Chicago, Ill., 12-17; Lyceum, St. Joseph, Mo., 18-24.
Symonds, Jack: Tumbling Run Park, Pottsville, Pa., 19-24.
Stutzman, Chas.: Ninewa Park, Peru, Ill., indef.
Stone, Wizard: Hippodrome, London, England, 19-Sept. 7.
Spencer, Lloyd: Lyric, Houston, Tex., indef.
Sharrocks, The: Empire, San Francisco, Cal., indef.
Shah Manek: Majestic, Pittsburg, Pa., indef.
Scott, Edouard: Grand, Reno, Nev., indef.
Schuster, Milton: Palace, Boston, Mass., indef.
Surazala Razall: Majestic, Streator, Ill., 19-25.
Seymour Sisters: Philadelphia, Pa., 19-25.
Stark, Tobie: Armory, Valley City, N. D., 19-24.
Sheek Bros.: Oak Summit Park, Evansville, Ind., 18-24.
Stanley, Mr. & Mrs. Lew: Bijou, Canton, Ill., 10-24.
Scheffels, Male: White City Park, Oshkosh, Wis., 18-24.
Slater & Finch: Haymarket, Chicago, Ill., 19-24.
Somers & Storke: Lyceum, St. Joseph, Mo., 18-24.
Swartz, Frances & Co.: Star, Martinsville, Ind., 19-24.
Shea, Thos. T.: Muncie, Ind., 19-24.
Slosson, Pauline: Hazel Park, Hazleton, Pa., 19-24.
Sylvester, Laurens & Grace: Wildwood Park, Putnam, Conn., 19-24.
Sheets, Wm.: Amusee, Braddock, Pa., 19-24.
Stanley & Scanlon: Earl, Pueblo, Colo., 19-24.
Some Quartet: En route with the Merry Maidens. See Burlesque Routes.
Sutcliffe Troupe, The: Proctor's, Newark, N. J., 19-24.
Symonds, Jack: Tumbling Run Park, Pottsville, Pa., 19-24.
Savoy, The: En route with the Hagenbeck-Wallace Show. See Tent Show Routes.
Scheffels, Male: New Star, Calumet, Mich., July 20, indef.
Scheffels, Mmc.: Lions, Gran Circo Bell, Mexico City, Mexico, June 10-Jan. 4, 1908.
Schmidt, Herr: En route with the Sells-Floto Show. See Tent Show Routes.
Schooley & DeAngelo: Reeves Park, Fostoria, O., July 22, indef.
TANGUAY, Eva: Hammerstein's Roof, New York City, July 29, indef.
Two & One Half Casads: Lyric, Dallas, Tex., 19-25.
Thompson, Ray: En route with Buffalo Bill Show.
Three Troubadours: Toledo Casino, Toledo, O., 19-25; Robinson Park, Ft. Wayne, Ind., 25-1; Lakeside, Akron, Ind., 4-10.
Ty-Bell Sisters, Three: En route with Sells-Floto Show.
Trolley Car Trio: En route with Hagenbeck-Wallace Show.
Travelle & Sanders: Chutes, Chicago, Ill., indef.
Tracey & Carter: Bismarck, N. D., indef.
Towns, G. Ellwood: En route with Gollmar Bros. Show.
Tianita Midgets: Wonderland, Minneapolis, Minn., indef.
Thumb, Mrs. Gen.: En route with Gentry Bros. Show.
Taylor, W. B.: En route with Cole Bros. Show.
Tasmanians, Four: En route with Hagenbeck-Wallace Show.
Tarietan & Tarietan: En route with Hagenbeck-Wallace Show.
The Treadors: En route with Ringling Bros. Show.
Thaler, Amy: West Theater, Peoria, Ill., indef.

Tidbeaux Zonaue Girls: Wheeling Park, Wheeling, W. Va., 18-24; Spring Grove Park, Springfield, O., 25-1.
Tanna, Juggle: Hippodrome, Ocean City, N. J., 19-25; Tumbling Run, Pottsville, Pa., 26-1; Island Park, Sunbury, Pa., 2-8.
Two Fantas: Tulsa, I. T., 19-25.
Tait, Silent: Highland, St. Louis, Mo., 11-17.
"That" Quartette: Wlgwam, San Francisco, Cal., 19-31.
Taylor, Tell: LaSalle, Chicago, Ill., indef.
Thompson, Barry: Lafayette, Buffalo, N. Y., indef.
Turnwall, Nellie: Wolff's Park, Detroit, Mich., indef.
Troubadours, Three: Avon Park, Youngstown, O., 18-24.
Thorne, Mr. & Mrs. Harry: Fairland, Passaic, N. J., 19-24.
Toys, Musical: G. O. H., Schenectady, N. Y., 19-24.
Tops & Topsy: Majestic, Chicago, Ill., 19-24.
Talcotts, The: O. H., Greenville, 19-24.
Torcat, Louis: Sheedy's, Freebody Park, Newport, R. I., 5-24.
Trostler's Flowerland: Luna Park, Cleveland, O., 12-24.
Thardo, Claude & Co.: Keith's, Jersey City, N. J., 19-24.
Tabor, W. B.: En route with Cole Bros. Show. See Tent Show Routes.
Thornhill, Mid.: En route with Kentucky Belles. See Burlesque Routes.
USEMS, THE: Bellevue, Remich, Luxembourg, to Oct. 1.
Unita & Paul: White City, Dayton, O., 11-17.
VALENTINOS, The Four Flying: En route with Great Parkers Shows.
Vida & Hawley: Bijou, Anderson, Ind., 19-25.
Valentinos, Four Flying: Richmond, Ind., 18-24; Logansport, Ind., 25-31.
Vorlops, The: En route with the Barnum & Bailey Show.
Villiers, The Four: En route with Barnum & Bailey Show.
Van Diemon Troupe: En route with Hagenbeck-Wallace Show.
Verdier Trio & Ida: Spokane, Wash., indef.
Vivian & Wayne: Forest Park, Boise, Ida., indef.
Vasco: Palais de Ete, Brussels, Belgium, 19-30.
Viola & Engel: Keith's, Philadelphia, Pa., 19-24.
Valdare, Bessie, Troupe: Orpheum, Los Angeles, Cal., 19-31.
Vagges, The: Keewahdin Park, Port Huron, Mich., 19-24.
Vellare & Clark: Fair, Ashland, Wis., 19-24.
Vetter Bros.: Crystal, Elwood, Ind., 19-21; Noblesville, Ind., 22-24.
Vynos, The: Lake Nipmuc, Milford, Mass., 19-24.
Teed & Lazell: New Orpheum, Lima, O., 19-24.
Tenny, A. E.: O. H., Lebanon, Pa., 19-24.
Truesdell, Mr. & Mrs.: Shea's, Buffalo, N. Y., 19-24.
WHITEHEAD, Joe: Chicago Opera House, Chicago, Ill., 12-18.
Ward, May: En route with the Night Owls.
Whalen & West: Empire Theater, Sheffield, Eng., 19-25; Empire, Birmingham, Eng., 26-Sept. 1; Empire, New Castle, Eng., Sept. 2-15.
Wills, Harry: En route with Barnum & Bailey Show.
Weston, Emma: En route with the Empire Burlesquers.
Wise, Prof.: Majestic, Chicago, Ill., 12-18.
Weaver, Otto: Campbell Bros. Circus for season.
Waller & Magill: Island Park, Easton, Pa., 19-25; Central Park, Allentown, Pa., 26-1.
Weston, Hod: Riverview Park, Chicago, Ill., indef.
Washburn & McGulinn: White Swan, Chicksa, I. T., indef.
Whitesides, The: Superior, Minn., Bijou, 19-25; Bijou, Grand Forks, N. D., 26-1.
Ward, H. Tom: Bijou, Duluth, Minn., 19-25; Bijou, Superior, Wis., 26-Sept. 1.
Winter, Winona Garden: Criterion, New York City, indef.
Winstons, Seals: En route with the Barnum & Bailey Show.
Winslow, D. W.: En route with Forepaugh-Sells Bros. Show.
Windom, Pearl: En route with Cole Bros. Show.
Wilson, Raleigh: En route with Campbell Bros. Show.
Wilson, Bros.: Maywood, Ill., indef.
Wilson & David: En route with Campbell Bros. Show.
Williams, Richard: En route with Cole Bros. Show.
Whealen, Geo. E.: En route with F. A. Robins Show.
West, Drane & Co.: Empire, Springfield, Ill., indef.
West & Benton: Oak Park, Sacramento, Cal., indef.
Wells, Seals, Capt.: En route with Forepaugh-Sells Bros. Show.
Weaver, Otto: En route with Campbell Bros. Show.
Washer Bros.: Oakland, Ky., indef.
Wallace, Wm.: En route with Campbell Bros. Show.
Wentz, The Two: Oakland, City, Ind., 19-25; Boonville, Ind., 26-Sept. 1.
Wood, Ralph: Lyric, Ft. Smith, Ark., indef.
Waddell, Fred & May: Fish Lake, Marcellus, Mich., 19-Sept. 2.
Warda, Al.: Aldrome, Brazil, Ind., 19-24.
Whalen & West: Empire, Sheffield, Eng., 19-24; Empire, Birmingham, 26-31; Empire, Newcastle, Sept. 2-7.
Wentworth, Vesta & Teddy: Society Circus, Plymouth, Mass., 19-24.
Wilson Bros.: Sixth Avenue Park, Maywood, Ill., July 21, indef.
Wilson, Raleigh: En route with Campbell Bros. Show.
Worth & Delmar: West's, Peoria, Ill., June 24, indef.
Walhorn & Whitney: Grand, Lebanon, Pa., 19-24.
Welch, Ben: Majestic, Chicago, Ill., 19-24.
Wayne, A. J.: North Side, Green Bay, Wis., 5-24.
Wilson, Jack & Co.: Orpheum, Denver, Colo., 19-24.

YERXA, Ernest: Enroute with Forepaugh-Sells Bros. Show.
Yechos, The: En route with Ringling Bros. Show.
Yoserato & Sako: En route with Ringling Bros. Show.
Young, Ollie, and Three Brothers: Young's Pier, Atlantic City, N. J., 19-31.
Yamagata Jap Troupe: En route with the Van Amburg Show. See Tent Show Routes.
Yarlick & Lalonda: Topic, Billings, Mont., 15-24.
Youngs, Three: White City, Chicago, Ill., 19-24.
ZAXELL & Vernon Co.: Pole Circuit, 26-Sept. 30.
Zeraldas, The: Wheeling Park, Wheeling, W. Va., 11-17.
Zeb, Jolly: En route American Burlesquers, indef.
Zech & Zech: En route with Wheeler's New Model Show. See Tent Show Routes.
DRAMATIC
A T Cripple Creek, E. J. Carpenter's, Harry A. Murray, mgr.: Kent, O., 19; Berton, 20; Elyria, 21; Norfolk, 22; Port Huron, Mich., 24; Saginaw, 25-28.
A Thoroughbred Tramp, Elmer Walters, C. A. Walker, mgr.: St. Joseph, Mo., 25; Gallatin, 26; Trenton, 27; Fairfield, Ia., 29; Washington, 30.
A Millionaire Tramp, Elmer Walters, Fred J. Bates, mgr.: Peru, Ind., 18; Rensselaer, 20; Monticello, 21; Logansport, 22; Attica, 23; Rantoul, Ill., 24; Pekin, 25.
Acme Comedy Co.: Wichita, Kans., indef.
Adam's Peerless Players: Tampa, Fla., indef.
Albee Stock Co.: Providence, R. I., indef.
Alcazar Stock Co., Belasco & Mayer, mgrs.: San Francisco, Cal., indef.
American Stock Co.: San Francisco, Cal., indef.
Armin Stock Co.: St. Joseph, Mo., indef.
Auditorium Stock Co.: Joplin, Mo., 19-Sept. 1.
Avenue Stock Co., Sam Morris, mgr.: Chicago, Ill., indef.
Aylesworth Stock Co., Arthur J. Aylesworth, mgr.: Goldfield, Nev., indef.
Alien Stock Co., Pearl R. Allen, mgr.: Portland, Ore., indef.
Around the Clock, Gus Hill, mgr.: Plainfield, Pa., Sept. 25; Harrisburg, Sept. 26.
Anita, the Singing Girl A. J. Spencer, mgr.: New Brunswick, N. J., 24.
Aubrey Stock Co. (Eastern): New Bedford, Mass., 19-24.
At the Old Cross-Roads, Arthur C. Aiston, prop. & mgr.: Trenton, 19-21; Bayonne, 22-24.
An Aristocrat Tramp (Kilroy & Britton's Co. A.): Washington, 20; Newton, Ill., 21; Robinson, 22; Greenup, 23; Effingham, 24.
Arizona, David J. Ramage, mgr.: Cleveland, O., 19-24.
Angell's Comedians, Jack Emerson, mgr.: Ft. Dodge, 19-24.
BUNTING, Emma: Seattle, Wash., indef.
Bishop's Players, H. W. Bishop, mgr.: Oakland, Cal., indef.
Blaker Stock Co., Maurice Stanford, mgr.: Wildwood, N. J., indef.
Bowdin Square Theater Stock Co.: Boston, Mass., indef.
Brady Stock Co., D. G. Hartman, mgr.: Lake Brady Park, O., indef.
Brewster's Millions, Chas. Frohman, mgr.: London, Eng., indef.
Brewster's Millions, Frederick Thompson, mgr.: Chicago, Ill., indef.
Brown Stock Co., Albert Brown, mgr.: Milwaukee, Wis., indef.
Buchanan, Lorraine Stock Co.: Battle Creek, Mich., indef.
Burbank Stock Co.: Los Angeles, Cal., indef.
Burgess, R. W. Alexander, mgr.: Ottawa, Ont., Can., indef.
Backer Stock Co.: Rochester, N. Y., indef.
Baker Stock Co., Geo. I. Baker, mgr.: Portland, Ore., indef.
Baldwin Melville Stock Co., Walter S. Baldwin, mgr.: Dallas, Tex., indef.
Barry & Burk's Stock Co.: New Bedford, Mass., indef.
Battle Casino Stock Co., Fowler & Fisher, mgrs.: Baton Rouge, La., indef.
Belasco Theater Stock Co., Belasco & Mayer, mgrs.: Los Angeles, Cal., indef.
Belasco Theater Stock Co.: Washington, D. C., indef.
Beecher & Stanley's Co., Walter J. McDonald, mgr.: Milton, Ore., 19; Walla Walla, Wash., 20; Walsburg, 21; Dayton, 22; Starbuck, 23; Coifax, 24; Moscow, Idaho, 26; Pullman, Wash., 27; Garfield, 28.
Boy Detective, with Harry Clay Blaney, Chas. E. Blaney, mgr.: Hoboken, N. J., 19-21; Paterson, 22-24.
Boys of Company B: New York City, 24, indef.
Burgess, Earl, C. G. Hilton, mgr.: West Chester, 19-24.
Burgess, Earl, A. H. Graybill, mgr.: Elmira, N. Y., 19-24.
Burgess, Earl, George V. Halliday, mgr.: Johnstown, 19-24.
Burgess, Earl, E. B. Wilson, mgr.: Oneonta, 19-24.
Barn, Klf. J. T. Macauley, mgr.: Wilkes-Barre, 19-24.
Billy the Kid, with Joseph Santley, H. H. Hancock, mgr.: Rochester, 19-21; Syracuse, 22-24.
Bertha, the Sewing Machine Girl, A. H. Woods, mgr.: Ottawa, 19-21.
Big Hearted Jim, Harry J. Jackson, mgr.: Owensboro, Ky., 19; Henderson, 21; Mt. Vernon, Ind., 22; McLeansboro, Ill., 23.
Burke, J. Frank, Stock Co., John W. Barry, mgr.: Fall River, Mass., April 8, indef.
CANDY Kid, Kilroy & Britton, mgrs.: St. Louis, Mo., 18-24; Springfield, Ill., 25-26.
Cat and the Fiddle, Lincoln J. Carpenter, mgr.: Milwaukee, Wis., 25-31.
Copeland Bros.' Stock Co.: Opera House, Carthage, Mo., 19-24.
Cowboy Girl, Kilroy & Britton, mgrs.: Des Moines, Ia., 22-23; Omaha, Neb., 25-28.

Cole & Johnson: New York City, indef.
Cook Stock Co.: Evansville, Ind., 12-31.
Chicago Stock Co., Chas. H. Rosskam, mgr.: Mansfield, O., 5-Sept. 1.
Chicago Stock Co., Chas. H. Rosskam, mgr.: Niagara Falls, N. Y., 5-Sept. 1.
Cutter Stock, Wallace R. Cutter, mgr.: Frankfort, Ind., 19-24; Zanesville, O., 26-31.
Casino Stock Co.: Toledo, O., July 15, indef.
Castle Square Stock Co.: Boston, Mass., indef.
Chorus Lady, with Rose Stahl, Henry B. Harris, mgr.: Chicago, Ill., June 3, indef.
Chutes Theater Stock Co., Bishop & Greenbaum, mgrs.: San Francisco, Cal., April 15, indef.
Clarendon, Hal, Stock Co.: Bergen Beach, N. Y., June 17, indef.
Cleveland, Harry B., Stock Co.: North Cleveland, Wash., June 24, indef.
Colonial Stock Co., Frank Bacon, mgr.: San Francisco, Cal., indef.
Craig, John, Stock Co., John Craig, mgr.: Boston, Mass., April 29, indef.
Curtiss Comedy Co., James Walter, mgr.: Aberdeen, S. D., July 22, indef.
Cutter Stock Co., Wallace R. Cutter, mgr.: Frankfort, Ind., 19-24.
Cowboy and the Squaw, P. H. Sullivan Amuse. Co., mgrs.: New York City, 19-24.
Crawford's Comedians, Raymond D. Crawford, mgr.: Humansville, 19-24.
College Widow, Henry W. Savage, mgr.: Pittsburg, Pa., 19-24.
Convict 999, A. H. Woods, mgr.: New York City, 19-24.
Chinatown Charlie, A. H. Woods, mgr.: Chicago, Ill., 19-31.
Chorus Girl's Luck in New York, A. H. Woods, mgr.: Elizabeth, N. J., 19-21.
Chappell-Whitehead Stock Co., Harry Chappell, mgr.: Sedalia, Mo., 19-31.
Cook Stock Co., Carl W. Cook, mgr.: Evansville, Ind., 12-31.

DAVID Corson, Harry Doehl Parker, mgr.: Kansas City, Mo., 25.
DeVernon, Vail Stock Co.: Burlington, Vt., indef.
Davis Stock Co.: San Francisco, Cal., indef.
Davis Stock Co.: Wilmington, Del., indef.
Demorest Comedy Co., Robert Demorest, mgr.: Rome, Ga., indef.
Dougherty Stock Co., Wm. Stanford, mgr.: Peshigo, Wis., 19-21; Clintonville, 22-24.
DeVonde, Chester, Stock Co.: Oswego, N. Y., 19-24.
David Corson, Harry Doehl Parker, mgr.: St. Louis, Mo., 19-24.
Dunn, Emma, Stock Co.: Kansas City, Mo., indef.

ENGLISH Stock Co.: Milwaukee, Wis., indef.
Elmer Stock Co.: Omaha, Neb., indef.
End of the Trail, Lincoln J. Carpenter, mgr.: Detroit, Mich., 11-17; Toledo, O., 12-21; Akron, 23-24; Dayton, 26-28; Columbus, 29-31; Cincinnati, Sept. 1-Sept. 8.
Edna, the Pretty Typewriter, A. H. Woods, mgr.: Philadelphia, Pa., 19-24.
Elwyn Lorne, Port Henry, N. Y., 12-17, indef.
Empire Theater Stock Co.: Portland, Ore., April 21, indef.

FOR Mother's Sake, Rusco & Holland, mgrs. (western): Great Falls, Mont., 20; Helena, 21; Missoula, 22; Wallace, Idaho, 23; Wardener, 24; Spokane, Wash., 25-28.
Flaming Arrow, Lincoln J. Carter, mgr.: La Salle, Ill., 25; Pontiac, 26; Fairbury, 27.
Flaming Arrow (south), Lincoln J. Carter, mgr.: Ludington, Mich., 20; Manistee, 21; Cadillac, 22; Traverse City, 23; Charlevoix, 24; Jordan, 26; Boyne City, 27.
For Mother's Sake, Holland & Filkins, mgrs. (eastern): Benton Harbor, Mich., 28; South Bend, Ind., 29; Dowagiac, Mich., 30; Osego, 31.
Family Stock Co.: East St. Louis, Ill., indef.
Farnum, Wm., Stock Co.: Buffalo, N. Y., indef.
Fenberg Stock Co. (eastern), Geo. M. Fenberg, mgr.: Augusta, Me., indef.
Ferris Stock Co., Dick Ferris, mgr.: Los Angeles, Cal., indef.
Fisher's Stock Co.: Los Angeles, Cal., indef.
Frankenfield, Laura, Co.: Salt Lake City, Utah, indef.
Fuller Stock Co.: Montreal, Can., indef.
Fulton Bros.' Stock Co.: St. Joseph, Mo., indef.
Fulton Bros.' Stock Co.: Lincoln, Neb., indef.
Four Corners of the Earth, Kilm & Gazo, mgr.: Daniel Reed, mgr.: Kansas City, Mo., 18-24.
Fighting Chance, B. E. Forester, mgr.: Pittsburg, Pa., 19-24.

GRAT Eastern World, John Bernero, mgr.: St. Joseph, Mo., 19-21; Omaha, 23-24; Davenport, 25.
George, Grace, Wm. A. Brady, mgr.: New York City, indef.
Glaser, Vaughan, Stock Co.: Cleveland, O., indef.
Green Bird, A. Mayer, mgr.: Boston, Mass., indef.
Garrick Stock Co.: Milwaukee, Wis., indef.
Gem Stock Co.: Portland, Me., indef.
German Stock Co.: St. Louis, Mo., Oct. 7, indef.
Girton Stock Co., Perry E. Girton, mgr.: Fresno, Cal., indef.
Grandi Stock Co.: Joplin, Mo., indef.
Gay New York, Hartford, Conn., Sept. 9-11.
Gambler of the West, A. H. Woods, mgr.: Baltimore, Md., 19-24.
Great Express Robbery, A. H. Woods, mgr.: Newark, N. J., 19-24.
Glick-Roberts Stock Co., H. T. Glick, mgr.: St. Marys, O., 19-24.
Golden, Richard, Shubert Bros., mgrs.: New York City, 19, indef.
Girl and the Stampede, V. E. Lambert, mgr.: Waukegan, Ill., 20; Racine, Wis., 21; Genoa, Ill., 22; Kirkland, 23; Belvidere, 24.
Girl of the Streets, Greenup, Ill., 19; Fort Wayne, Ind., 24.
Gagnon-Pollock Stock Co., Bert C. Gagnon, mgr.: Norfolk, Va., April 8, indef.
Glaser, Vaughan, Stock Co.: Cleveland, O., 5, indef.

HEART of Chicago, Lincoln J. Carter, mgr.: Hammond, Ind., 25; Woodstock, Ill., 26; Burlington, 27.
Hunter, Bradford, Players: Springfield, Mass., indef.
Hamilton, Florence, Barry & Burke, mgrs.: New Bedford, Mass., indef.
Heisman Stock Co., Heisman & Cohan, mgrs.: Augusta, Ga., indef.
Herald Square Stock Co., Arthur L. Fanshawe, mgr.: White Haven, Pa., indef.
Hickman Bessey Stock Co., W. Al. White, mgr.: Davenport, Ia., indef.
Huntley Shows, Ben A. Huntley, mgr.: Neilsville, Wis., 19-25; Augusta, 26-Sept. 1.
Highland Park Stock Co., Al. Beasley, mgr.: York, Pa., June 17, indef.
Howard-Dorset Co., Geo. E. Howard, mgr.: Tacoma, Wash., June 10, indef.
Howell, Ernest, Stock Co.: San Francisco, Cal., May 12, indef.
Hall, Don C., Chetek, Wis., 19; Bloomer, 20; Fall Creek, 21; Humbird, 22; Granton, 23-24.
Her Fatal Love, Vance & Sullivan, mgrs.: Camden, N. J., 22-24.
Hired Girl's Millions, with Russell Brothers, Chas. E. Blaney, mgr.: Syracuse, 19-21; Rochester, 22-24.
Himmlein's Imperial Stock Co., R. F. Himmlein, mgr.: Bellefontaine, O., 19-24.
Himmlein's Ideals, Louis Earle, mgr.: Sandusky, O., 19-24.
Harder-Hall Co., Eugene J. Hall, mgr.: Wheeling, W. Va., 19-24.
His Terrible Secret, Chas. E. Blaney, mgr.: Boston, Mass., 19-24.
Human Hearts (southern), W. E. Nankeville, mgr.: Columbia, Pa., 24.

IMPERIAL Dramatic Co.: Providence, R. I., indef.
Ingram Stock Co., Harry J. Ingram, mgr.: Lowell, Mass., indef.
It's Never Too Late to Mend, A. J. Spencer, mgr.: Baltimore, Md., 19-24.

JEFFERSON Stock Co.: Portland, Me., indef.
Josie, the Little Madcap, with Lottie Williams, Chas. E. Blaney Amuse. Co., mgrs.: Philadelphia, Pa., 19-24.

KAMBERGER-Bachman Repertoire Co.: Baltimore, Md., indef.
Kann's Stock Co., Richard Kann, mgr.: Milwaukee, Wis., indef.
Kelsey, Herbert & Effie Shannon: San Francisco, Cal., indef.
King Dramatic Co.: Knoxville, Tenn., indef.
Knickerbocker Stock Co.: South Norwalk, Conn., 19-24.
King and Queen of Gamblers, A. H. Woods, mgr.: Columbus, 19-21; Toledo, 22-24.
King of the Cattle Ring (Eller's western), Joe Becker, mgr.: Valley, Mo., 19-24.
King of the Wild West, with Young Buffalo, Chas. E. Blaney Amuse. Co., mgrs.: Chicago, Ill., 19-24.
Kidnapped for Revenge, Chas. E. Blaney Amuse. Co., mgrs.: Camden, N. J., 19-21; Wilmington, Del., 22-24.

LAMARR, Harry, Stock Co.: Revere Beach, Mass., indef.
Lawrence, Lillian, Stock Co., John Sainpolis, mgr.: Boston, Mass., indef.
Leake, Frank, Stock Co., Frank Leake, mgr.: El Paso, Tex., indef.
Leighton Players: Salt Lake City, Utah, indef.
Locke Stock Co.: Iola, Kans., indef.
Lorch, Theo.: Denver, Colo., indef.
Lothrop Stock Co., G. E. Lothrop, mgr.: Boston, Mass., indef.
Lyceum Stock Co.: Minneapolis, Minn., indef.
Lyceum Stock Co., J. Harvey McEvoy, mgr.: Norway, Me., indef.
Lyceum Stock Co.: St. Joseph, Mo., indef.
Lyric Stock Co., Keating & Flood, mgrs.: Portland, Ore., indef.
Lyric Theater Stock Co.: Memphis, Tenn., indef.
Little Organ Grinder, R. E. Forrester, mgr.: Providence, R. I., 19-24.
Leslie, Rosabelle, Sim Allen, mgr.: Altoona, Pa., 19-24.
Legge, Clayton MacKenzie, Stock Co.: Worcester, Mass., Nov. 12, indef.
Livingstone Stock Co.: Cleveland, O., June 24, indef.
Lena Rivers, Burton Nixon, mgr.: Dayton, O., 19-21; Indianapolis, Ind., 22-24.
Lottie, the Poor Saleslady, Chas. E. Blaney, mgr.: Brooklyn, N. Y., 19-24.

McINTYRE & Heath, Klaw & Erlanger, mgrs.: New York City, indef.
Mack, Andrew, W. M. Wilkenson, mgr.: Melbourne, Australia, 5-31.
Mack, Willard & Maude Leon: Duluth, Minn., indef.
McCallum Stock Co., Birtley McCallum, mgr.: Albany, N. Y., indef.
Majestic Stock Co., H. R. Jacobs, mgr.: Albany, N. Y., indef.
Majestic Stock Co., Cook & Moyer, mgrs.: Hamilton, O., indef.
Majestic Stock Co.: Utica, N. Y., indef.
Manhattan Theater Co.: Reeves' Park, Fostoria, O., indef.
Man of the Hour (eastern), Brady & Grismer, mgrs.: New York City, indef.
Man of the Hour (western), Brady & Grismer, mgrs.: Chicago, Ill., indef.
Marlowe Stock Co., Chas. Marvin, mgr.: Chicago, Ill., indef.
McCullough, Walker, Stock Co., El Paso, Tex., indef.
Martin Stock Co.: Lincoln, Neb., indef.
Monterief Stock Co.: Paducah, Ky., indef.
Moore Stock Co.: Rochester, N. Y., indef.
Mozart Stock Co., Edward Mozart, mgr.: Lancaster, Pa., indef.
Myers, Irene, Stock Co., Will H. Myers, mgr.: Wilmington, Del., indef.
Myrtle-Harder Stock Co., Wm. H. Harder, mgr.: Indianapolis, Ind., indef.
Murray & Mackey Comedy Co., John L. Murray, mgr.: Butler, Pa., 19-25.
Mrs. Wiggs of the Cabbage Patch, Liebler & Co., mgrs.: London, Eng., indef.
McFadden's Flats, Gus Hill, mgr.: Redbank, N. J., 26; Long Branch, 27; Dover, 28; Orange, 29.
Murray Comedy Co., J. Rus. Smith, mgr.: Springfield, O., 19-24.
Midnight Escape, B. E. Forrester, mgr.: Boston, Mass., 19-24.

Macmillan Players: Atchison, Kans., 18-31.
Maxam & Sights' Comedians, J. W. Sights, mgr.: Greenwood, Wis., 19-24.
Morey Stock Co., Lecomte & Flescher, mgrs.: Iola, Kans., 18-31.
McDonald Stock Co., G. W. McDonald, mgr.: Jackson, Tenn., 12-24.
Murray-Mackey Stock Co. (eastern), John J. Murray, mgr.: Wilkes-Barre, Pa., 12-17; Scranton, 19-24.
Mortimer, Chas., J. M. Hill, mgr.: Oakland City, Ind., 19-24.
Mysterious Burglar (Rowland & Clifford's), Frank Winch, mgr.: Milwaukee, Wis., 18-24.
Missouri Girl (Fred Raymond's Western), H. Norton, mgr.: Rockford, Ill., 19; Freeport, 20; Mt. Carroll, 21; Savannah, 22; Polo, 23.
MacDowell, Melbourne, and Virginia Drew Tresscott, Chas. Elliott, mgr.: Oklahoma City, Okla., 5-17.

NATIONAL Stock Co.: Montreal, Can., indef.
National Stock Co.: Rochester, N. Y., indef.
Nielsen, Marie, Stock Co.: Fresno, Cal., indef.
Nonveatas Stock Co.: Montreal, Can., indef.
Narelle, Marie, Ernest & Frederic Shipman, mgrs.: Christ Church, New Zealand, indef.
Nellie, the Beautiful Cloak Model, A. H. Woods, mgr.: Cincinnati, O., 19-24.
No Mother to Guide Her: Hastings, Neb., 21.
North Bros' Comedians: Paris, Ill., 19-24.

OAK Grove Stock Co., Salisbury & Murray, mgrs.: Sayre, Pa., indef.
Orpheum Stock Co.: Salt Lake City, Utah, indef.
O'Sullivan, Denis: Oakland, Cal., indef.

PABST English Stock Co.: Milwaukee, Wis., indef.
Paige, Mabel, Comedy Co., H. F. Willard, mgr.: Jacksonville, Fla., 19-Sept. 15.
Pantagus Stock Co.: Seattle, Wash., indef.
Park Stock Co.: Indianapolis, Ind., indef.
Payton Stock Co.: Peoria, Ill., indef.
Payton's Lee Avenue Stock Co., Corse Payton, mgr.: Brooklyn, N. Y., indef.
People's Stock Co.: East St. Louis, Ill., indef.
Peter's Stock Co.: Charlotte, N. C., indef.
Phelan Stock Co., E. V. Phelan, mgr.: Portland, Me., indef.
Players' Stock Co., Elizabeth Shober, mgr.: St. Paul, Minn., 19-31.
Pocahontas, Bolossy Kiralfy, mgr.: Norfolk, Va., indef.
Poli's Stock Co.: Bridgeport, Conn., indef.
Poli's Stock Co.: New Haven, Conn., indef.
Poli's Stock Co.: Springfield, Mass., indef.
Poli's Stock Co.: Waterbury, Conn., indef.
Poli's Stock Co.: Worcester, Mass., indef.
Proctor's Harlem Stock Co.: New York City, indef.
Phantom Detective (Rowland & Clifford's), David Seymour, mgr.: Louisville, Ky., 18-24.
Prince Chap, with Cyril Scott: Los Angeles, Cal., 19-24.
Payton Sisters, C. S. Payton, mgr.: Hot Springs, Ark., 4-24.
Parted on Her Bridal Tour, Chas. E. Blaney, mgr.: Toronto, Ont., Can., 19-24.

QUINCY Adams Sawyer: Berlin, Wis., 19; Beaver Dam, 20.

ROCKY Mountain Express, Geo. Klint, mgr.: Cincinnati, O., 18-24; Louisville, Ky., 25-31.
Redmond, Ed., Stock Co., Ed. Redmond, mgr.: San Jose, Cal., indef.
Richmond Stock Co.: Stapleton, N. Y., indef.
Rober, Katherine, Stock Co., Leander Bland, mgr.: Syracuse, N. Y., indef.
Robinson Stock Co.: Zanesville, O., indef.
Rivers, Lena, with Beulah Poynter, Burton Nixon, mgr.: Hamilton, Hamilton, O., 18; National Dayton, 19-21; Park, Indianapolis, Ind., 22-24; Masonic, Louisville, Ky., 25-31.
Royal Slave, Clarence Bennett Production Co., Inc., mgrs.: Emmetsburg, Ia., 21; Hartley, 22; Sibley, 23; Laverne, Minn., 24.
Race Across the Continent, A. H. Woods, mgr.: Montreal, Can., 19-24.
Rosar-Masen Stock Co.: Noblesville, Ind., 19-24.
SIS in New York Co. (eastern), Frank Hopkins, mgr.: Benton Harbor, Mich., 31.
SIS in New York Co. (western): Abingdon, Ill., 31.
SIS in New York Co. (southern): Robinson, Ill., 14; Newton, 15; Casey, 16; Hillsboro, 17; Belleville, 18; Ozark, 21; Aurora, 22; Pierce City, 23; Aurora, 24.
Sainpolis Stock Co., John Sainpolis, mgr.: Lynn, Mass., indef.
Sanford Stock Co.: Oakland, Cal., indef.
Sehiller Stock Co.: Jersey City, N. J., indef.

Scott, Geo. W., Stock Co., Arthur J. Rudd, mgr.: Peekskill, N. Y., indef.
Seamon Stock Co.: Portland, Ore., indef.
Seattle Stock Co.: Seattle, Wash., indef.
Shirley, Jessie, Stock Co.: Spokane, Wash., indef.
Spencer, Geo.: Memphis, Tenn., indef.
Sponser Stock Co., M. B. Spooner, mgr.: New York City, indef.
Stanley, Arthur, Stock Co.: St. Louis, Mo., indef.
Star Stock Co.: Peoria, Ill., indef.
Star Stock Co.: Portland, Ore., indef.
Stater Stock Co., C. W. Stater, mgr.: Oklahoma City, Okla., indef.
Sterling Stock Co., Wm. Triplett, mgr.: Gainesville, Tex., indef.
Stockwell-McGregory Co.: Portland, Ore., indef.
Stone Hill Stock Co., James Barton, mgr.: Richmond, Va., indef.
Shadowed by Three (W. F. Mann's), Clarence Burdick, mgr.: St. Louis, Mo., 18-24; Kansas City, 25-31.
Shadows on the Hearth, Arthur C. Alston, pron & mgr.: Hartford, Conn., 22-24.
Sing Sing to Liberty, Chas. E. Blaney, mgr.: Brooklyn, N. Y., 19-24.
Since Nellie Went Away, A. H. Woods, mgr.: Philadelphia, Pa., 17-24.

Side Tracked: Princeton, Ind., 24.
Sweetest Girl in Dixie (southern), Rubie, mgr.: Carthage, Mo., 19; A. B. 20; Eureka Springs, Ark., 21; Rogers, Van Buren, 23; Clarksville, 24.
Strong's, Edwin, Players, Walter Sawyer, mgr.: Neligh, Neb., 19-24.

THE Mysterious Burglar: Bijou Theater, Milwaukee, 18-24; Columbus, 25-31.
The Old Clothes Man, James Kyrle Mandy, Rowland & Clifford, mgrs.: Hammond, Ind., 31; Racine, Wis., Sept. 1.
Toyland, J. Martin Free, mgr.: East St. Louis, Ill., 7-Sept. 8.
The Phantom Det.: Louisville, Ky., 19; Lyceum, Cincinnati, O., 25-31.
Taylor, Chas. A., Stock Co.: Seattle, Wash., indef.
Texas Grand Stock Co.: El Paso, Tex., indef.
Thompson, Mabel, Stock Co.: San Diego, Cal., indef.
Thorn Stock Co.: Springfield, Ill., indef.
The Cow-Puncher (central), W. F. Mann, Sam M. Lloyd, mgr.: Michigan City, Ind., 18; Plymouth, 19; Huntington, 20; Mansport, 21; Flora, 22; Crawford, 23; Danville, Ill., 24; Terre Haute, 25-26; Marshall, Ill., 27; Paris, 28; Van, 29; Decatur, 30; Lincoln, 31.
The Cow Puncher (western), W. F. Mann, Edwin Percival, mgr.: Kenosha, 19-25; Racine, 26; Beloit, 27; Rockford, 28; Freeport, 29; Janesville, Wis., Waupun, 31.
Tempest and Sunshine, W. F. Mann's, Ward Chapman, mgr.: Kenosha, Wis., De Kalb, Ill., 19; Belvidere, 20; Rockford, 21; Freeport, 22; Princeton, 23; Madison, 24; Spring Valley, 25; Lacon, 26; Freeport, 27.

The Smart Set: Gus Hill, mgr.: Kingsport, N. Y., Sept. 14; Schenectady, 18.
The Shoemaker: Gus Hill, mgr.: New York City, Sept. 2-14.
Thorns & Orange Blossoms (Rowland & Clifford's Western), Fred Walton, mgr.: Duluth, Minn., 18-19; St. Cloud, 20; Brainerd, 21; Valley City, N. D., 22; Jamestown, 23; Bismarck, 24.
Thorns & Orange Blossoms (Rowland & Clifford's Eastern), Ed. Weyerstein, mgr.: Elgin, 19; Rockford, 21; Rochelle, 22; Sterling, 23; Hammond, Ind., 24.
Trousdale Stock Co.: Topeka, Kan., 19-21.
Taylor, Albert, Stock Co.: Monticello, Ala., Aug. 12-Sept. 7.
Tyler, Odette: St. Louis, Mo., 5-31.
The Four Corners of the Earth, Daniel Reed, mgr.: Kansas City, 18-24.
The Great Eastern World, John Bernero, mgr.: St. Joseph, Mo., 18-21; Omaha, 22-24.
Trust Busters (East), Kilroy & Britton, mgrs.: Danville, Ill., 20; Clinton, 21; Terre Haute, 22-24.
Trust Busters (Western), Kilroy & Britton, mgrs.: Carroll, 20; Jefferson, 21; Laramie, 22; Cherokee, 24; Sioux City, 25.
Thorns & Orange Blossoms (East), Rowland & Clifford, mgrs.: Rockford, 21; Dickin, 21; Rochelle, 22; Hammond, 24.
The Original Cohen: Whitney Theater, St. Louis, 18-24.

UNCLE TOM'S CABIN, Ed. S. Mann, mgr.: Cleveland, O., 19-24; Norwalk, 26; Marion, O., 27.
Under Southern Skies (Eastern), Harry D. Parker, mgr.: Charleston, Aug. 24; Savannah, 26; Jacksonville, 27.
Under Southern Skies (Central), Harry D. Parker, mgr.: La Porte, Aug. 21; Madison City, Sept. 1; Hammond, Sept. 2.
Under Southern Skies (Western), Harry D. Parker, mgr.: Chicago, Ill., 18-25; Pittsburg, Pa., 25-Sept. 1.
Uncle Josh Perkins: Miles City, Mont., 22; Big Timber, Mont., 21; Livingston, 22; Bozennar, Mont., 23; Helena, Mont., 24.

VALLAMONT STOCK CO., A. Glassman, mgr.: Williamsport, Pa., June 24, indef.
Van Dyke & Eaton, F. Mack, mgr.: Rockford, Ia., 29-Aug. 17.
Vedder, Will H., Chas. E. Blaney, mgr.: Brooklyn, N. Y., 12-17.
Vinton, Larrel, San Francisco, Cal., 15, indef.

WHY GIRLS LEAVE HOME: James W. Wis., 23; La Crosse, 24; Prairie du Chien, 25; Dubuque, Ia., 26. N. Hampton, 27.
West End Heights Stock Co., Oberlin Schofer, mgrs.: St. Louis, Mo., indef.
Whyte Dramatic Co., Chas. P. White, mgr.: Waco, Tex., indef.
Wells Comedy Co.: Spartanburg, S. C., 19-24.
White Stock Co.: Escanaba, Mich., 19-24.
Whittington Comedy Co., Whittington, Davis, mgrs.: Quanah, Tex., indef.
Woodward Stock Co.: Omaha, Neb., 19-24.
Wife's Secret, Spencer & Abbott, mgrs.: Portboro, 20; Oshawa, 21; Guelph, 22; Thomas, 23; Galt, 24.
Willard's, Henry F., Comedians: Jacksonville, Fla., 19-24.
Winniger Bros.' Show (B), Frank Winniger, mgr.: Winona, Minn., 18-24.
Williams Comedy Co., T. P. DeGaffer, mgr.: Middleshoro, 19-24.

MUSICAL COMEDY

Aborn Opera Co., Milton & Sargent, mgrs.: Albany, N. Y., June 17, indef.
Aborn Opera Co., Milton & Sargent, mgrs.: Lawrence, Mass., June 17, indef.
Aborn Opera Co., Milton & Sargent, mgrs.: Newark, N. J., June 17, indef.
Aborn Opera Co., Milton & Sargent, mgrs.: Washington, D. C., May 27, indef.
Adde, Leo, Opera Co.: Mobile, Ala., 24, indef.
Alaskan, John Cort, mgr.: New York City, 12, indef.
Auditorium Opera Co., Milton & Sargent, mgrs.: Baltimore, Md., May 6, indef.
Belle of Japan, G. Harris Eldon, mgr.: New Castle 19; Franklin 20; Shelbyville 21; Columbus 22; Seymour 23; Bedford 24.
Beggar Prince Opera Co., Harry Lea, mgr.: (Summer Park): Paris, 19-24.
Boston Ideal Comic Opera Co., Edwin Peterson, mgr.: (Forest Park): Kansas City, Mo., Apr. 28-Sept. 3.
Cohan, Geo. M., Cohan & Harris, mgrs.: New York City, June 3, indef.
Curtis, Allen, Musical Co., Allen Curtis, mgr.: Ft. Smith, 18-24.

at and the Fiddle (Lincoln J. Carter's): Chicago, Ill., 18-24.
 Cupid at Vassar, James Murry, mgr.: Waterbury, Conn., 23-24.
 California Comic Opera Co., Thos. Karl, mgr.: Los Angeles, Cal., April 29, indef.
 Casino Opera Co.: Cleveland, O., June 17, indef.
 College Theater Opera Co.: Chicago, Ill., July 15, indef.
 Chester Park Opera Co., I. M. Martin, mgr.: Cincinnati, O., June 16, indef.
 Colonial Opera Co., Sandusky, O., July 8, Aug. 31, indef.
 Colonial Opera Co.: Lawrence, Mass., June 10, indef.
 Delmar Opera Co., Turner G. Lewis, mgr.: St. Louis, Mo., June 10, indef.
 Elites of 1907, Florenz Ziegfeld, mgr.: New York City, July 8, indef.
 Fascinating Flora, Sam S. & Lee Shubert, Inc., mgrs.: New York City, May 20, indef.
 Fisher Opera Co.: Denver, Col., 28, indef.
 Green Bird, Adolph Mayer, mgr.: Boston, Mass., 29, indef.
 Girl Question, Mort S. Singer, mgr.: Chicago, Ill., Aug. 10, indef.
 Ham Tree, with McIntyre & Heath, Klaw & Erlanger, mgrs.: New York City, Aug. 12, indef.
 The Isle of Spice, H. H. Frazee, mgr.: Bismarck, N. D., 19; Jamestown, 20; Bismarck, 21; Dickinson, 22; Glendive, 23; Miles City, 24; Livingston, 26.
 Hurdy-Gurdy Girl, Chas. Marks, gen. mgr.: Boston, Mass., June 3, indef.
 Idera Park Opera Co., H. W. Bishop, mgr.: Oakland, Cal., indef.
 Juvenile Easterners: Phoenix 19-20; Greenwood 21-22; Grand Forks 23; Roseland 24.
 Kendall Opera Co.: New Orleans, La., Apr. 29, indef.
 Knight for a Day, B. C. Whitney, mgr.: Chicago, Ill., March 30, indef.
 Kolb & Dill, Nat. A. Maynor, mgr.: Oakland, Cal., June 24, indef.
 Lewis & Lake Musical Comedy Co.: Seattle, Wash., May 5, indef.
 Little Cherub, Chas. Frohman, mgr.: New York City, 5, indef.
 Lyric Musical Comedy Co.: Mobile, Ala., April 23, indef.
 Lyric Musical Comedy Co.: Toledo, O., June 24, indef.
 Lola from Berlin, with Lulu Glaser, Klaw & Erlanger, mgrs.: Rochester, N. Y., 22-24.
 Lady from Lane's, Broadhurst & Currie, mgrs.: New York City, Aug. 19, indef.
 Matinee Girl, J. E. Jackson, mgr.: Thomas, Okla., 19-24.
 Maid and the Millionaire, M. M. Theise, mgr.: New York City, June 24, indef.
 Manhattan Musical Comedy Co.: El Paso, Tex., April 14, indef.
 Manhattan Opera Co., Henry Taylor, mgr.: El Paso, N. Y., June 1-Sept. 7.
 Martin Opera Co. (Riverside Park): Boise, Ida., May 20, indef.
 Mountain Park Casino Opera Co.: Springfield, Mass., June 17, indef.
 Olympic Opera Co., Ed F. Seamon, mgr.: New Orleans, La., April 29, indef.
 Orchid, Sam S. & Lee Shubert, Inc., mgrs.: New York City, April 8, indef.
 Park Opera Co.: Philadelphia, Pa., June 10, indef.
 Proctor Opera Co., Milton & Sargent Aborn, mgrs.: Albany, N. Y., June 3, indef.
 Royal Chef, H. H. Frazee, mgr.: Aurora, Ill., Sept. 1; Joliet, 2; Belvidere, 3; Freeport, 4; Dixon, 5; Dubuque, 6; Cedar Rapids, 7.
 Red Mill, Chas. B. Dillingham, mgr.: Chicago, Ill.
 San Francisco Opera Co., Frank W. Healy, mgr.: Seattle, Wash., July 1-Aug. 25.
 Saw English Opera Co.: Philadelphia, Pa., June 1, indef.
 Sheehan Opera Co., Joseph Sheehan, mgr.: Cleveland, O., July 1, indef.
 Those Californians, J. Marney, mgr.: Arlington, N. J., July 8, indef.
 Tim, The Place and The Girl, Harry Askin, mgr.: New York City, Aug. 5, indef.
 Two Merry Tramps, McVenn & Vetter, mgrs.: Albert Lea 20; Hampton, Ia., 21; Sumner 22; Oelwein 23; Dubuque 24.
 Willis' Musical Comedy Co., John B. Willis, mgr.: Atlanta 19-24.
 What an Opera Co.: Fitchburg, Mass., June 24-Sept. 3.
 Wine, Woman and Song: Boston, Mass., July 27-Aug. 17.
 Yankee Regent: Chicago, Ill., 5, indef.
 Yankee Tourist, Henry W. Savage, mgr.: New York City, 12, indef.
 Zinn's Musical Comedy Co., A. M. Zinn, mgr.: Boise, Idaho, July 1, indef.

BAND AND ORCHESTRA

Aala Signor A.: Bay Shore Park, Baltimore, Md., indef.
 Bessie Burmell Ladies' Orchestra: Baltimore, Md., indef.
 Broke's Band: Zoo, Cincinnati, O., 18-31.
 Benda Rossa: Electric Park, Kansas City, Mo., 4-Sept. 3.
 Baker's New York State Band, W. H. Baker, leader: Saratoga, N. Y., July 29, indef.
 Creators and His Band, Howard Pew, mgr.: Detroit, 11-24.
 Caldo's Band: Kansas City, Mo., July 23, indef.
 Conway's Ithaca Band: Atlantic City, N. J., 5-Sept. 7.
 Damrosch's New York Orchestra: Chicago, Ill., indef.
 Deane's Band: Albany, N. Y., indef.
 Deane's Band: Pittsburgh, Pa., indef.
 Deane's Band: Maxium, and His Band (Electric Park): Waterloo, Ia., July 29, indef.
 Deane's Band: Coliseum, Chicago, Ill., Aug. 5-24.
 Deane's Band: Fairbank, Indianapolis, Ind., 1-2.
 Deane's Royal Guard Band: Dreamland, Coney Island, N. Y., indef.
 Deane's Band: Indianapolis, Ind., 4-24.
 Deane's Band: Electric, Kansas City, Mo., Oct. 1-8.
 Deane's Pittsburg Band, Will M. Hoge, mgr. (Forest Park): Highlands, St. Louis, Mo., 13-31.
 Deane's Grenadier Band: Washington, D. C., 29, indef.
 Deane's Ladies' Orchestra: Nahant, Mass., 1-2.
 Deane's Band: Ingersoll Park, Des Moines, Ia., indef.
 Deane's Military Band: Kansas City, Mo., 29, indef.
 Deane's Family Band: Rock Mount, N. C., 1-2.
 Deane's Band of Italy: Richmond, Va., 1-2.

Kryl's Band: Electric Park, Detroit, Mich., 25-Sept. 1.
 Katlenboen Orchestra: New York City, indef.
 Lawrence Band: Scranton, Pa., indef.
 Neel's Band: Norfolk, Va., indef.
 Navassar Band: Riverview Park, Chicago, Ill., Aug. 5-31.
 Natello's Band: Chicago, Ill., indef.
 Phiney's U. S. Band: Jamestown Exposition, Norfolk, Va., indef.
 Philippini: Sans Souci, Chicago, Ill., Aug. 18-25.
 Royal Canadian Band: Omaha, Neb., indef.
 Royal Artillery Band: Baltimore, Md., indef.
 Ralph Ricci: White City, Chicago, Ill., 11-24.
 Ricci and His Concert Band, S. Van Horn, mgr.: (White City) Chicago, Ill., 11-24.
 Rounds' Ladies' Orchestra & Specialty Co. (No. 1): Camargo, Ill., 12-18.
 Royal Imperial Band: Philadelphia, Pa., 29, indef.
 Sousa and His Band, John Philip Sousa, conductor: Philadelphia, Pa., 10-Sept. 2.
 Sweet's Concert Band: En route with the Ringling Bros.' Show.
 Victor and His Band (Celeron Park): Jamestown, N. Y., July 22, indef.
 Victor's Italian Band (Halme's Auditorium): Newark, N. J., July 22, indef.
 Victor's Royal Italian Orchestra (Bergen Beach): Brooklyn, N. Y., July 22, indef.
 Wells' Band: St. Louis, Mo., indef.
 Weav's American Band: Washington, D. C., indef.
 Weber and His Band: Kansas City, Mo., July 29, indef.

STREET FAIR

Albion Free State Fair, Dr. J. W. Morr, secy.: Albion, Ind., Sept. 11-14.
 Bauscher Carnival Co., A. C. Bauscher, mgr.: Chenoa, Ill., 12-17; Braidwood, 19-24.
 Cosmopolitan Shows: Beardstown, Ill., 19-24.
 Graybill Amusement Co.: Dover, N. J., 19-Sept. 2.
 Gulf Coast Shows, Vic Triplett, mgr.: Eureka, Kan., 19-24.
 Hatch, J. Frank, Shows: Auburn, N. Y., 19-24.
 Ideal Amusement Co., L. R. Vandivier, mgr.: Noblesville, Ind., 19-24.
 Jones, Johnny J., Exposition Shows, Johnny J. Jones, mgr.: Lexington, N. C., 19-24.
 Jubilee Days, E. E. Cowen, secy.: Ovid, Mich., Aug. 28-29.
 Keystone Amusement Co.: Johnsonburg, Pa., 19-24.
 Lachman-Loos Hippodrome Shows: Brownstown, Ind., 19-24.
 Lukin's, Harry, Hippodrome & Carnival Co., Harry Lukin, mgr.: Newton, Ia., 19-24.
 Metropolitan Carnival Co., Chas. Osbourne, mgr.: Rhineland, Ws., 19-24.
 Mound City Carnival Co., J. L. Wallrapp, mgr.: Bonne Terre, Mo., 19-24.
 National Amusement Co., J. S. Leonard, mgr.: Almena, Kan., 19-24.
 Parker Shows, Great, Con T. Kennedy, mgr.: C. W. Parker Amusement Co., Cramer & Tyler, mgrs.—Parker Amusement Co., Myers & Logwood, mgrs.—Parker Fairland Shows, H. Guy Woodward, mgr.: Publication of routes prohibited. All mail sent to Abilene, Kan., will be forwarded promptly.
 Robinson Amusement Co.: Saginaw, Mich., 18-24.
 Russell-Hatcher Shows: Cambridge, Neb., 19-24.
 Smith Greater Shows: Lowellville, O., 19-21.
 Weider Carnival Co., W. H. Weider, mgr.: Fremont, O., 19-24.
 Wonderland Shows, C. Coley, mgr.: Bristol, Tenn., 19-24.
 West Amusement Co.: Flat River, Mo., 19-24.
 Younger, Cole, & Nichols Amusement Co., Lew Nichols, mgr.: Hillsboro, Tex., 19-24.

MISCELLANEOUS

Aeronaut Johnny Mack No. 1, Johnny Mack, mgr. (White City): New Haven, Conn., July 15-Sept. 7.
 Alther's Show: St. Louis, Mo., indef.
 Aeronaut Johnny Mack (Hillside Park): Newark, N. J., July 15-Sept. 21.
 Anselme, the Great: Terre Haute, Ind., May 20-Sept. 7.
 Bonner, C. L. Edwards, mgr.: Cincinnati, O., indef.
 Cooke's City of Jerusalem, H. Cooke, mgr.: Warsaw, Ill., indef.
 Crystalplex, M. Henry Walsh, mgr.: Worcester, Mass., indef.
 Davis Nickelodeon: Murphysboro, Ill., indef.
 DeCastro's, Maurice, Vaudeville Tent Show: Ensley, Ala., indef.
 DeKreko Bros.' Shows (Chester Park): Cincinnati, O., indef.
 Eisenbarth-Henderson Floating Theater, E. Eisenbarth, mgr.: Luxora, Ark., 19.
 Farfield, 20; Tyler, Mo., 21; Cottonwood Point, 22; Caruthersville, 23; New Madrid, 24.
 Hinman's, Capt. Sidney, Water Circus (Steeplechase Park): Coney Island, N. Y., indef.
 Holman, Chas. W., Illusionist: Terre Haute, Ind., indef.
 Howe's, Lyman H., Moving Pictures: Baltimore, Md., Aug. 5-31.
 Huntley's Moving Pictures, G. A. Huntley, mgr.: Indiana, Pa., indef.
 LaTosca's, Mme., Temple of Palmistry: Murphysboro, Ill., indef.
 LeVitch, Prof. L., Palmistry Co. (Riverview Park): Chicago, Ill., indef.
 McIntosh, Prof., Magician (Luna Park): Pittsburg, Pa., indef.
 McLelland's, Dr. Big Kava King Co.: Salina, Kan., indef.
 Princess Corena (Riverview Park): Chicago, Ill., indef.
 St. Germain's College of Palmistry, Count St. Germain, mgr.: Marietta, O., indef.
 Sorcho, Capt. Louis (Jamestown Exposition), Norfolk, Va., March 31-Nov. 30.
 Sevengala, the Original, Walter C. Mack, mgr.: Lancaster, Pa., 12-17; Brighton Beach, N. Y., 19-24.
 Tyrolean Warblers (Electric Park): Baltimore, Md., indef.
 Thompson Entertainers, Frank H. Thompson, mgr.: Valley Junction, Wis., 14; 21-22; Arpin, 23-24.



RAYMOND'S

Weekly Budget

PROFESSIONAL NEWS AND COMMENT
 BY EDWARD RAYMOND.

If you want to see Chris Brown do a quick aerial act, tell him you have a music publisher or a song booster that he can invite for a spin in his new auto. Chris believes they are all Jonahs! Recently on the occasion of a dinner party at White City, he acted as host to a party of persons which included Homer Howard and a number of other hoodoos of the same variety. Dinner was ordered to be served at 6:30 o'clock and the start was to be made from the Sherman House at 5:45. The bubble barked early in the game and was unable to leave the garage until 6:15. With visions of a spoiled feast before them, the bunch bunched themselves into the machine, at about 6:30, and were off, with the reckless intention of breaking the law and breaking the record. At forty-third street they broke something else—a tire! A trolley rue to the nearest garage brought assistance, and after a delay of thirty minutes they were again on their way. At forty-seventh street the performing tire took an encore and exploded with another Bang!!

The car was left to the tender mercies of two perfect strangers who were instructed to have it repaired and then bring it to White City. The party took to the "L." Their spirits rose somewhat after a new dinner was cooked and served to them, and after the strangers had brought the car to them all O. K. However, on the homeward journey misfortune attacked them again. In Washington park they discovered that the presto light tank was empty, and the machine was dark. At about the same time a bluecoat made a similar discovery and there was considerable doing for some minutes. Out on Sheridan Road, Chris got his foot caught between the brakes and the car immediately tried to back up the front steps of somebody's house. After numerous other small accidents the Howard residence was reached where Homer was dumped. Relieved of its hoodoo the auto quieted down, the run back to the loop was made in a most lady-like manner. Total cost of the trip, \$200.

Among other people I saw at the Western Vaudeville Managers' Association the other day was genial Gus Sun and his urbane confrere, O. G. Murray. Mr. Sun informed me that his circuit is good for seventy-eight weeks just now and that if the fates are propitious and the gods benign he will have an even century of time before fall. Another nice thing about the Sun circuit is that there is no opposition, as he claims the entire state of Ohio is the property of Gus Sun. Esq. Mr. Sun has lately completed a \$40,000 building at Springfield, and the new playhouse at Canton will open Sept. 2. The Sun circuit also boasts of a film renting company simply to supply the needs of the Sun playhouses, and is said to be in perpetual state of bustle filling orders. Mr. Murray reports that the theater at Richmond is new from the ground to the ornate dome.

I had a little talk with William Courtleigh when he passed through the Windy City on his way to the coast, and he informed me that he was booked for forty weeks in "vodvel," all reports to the contrary notwithstanding. Mr. Courtleigh said that George Hobart would have his "Peaches" stunt ready for production next fall, and that it would be three acts of laughter and include all the people that are with him in the tabloid version at present.

Somebody start ringing bells—Chris Brown is back from a fishing trip and caught so many that the game-warden still has a watchful eye on him. Two or three big ones refused to accept Chris' bookings, but on the whole the catch was an enviable one.

Jake Sternad is wearing his usual smile and a new diamond which was presented to him by Jack Root, manager of the Garlick theater, Burlington, Ia.

Jim H. Rutherford, director with the Walter L. Main show, will produce a new act in vaudeville this season. He will require the services of four people in the new sketch.

A. J. Shimp, manager of the Orpheum and Bijou theaters in Rockford, and the Bijou in Freeport, was recently elected president of the Russell Lead and Zinc Mining Company, an organization composed of business men from Freeport and Rockford. It is needless to say that the Russell Company will get a run for its money with A. J. at its head.

The Buckeye Trio passed through Chicago last week en route to the Hornei, N. Y., big fair, where they are to be one of

the feature acts. They were booked by the Amusement Booking Association.

Chinko and Minnie Kaufman sail for England early in October to prepare a big novelty act, employing six people. The act will be seen in America season of 1908-9.

The Cliffords, rope manipulators, who bill themselves Wonders from the West, are en route with Killroy and Britton's Cowboy Girl, doing their specialty and playing parts.

The Schaar Troupe of Bicyclists inform me that they have been booked by Fred Barnes until Nov. 26.

Anna Eva Ray was a visitor at the general offices of THE SHOW WORLD and informed me she did not accept the engagement offered her with the Bowery Gaiety Girls, but will remain in vaudeville for the coming season.

Jolly Bill Burnett (no relation of Jack) stepped in to see me last week, while on his way from Paducah, Ky., to New York City. Bill has a big engagement waiting for him in the big city, but would say nothing.

Dick Gardner and Anna Revere have returned from their summer rest-up with fish



H. A. SODINI.

A well-known figure in the amusement field is H. A. Sodini, who owns and controls houses at Moline, Rock Island, Ill., and Clinton and Muscatine, Ia. He is a hustler and quite popular.

tales galore! Expect to see an ad. amongst our professional cards soon, running something like this: "Gardner and Revere, supported by a troupe of trained bass. Booked solid by Edward Hayman." Dippy folks—these fishermen.

Hark ye, lovers of the rod and reel. Clay Clement, author and manager, while fishing at Eagle Lake, Wis., caught a black bass weighing nearly six pounds. The finny one was the largest of the season.

Murphy and Vidocq, Casey and LeClair, the Manerilles and Heilmann were comprised in the bill which opened Oakwood Park, Kalamazoo, Mich., week of Aug. 12. The International Theatrical Company have the bookings.

Sam Surzall, of Surzall and Razali, informs me that his house, Crescent theater, Champaign, Ill., will open Sept. 16.

Hastings and Wilson made good last week at Mannion's Park, St. Louis, Mo. Why shouldn't they? It's a good act.

McWatters and Tyson were held over for the second week at Wenona Beach, Mich., which is the highest compliment that could be bestowed upon an act at that place.

Jake Sternad made a flying trip to the Barnum & Bailey show during their engagement at Racine, Wis. Jake signed a number of feature acts for the circuit.

WANTED—CONCESSIONS AND SHOWS OF ALL KINDS

Can use entire Carnival Co. A celebration of two cities, Marinette, Wis., and Menominee, Mich. At Lakeside Park, Marinette, Wis. A GRAND CARNIVAL and WATER SHOW, lasting 8 days, opening Sept. 1st and closing Sept. 8th. Big money for everybody. Think of it—3 holidays in 8 days' business. Over 40,000 to draw from. Excursion rates on all railroad and boat lines entering the two cities. WANTED—German Village, Dancing Girls, Plantation Show, or anything in that line. Free Acts of all kinds write. WANTED—People in all lines for permanent stock; director with scripts; two companies to fill. Work the year around. One bill a week. Everybody address P. S.—175 pairs of skates and polo outfit for sale.

L. J. WHITE, Marinette, Wis.

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To make that Theatre of yours a success. Again we say, WE WILL HELP YOU—all of us—from the "Boss" down to the Errand Boy. PROBABLY YOU ARE DISCOURAGED—We are going to say a few words to you in The Show World, and try and cheer you up: First.—We have a large quantity of good Moving Picture Films; all of them are money-makers. These pictures may be obtained from us at a fair price; and always keep this in mind—we have only one GRADE OF SERVICE. It is not A B C or D—we call it THEATORIUM SERVICE, and it is as good as the BEST.

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FAIR LIST

THE SHOW WORLD herewith publishes the list of fairs and their dates to be held throughout the country. Secretaries are requested to forward their dates to this office.

ALABAMA.
(October)
Birmingham—State Fair of Alabama, 8-16. Geo. J. Barnes, secy.
Childersburg—Colored Fair. 21-26. H. W. Brown, secy.
Huntsville—Tennessee Valley Fair. Sept. 30-5. Frank J. Thompson, secy.
Montgomery Fair—24-Nov. 2. Robert Tait, secy.
Selma—Central Alabama Fair. 18-23. Robt. H. Mangum, secy.

ARIZONA.
(November)
Phoenix—Arizona Territorial Fair. 11-16. Vernon L. Clark, secy.

ARKANSAS.
(September)
Fayetteville—Washington Co. Fair. 24-27. W. J. Reynolds, secy.

(October)
Fardyce—Dallas Co. Negro Fair. 7-12. Prince Askzuma, secy.
Hot Springs—Arkansas State Fair. 3-12. Ray Gill, secy.

CALIFORNIA.
(September)
Hanford—Kings Co. Fair. 23-29. F. L. Howard, secy.
Fulare—Tulare Fair. 28-Oct. 5. W. F. Ingerson, secy.

COLORADO.
(August)
Fulesburg—Phillips Co. Fair. 29-31. Lamar—Provers Co. Fair. 27-30. Charles Maxwell, secy.

(September)
Littleton—Arapahoe Co. Fair. 23-28. Pueblo—Colorado State Fair. 9-13. S. F. Reno, secy.
Rocky Ford—Arkansas Valley Fair. 3-6. Delta Co. Fair. 11-13.
Grand Junction—Mesa Co. Fair. 24-27. Leon J. Chapman, secy.
Hotchkiss—North Fork Fair. 25-27.

(October)
Aspen—Tri-Co. Fair. 1-4.
CONNECTICUT.
(September)
Brooklyn—Windham Co. Fair. 24-26. Jos. B. Stetson, secy.
Collinsville—Farmington Valley Fair. 11-12. E. A. Hough, secy.
Ellington—Union Agrl. Fair. 18. Henry F. Fletcher, secy., Hazardville, Conn. Granby—Granby Agrl. Fair. 25-26. Theo. G. Case, secy.
Lynde—Lynde Grange Fair. 18. John Stark, secy.
Norwich—New London Co. Fair. 10-12. Theo. W. Yerrington, secy.
Orange—Orange Agrl. Fair. 2-3. Arthur D. Clark, secy.
Rockville—Rockville Fair. 24-26. A. L. Martin, secy.

(October)
Colchester—Colchester Grange Fair. 3. Myron R. Abell, secy.
Danbury—Danbury Agrl. Fair. 7-12. G. M. Rundle, secy.
Suffield—Suffield Agrl. Fair. 1-2. W. L. Stiles, secy.

DELAWARE.
(September)
Wilmington—Pomona Grange Fair. 2-6. Fred Brady, secy., Middletown, Del.

FLORIDA.
(March)
Miami—Dade Co. Fair. 12-15, 1908. E. V. Blackman, secy.

(November)
Tampa—State Fair. 15-29. J. L. Brown, secy.
GEORGIA.
(October)
Atlanta—Georgia State Fair. 10-26. Frank Weldon, secy.
Calhoun—Gordon Co. Fair. 22-26. J. T. McVay, secy.
Macon—Colored State Fair. 30-Nov. 8. L. B. Thompson, secy., Savannah.

(November)
Augusta—Georgia-Carolina Fair. 4-9. F. E. Beane, secy.
Buxton—1-3. W. R. Frier, pres.
Douglas—Coffee Co. Fair. 5-15. Melvin Tanner, secy.
Eatonton—Putnam Co. Fair. 5-9. J. T. Watterson, secy.
Eatonton—Putnam Co. Fair. 5-9. J. D. Watterson, secy.

IDAHO.
(September)
Mountain Home—Elmore Co. Fair. 23-27. J. A. Purteill, secy.

(October)
Boise—Idaho Inter-Mountain Fair. 21-26. W. F. Dolan, secy.
Lewiston—Lewiston-Clarkson Interstate Fair. 7-12. H. D. Newton, secy.

ILLINOIS.
(August)
Anna—Southern Illinois Fair. 27-30. F. H. Kroh, secy.

Charleston—Coles Co. Fair. 27-31. W. O. Glasco, secy.
Delavan—Tazewell Co. Fair. 27-30. J. O. Jones, secy.
El Paso—Woodford Co. Fair. 27-31. G. 23-28. H. E. Miller, secy.
Fairfield—Wayne Co. Fair. 27-30. Chas. F. Leininger, secy.
Farmer City—Farmer City Fair. 27-30. H. S. Farmer, secy.
Kewanee—Henry Co. Fair. 22-30. J. K. Blish, secy.
Mt. Sterling—Brown Co. Fair. 28-30. W. R. Ingalls, secy.
Mt. Sterling—Court Fair. 28-30. Walter I. Manny, secy.
Sterling—Great Northwestern Fair. 27-30. J. N. Harpham, secy.
Shawneetown—Gallatin Co. Fair. 27-31. Marsh Wiseheart, secy.
Woodstock—McHenry Co. Fair. 26-30. Geo. A. Hunt, secy.

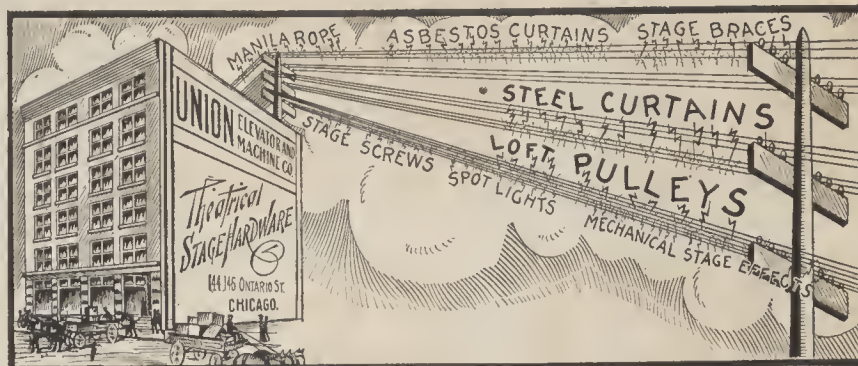
(September)
Albion—Edwards Co. 17-20. J. R. Doty, secy.
Aledo—Mercer Co. 17-20. W. D. Emerson, secy.
Altamont—Effingham Co. 9-13. C. O. Faught, secy.
Atlanta—Logan Co. 3-6. J. B. Jordon, secy.
Avon—Fulton Co. 3-6. Julian Church-ill, secy.
Belvidere—Boon Co. 3-6. Myron D. Perkins, secy.
Camargo—Douglas Co. 10-13. A. Hay-ward, secy.
Carmi—White Co. 3-7. Claude M. Barnes, secy.
Danvers—McLean Co. Fair. 3-6. J. S. Popple, secy.
Elwood—Elwood Fair. 18-20. E. Spang-ler, secy.
Equality—Equality Industrial Fair. 17-20. J. Fulton Burtis, secy.
Fairbury—Livingston Co. Fair. 3-6. G. E. Gordon, secy.
Freeport—Stephenson Co. Fair. 2-6. Jas. Reznar, secy.
Galena—Jo Daviess Co. Fair. 24-27. G. C. Blish, secy.
Greenup—Cumberland Co. Fair. 3-7. John Ewart, Jr., secy.
Highland—Madison Co. Fair. 5-8. J. N. Stokes, secy.
Jonesboro—Union Co. Fair. 10-13. W. O. Brown, secy.
Joslin—Rock Island Co. Fair. 10-12. F. J. Whiteside, secy.
Kankakee—Kankakee Dist. Fair. 9-13. Len Small, secy.
Libertyville—Lake Co. Fair. 3-6. J. B. Morse, secy.
Macon—Grundy Co. 17-20. F. H. Clapp, secy.
Magnolia—Putnam Co. 24-27. E. O. Gunn, secy.
Marion—Williamson Co. Fair. 10-13. G. C. Campbell, secy.
Martinsville—Clark Co. Fair. 3-7. W. R. Stanfield, secy.
Monee—Monee Dist. Fair. 4-6. Wm. Ce-larius, secy.
Morrison—Whiteside Co. Fair. 3-6. W. A. Blodgett, secy.
Mt. Carroll—Carroll Co. Fair. 10-14. Cal. M. Feezer, secy.
Murphysboro—Jackson Co. Fair. 3-6. Chas. L. Ritter, secy.
Newton—Jasper Co. Fair. 17-20. I. Stewart, secy.
Olney—Richland Co. Fair. 10-13. J. P. Wilson, secy.
Pinckneyville—Perry Co. Fair. 10-13. Princeton—Bureau Co. Fair. 3-6. C. L. Trimble, secy.
Robinson—Crawford Co. Grange Fair. 23-27. Henry Coulter, secy.
Sandwich—Sandwich Co. Fair. 10-13. C. L. Stinson, secy.
Springfield—Illinois State Fair. 27-Oct. 5. W. C. Garrard, secy.
Urbana—Champaign Co. Fair. 3-6. W. W. Lindsey, secy.
Vienna—Vienna Fair. 24-27.
Warren—Union Agrl. Fair. 10-13. R. C. Cullen, secy.
Wenona—Marshall Co. Fair. 11-13. C. M. Turner, secy.
Watseka—Iroquois Co. Fair. 2-6. J. O. Reeder, secy.
Yorkville—Kendall Co. Fair. 3-6. W. W. Church, secy.

OCTOBER
Carrollton—Greene Co. 15-18. S. E. Simpson, secy.

(November)
Golconda—Pope Co. Fair. 1-4. Barney Phelps, secy.
Roodhouse—Business Men's Fair. 8-12. W. C. Roodhouse, secy.

INDIAN TERRITORY.
(September)
Chelsea—Chelsea Fair. 18-21. C. W. Poole, secy.

INDIANA.
(August)
Boswell—Boswell Agrl. Fair. 26-30. W. D. Simpkins, secy.
Boonville—Big Boonville Fair. 26-31. J. F. Richardson, secy.
Crothersville—Crothersville Fair. 27-30. F. B. Butler, secy.
Corydon—Harrison Co. Fair. 26-30. Frank Self, secy.
Crawfordsville—Montgomery Co. Fair. 26-30. Geo. W. Steele, secy.
Decatur—Great Northern Indiana Fair. 27-30. C. D. Kunkle, secy.



NAT FIELDS

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40 Acres of Shade. 54 Acres of Shows **CHICAGO**

The largest recreation spot, with more shows and more professional people employed than any park in the world

Franklin—Franklin Fair. 27-30. Martin Sellers, secy.
La Porte—La Porte Co. Fair. 27-30. J. E. Howell, secy.
Marion—Grant Co. Fair. 27-30. Geo. R. Sapp, secy.
Montpelier—Montpelier Fair. 20-23. Chas. L. Smith, secy.
Rockport—Rockport Fair. 19-24. C. M. Partridge, secy.
Rushville—Rush Co. Fair. 27-30. J. D. Magee, secy.

(September)
Angola—Steuben Co. Fair. 3-6. Orville Goodale, secy.
Connersville—Fayette Co. Fair. 3-6. Bass Sparks, secy.
Covington—Fountain Co. Fair. 17-20. John R. DeHaven, secy.
East Enterprise—Switzerland Co. 3-6. E. L. Turner, secy.
Evansville—Tri-State Fair. 9-14. R. L. Akin, secy.
Flora—Carroll Co. Fair. 2-6. E. J. Todd, secy.
Fort Wayne—Fort Wayne Fair. 17-21. Dr. Wm. F. Myers, secy.
Freelandville—Freelandville Fair. 25-27. J. H. Ritterskamp, secy.
Huntingburg—DuBois Co. Fair. 9-14. E. W. Pickhardt, secy.
Huntington—Huntington Co. Fair. 10-14. A. S. Beck, secy.
Indianapolis—Indiana State Fair. 9-13. Chas. Downing, secy.
Kendallville—Eastern Indiana Agrl. Fair. 24-27. J. S. Conlogue, secy.
Kingman—Fountain Co. Fair. 2-6. C. H. Ratcliffe, secy.
LaFayette—Tippecanoe Co. Fair. 2-6. C. W. Travis, secy.
Liberty—Union Co. Fair. 3-6. Milton Maxwell, secy.
North Manchester—North Manchester Fair. 24-27. Chas. Wright, secy.
Portland—Jay Co. Fair. 2-6. James F. Graves, secy.

Princeton—Princeton Fair. 2-7. Paul S. Brownlee, secy.
Rochester—Fulton Co. Fair. 4-7. Julius Rowley, secy.
Salem—Washington Co. Fair. 3-6. C. M. Crim, secy.
Shelbyville—Shelby Co. Fair. 3-7. J. Wal-ter Elliott, secy.
Spencer—Owen Co. Fair. 2-6. Homer Elliott, secy.
Terre Haute—Vigo Co. Fair. 16-22. Chas. R. Duffin, secy.
Vaiparaiso—Porter Co. Fair. 3-6. C. L. Bartholomew, secy.
Vincennes—Knox Co. Fair. 16-20. James M. House, secy.
Warren—Trio Co. Driving Fair. 3-7. J. G. Glick, secy.

(October)
Auburn—Free Fall Exhibit. 9-11. J. C. Lochner, secy.
Bourbon—Bourbon Fair. 8-11. B. W. Parks, secy.
Bremen—Bremen Co. Fair. 1-4. L. G. Ditty, secy.

IOWA.
(August)
Anamosa—Anamosa Dist. Fair. 26-30. Dr. L. W. Russell, secy.
Columbus Junction—Columbus Junction Dist. Fair. 27-30. N. T. Hendrix, secy.
Corning—Adams Co. Fair. 21-24. Geo. E. Bliss, secy.
Des Moines—Iowa State Fair. 23-30. J. C. Simpson, secy.
DeWitt—Clinton Co. Fair. 27-30. Phil. Butterfuss, secy.
Dubuque—Dubuque Tri-State Fair. 27-30. D. C. Stewart, secy.
Malcolm—Poweshiek Co. Central Fair. 20-22. James Nowak, secy.
Marion—Marion Inter-State Fair. 23-24. J. B. Travis, secy.
Milton—Milton Dist. Fair. 27-30. D. A. Miller, secy.

Sholdon—Sheldon Fair. 27-30. Joe Morton, secy.
West Liberty—West Liberty Fair. 20-23. W. H. Shipman, secy.
West Point—West Point Dist. Fair. 20-22. John Walljasper, secy.

(September)

Algona—Kossuth Co. Fair. 10-13. T. H. Wadsworth, secy.
Allison—Butler Co. Fair. 8-10. M. B. Speedy, secy.
Atlantic—Cass Co. Fair. 23-27. J. S. Harlan, secy.
Audubon—Audubon Co. Fair. 3-6. O. B. Train, secy.
Avoca—Pottawatomie Co. Fair. 10-13. Caleb Smith, secy.
Bedford—Taylor Co. Fair. 2-7. F. N. Lewis, secy.
Bloomfield—Davis Co. Fair. 10-13. J. C. Bronhard, secy.
Boone—Boone Driving Park and Fair. 18-20. A. M. Burnside, secy.
Britt—Hancock Co. Fair. 3-5. John Ham-mill, secy.
Carroll—Carroll Fair and Driving Park. 18-20. H. C. Stevens, secy.
Central City—Waspie Valley Fair. 10-13. E. E. Henderson, secy.
Charles City—Floyd Co. Fair. 10-13. W. B. Johnson, secy.
Clarinda—Clarinda Dist. Fair. 9-13. J. C. Bickner, secy.
Clarion—Wright Co. Fair. 3-6. E. J. Tillinghast, secy.
Clinton—Clinton Dist. Fair. 10-13. J. B. Ahrens, secy., Lyons, Ia.
Decorah—Winnebago Co. Fair. 10-13. E. A. Waterbury, secy.
Donnellson—Lee Co. Fair. 4-6. Chris. Haffner, secy.
Eldora—Hardin Co. Fair. 3-6. H. S. Martin, secy.
Eldon—Eldon Big Four Fair. 3-6. H. R. Baker, secy.
Elkader—Elkader Fair. 17-20. W. W. Davidson, secy.
Fairfield—Jefferson Co. Fair. 10-13. R. C. Sayers, secy.
Greenfield—Adair Co. Fair. 3-6. W. W. West, secy.
Grundy Center—Grundy Co. Fair. 10-12. C. Thomas, secy.
Hampton—Franklin Co. Fair. 10-12. Floyd Gillett, secy.
Humboldt—Humboldt Co. Fair. 10-13. Jno. Cunningham, secy.
Independence—Buchanan Co. Fair. 17-20. Chas. L. King, secy.
Indianola—Warren Co. Fair. 3-6. Lee Talbot, secy.
Iowa City—Johnson Co. Fair. 24-27. Geo. A. Snapp, secy.
La Porte City—La Porte City Dist. Fair. 17-19. B. L. Manwell, secy.
Manchester—Delaware Co. Fair. 3-6. John J. Pentony, secy.
Manson—Calhoun Co. Fair. 3-6. C. G. Kaskey, secy.
Marengo—Iowa Co. Fair. 10-13. Alex. McLennan, secy.
Marshalltown—Marshall Co. Fair. 16-19. W. M. Clark, secy.
Massena—Massena Dist. Fair. 9-12. Clyde L. Herring, secy.
Mauquoketa—Jackson Co. Fair. 3-6. D. B. Ely, secy.
Monticello—Jones Co. Fair. 2-6. J. L. Locher, secy.
Nashua—Big Four Fair. 3-6. G. C. Hoyer, secy.
National—Clayton Co. Fair. 3-6. H. Lueshen, secy., Garnaville, Ia.
Nevada—Story Co. Fair. 24-27. F. H. Greenault, secy.
New Sharon—New Sharon Dist. Fair. 17-20. F. R. Osborn, secy.
Newton—Jasper Co. Fair. 9-12. Mrs. Harry MacMurray, secy.
Northwood—Worth Co. Fair. 23-25. E. H. Miller, secy.
Ogden—Boone Co. Fair. 25-27. W. C. Treavor, secy.
Onawa—Monona Co. Fair. 3-6. A. W. Burgess, secy.
Orange City—Sioux Co. Fair. 18-20. H. Silkveer, secy.
Osage—Mitchell Co. Fair. 17-19. W. H. H. Gable, secy.
Pella—Lake Prairie Dist. Fair. 24-27. J. H. Stubenranch, secy.
Rock Rapids—Lyon Co. Fair. 3-6. A. S. Wold, secy.
Rock Valley—Rock Valley Dist. Fair. 3-5. Dennis Scanlan, secy.
Sioux City—Inter-State Live Stock Fair. 7-14. F. L. Wirick, secy.
Strawberry Point—Strawberry Point Dist. Fair. 10-13. J. C. Flenniken, secy.
Sutherland—O'Brien Co. Fair. 3-6. Ray R. Crum, secy.
Tipton—Tipton Fair. 10-13. F. H. Connor, secy.
Toledo—Tama Co. Fair. 24-27. A. G. Smith, secy.
Vinton—Benton Co. Fair. 24-27. G. D. McElroy, secy.
Wapello—Wapello Dist. Fair. 24-27. A. H. Rundorff, secy.
Waukon—Allamakee Co. Fair. 17-20. A. C. Larson, secy.
Webster City—Hamilton Co. 10-13. F. E. Edwards, secy.
West Union—Fayette Co. Fair. 3-6. E. A. McIlree, secy.
What Cheer—What Cheer Dist. Fair. 23-26. Geo. A. Poff, secy.
Williamsburg—Williamsburg Fair. 3-6. Charles Fletcher, secy.
Winfield—Winfield Fair. 17-20. Will D. Garmoe, secy.
Wilton Junction—Wilton Fair. 17-19. H. Wildasin, secy.
Winterset—Madison Co. Fair. 24-27. Elmer Orris, secy.

(October.)

Forest City—Winnebago Co. Fair. 1-3. J. A. Peters, secy.
Guthrie Center—Guthrie Co. Fair. 1-4. T. E. Grissell, secy.

Manson—Cerro Gordo Co. 1-4. C. E. Somers, secy.
Rhodes—Eden Dist. Fair. 1-3. H. F. Stouffer, secy.

KANSAS.

(August.)

Chanute—Chanute Agrl. Fair. 20-24. A. E. Timpane, secy.
Eldorado—Butler Co. Fair. 27-31. W. F. Benson, secy.
Iola—Allen Co. Fair. 27-30. Frank E. Smith, secy.
Manhattan—Manhattan Fair. 27-30. J. Q. A. Sheldon, secy.
Norton—Norton Co. Fair. 27-30. F. Gar-rity, secy.
St. John—Stafford Co. Fair. 28-30. G. W. Gandy, secy.

(September.)

Belleville—Republic Co. Fair. 10-13. W. R. Wells, secy.
Burlingame—Osage Co. Fair. 3-6. F. E. Burke, secy.
Burlington—Coffey Co. Fair. 9-13. S. D. Weaver, secy.
Clay Center—Clay Co. Fair. 3-6. Walter Puckey, secy.
Concordia—Cloud Co. Fair. 24-27. W. L. McCarty, secy.
Dodge City—Ford Co. Fair. 4-7. C. M. States, secy.
Douglas—Douglas Fair. 12-14. C. R. Al-ger, secy.
Effingham—Atchison Co. Fair. 26-28. C. E. Sells, secy.
Emporia—Lyon Co. Fair. 24-28. W. T. Dugan, secy.
Great Bend—Barton Co. Fair. 10-13. W. P. Feder, secy.
Grenola—Elk Co. Fair. 25-27. E. B. Place, secy.
Hiawatha—Hiawatha Fair. 3-6. J. D. Waltner, secy.
Hoxie—Sheridan Co. Fair. 3-6. Miles Gray, secy.
Hutchinson—Central Kansas Fair. 16-21. A. L. Sponsler, secy.
Lawrence—Lawrence Agrl. Fair. 16-19. Lawrence—Big Douglas Co. Fair. 17-21. E. E. Brown and R. B. Wagstaff, secys.
Leavenworth—Leavenworth Co. Fair. 17-21. Stance Meyers, secy.
Mankato—Jewell Co. Fair. 17-20. E. T. Smith, secy.
McPherson—McPherson Co. Fair. 2-7. H. A. Howland, secy.
Newton—Harvey Co. Fair. 24-27. J. C. Mack, secy.
Ness City—Ness Co. Fair. 11-13. Thos. Rineley, secy.
Ottawa—Franklin Co. Fair. 3-7. C. M. Porter, secy.
Robinson—Wolf River Fair. 19-20. H. M. Leslie, secy.
Salina—Salina Co. Fair. 24-27. B. B. Stimmel, Jr., secy.
Seneca—Nehema Co. Fair. 11-13. Chas. H. Harold, secy.
Sterling—Rice Co. Fair. 10-14. F. L. Goodson, secy.
Stockton—Rocks Co. Fair. 10-13. W. T. McNulty, secy.
Topeka—Kansas State Fair. 9-14. R. T. Kreipe, secy.

(October)

Abilene—Dickinson Co. Fair. 2-4. H. C. Wann, secy.
Beloit—Mitchell Co. Fair. 2-5. Ira N. Tice, secy.
Marysville—Marshall Co. Fair. 1-4. R. W. Hemphill, secy.
Mound City—Linn Co. Fair. 1-4. P. S. Thorne, secy.
Oskaloosa—Jefferson Co. Fair Assn. 1-3. Frank Leach, secy.
Paola—Miami Co. Fair. 1-4. L. T. Brad-bury, secy.
Winfield—Covely Co. Fair. 1-4. Frank W. Sidle, secy.
Wakefield—Wakefield Fair. 2-4. Eugene Elkins, secy.

KENTUCKY.

(August.)

Barboursville—Knox Co. Fair. 21-23. W. W. Tinsley, secy.
Columbia—Columbia Fair. 20-23. C. S. Harris, secy.
Elkton—Todd Co. Fair. 22-24. G. M. Turnley, secy.
Elizabethtown—Hardin Co. Fair. 27-29. H. Z. Churchill, secy.
Erlanger—Kenton Co. Fair. 21-24. S. W. Adams, secy., F. & T. Bank Bldg., Covington, Ky.
Ewing—Ewing Fair. 22-24. S. H. Price, secy.
Florence—Florence Fair. 28-31. N. E. Riddell, secy., Burlington, Ky.
Germantown—Germantown Fair. 28-30. John R. Walton, secy.
Lawrenceburg—Lawrenceburg Fair. 20-23. A. B. McAfee, secy.
Liberty—Casey Co. 28-30. Jason Wes-ley, secy.
London—Laurel Co. Fair. 27-30. E. A. Chilton, secy.
Nicholasville—K. of P. Fair. 27-29. J. M. Traynor, secy.
Shelbyville—Shelbyville Fair. 27-30. Jas. M. Logan, secy.
Springfield—Washington Co. Fair. 28-31. A. C. Kimball, secy.

(September)

Alexandria—Campbell Co. Fair. 3-7. J. R. Rouse, secy.; John Todd, priv. mgr.
Bardstown—Nelson Co. Fair. 4-7. R. C. Cherry, secy.
Falmouth—Falmouth Fair. 25-28. R. L. Galloway, secy.
Glasgow—South Kentucky Fair. 11-14. Thos. Dickinson, secy.
Guthrie—Tennessee & Kentucky Fair. 12-14. R. Lester, secy.
Hardinsburg—Breckenridge Fair. 3-5. M. H. Beard, secy.
Hartford—Ohio Co. Fair. 11-14. R. E. L. Simmerman, secy.

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Tell us what you have and we will show you two weeks of the biggest business you ever had.

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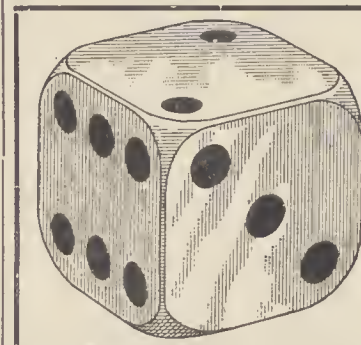
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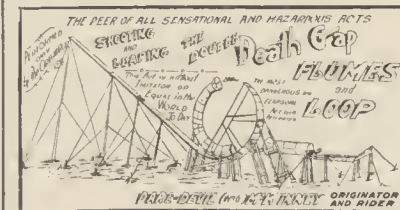
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DARE DEVIL McKINNEY

792 North Hamlin Avenue, CHICAGO

Hodgenville—La Rue Co. Fair. 10-12. A. W. Pickrell, secy.
Lexington—Colored Agrl. Fair. 10-14. A. L. Harden, secy.
Louisville—Kentucky State Fair. 16-21. R. E. Hughes, secy.
Monticello—Wayne Co. Fair. 10-13. Isaac Walker, secy.
Paris—Bourbon Co. Fair. 3-7. Charles A. Weber, secy.
Sanders—Carroll Co. 4-7. Arthur Sher-ley, secy.
Seabree—Webster Co. Fair. 18-21. F. M. Hutcheson, Jr., secy.
Somerset—Somerset Fair. 3-6. H. Lueb-bing, secy.

(October)

Bardwell—Carlisle Co. Fair. 15-16. T. C. Halteman, secy.
Mayfield—West Kentucky Fair. 1-5. W. L. Hale, secy.
Mt. Olivet—Robertson Co. Fair. 3-5. Samuel Throckmorton, secy.

LOUISIANA.

(September)

Abbeville—Vermilion Parish Fair. 25-28. D. D. Cline, secy.
Arcadia—Bienville Parish Fair. Sept. 18-20. Theo. S. Serpell, secy.
Calhoun—North La. Camp Meeting Fair. 18-20. T. J. Watson, secy.
Donaldsonville—Ascension Parish Fair. 25-28.
Gibbsland—Dixie Fair. 23-28. Glen Flem-ing, secy.
Jeanerette—Iberia Parish Fair. 11-15. J. W. Watts, secy.
Plain Dealing—Bossier Parish Fair. 18-20. J. T. Manry, secy.

(October)

Breaux Bridge—St. Martin Parish Fair. 23-27. Vic. Jaeger, secy.
Clinto—East Feliciana Parish Fair. 17-19. I. L. Heyman, secy.
Crowley—Arcadia Parish Fair. 30-Nov. 2. L. A. Williams, secy.

Homer—Claiborne Parish Fair. 23-25. Dillard Hulse, secy.
Lafayette—Lafayette Parish Fair. 9-14. Lake Providence—E. Carroll Parish Fair. 2-5.
Leesville—Vernon Parish Fair. 1-5. R. H. Bonham, secy.
Marksville—Ayoelles Parish Fair. 16-19. A. J. Bordelon, secy.
Minden—Webster Parish Fair. 15-18. Thos. M. Robertson, secy.
Natchitoches—Natchitoches Parish Fair. 9-12. Sam H. Hill, secy.
Opelousas—St. Landry Parish Fair. 2-4. R. M. Little, secy.
Ruston—Lincoln Parish Fair. 29-Nov. 1. E. W. Patton, secy.
Shreveport—Louisiana State Fair. 5-12. W. A. Mosby, secy.

MAINE.

(August)

Bangor—Eastern Maine State Fair. 27-30. E. L. Sterns, secy.

(September)

Blue Hill—Hancock Co. Fair. 10-12. C. S. Snowman, secy.
Bridgeton—Bridgeton Farmers' Club. 24-26. J. S. Ames, secy.
Bristol—Bristol Fair. 24-26. Geo. A. Huston, secy.
Canton—Androscoggin Valley. 24-26. O. M. Richardson, secy.
Cherryfield—West Washington Fair. 18-20. Seth H. Allen, secy.
Cornish—Ossipee Valley Fair. 10-12. Jas. C. Ayer, secy.
Eden—Eden Fair. 18-19. Ephraim Al-ley, secy.
Ellsworth—Hancock Co. Fair Assn. 25-26. H. F. Whitcomb, secy.
Exeter—West Penobscot Fair. 24-26. E. E. Colbath, secy.
Gorham—Cumberland Co. Fair. 17-19. C. H. Leighton, secy., Cumberland Mills, Me.
Hartland—East Somerset Fair. 19-21. E. A. Webber, secy.

Lawiston—Maine State Agr'l Fair. 2-5. J. L. Lowell, secy.
 W. H. Phinney, secy.
 24-25. W. H. Phinney, secy.
 Monroe—Waldo & Penobscot Fair. 17-19. F. H. Bowden, secy.
 Orrington—Agr'l Fair. 4-6. N. A. Nickerson, secy.
 Pembroke—Washington Co. Fair. 10-11. J. M. Morgan, secy.
 Presque Isle—Northern Maine Fair. 3-5. Ernest T. McGlauffin, secy.
 Readfield—Kennebec Co. Fair. 17-19. E. E. Peacock, secy.
 Richmond—Richmond Farmers' and Mechanics' Fair. 24. H. E. Alexander, secy.
 Skowhegan—Somerset Central Fair. 17-19. Ansel Holway, secy.
 South Paris—Oxford Co. Fair. 17-19. W. O. Frothingham, secy.
 South Windsor—South Kennebec Fair. 17-19. A. N. Douglas, secy.
 Springfield—North Penobscot. 17-18. B. D. Averill, secy.
 Union—North Knox Fair. 24-26. Geo. C. Hawes, secy.
 Waterville—Central Maine Fair. 9-14. Geo. R. Fuller, secy.
 West Cumberland—Cumberland Farmers' Fair. 24-26. E. W. Winslow, secy., Woodfords, 2.

(October)

Andover—North Oxford Fair. 2-3. John F. Talbot, secy.
 Acton—Shapleigh & Acton Fair. 1-3. Fred K. Bodwell, secy.
 Amherst—Northern Hancock Fair. 1-2. A. N. Jewett, secy.
 Bangor—Lincoln Agr'l. & Hort. Fair. 1-3. A. L. Shaw, secy.
 Farmington—Franklin Co. Fair. 1-3. C. F. Smith, secy.
 Freeport—Freeport Agr'l. Fair. 1-3. Walker McKee, secy.
 Fryeburg—West Oxford Fair. 1-3. B. Walker McKee, secy.
 Madawaska—Madawaska Fair. 12. Remi A. Daigle, secy.
 Newport—Newport Fair. 2-4. J. A. Merrill, secy.
 Phillips—North Franklin Fair. 1-3. D. R. Ross, secy.
 Topsham—Sagadahoc Co. Fair. 8-10. G. R. Tedford, secy.
 Unity—Unity Park Fair. 1-2. E. T. Reynolds, secy.
 Upper Madawaska—Madawaska Fair. 12. Remi A. Daigle, secy., Madawaska.

(November)

Freeport—Freeport Poultry Assn. 31-Jan. 2. Geo. P. Coffin, secy.
 Portland—Maine State Poultry and Pet Stock Assn. 10-13. A. L. Merrill, secy.

MARYLAND.

(August)

Rockville—Montgomery Co. Fair. 27-30. Jas. F. Bogley, secy.
 Tolchester—Kent & Queen Anne's Fair. 27-30. G. E. Noland, secy.

(September)

Timonium—Maryland State Fair. 3-7. Jas. S. Nussear, secy., Lutherville, Md.

(October)

Cumberland—Cumberland Fair. 1-4. Geo. E. Deenen, secy.
 Frederick—Frederick Co. Fair. 22-25. O. C. Warehime, secy.
 Hagerstown—Great Hagerstown Fair. 15-18. Daniel H. Staley, secy.

MASSACHUSETTS.

(August)

Barnstable—Barnstable Co. Fair. 27-29. M. N. Harris, secy.

(September)

Amesbury—Amesbury and Salisbury Fair. 24-26.
 Amherst—Hampshire Fair. 17.
 Athol—N. W. Worcester Fair. 2-3. Albert Ellsworth, secy.
 Ware—Worcester Co. Fair. 26-27. Pan H. Rice, secy.
 Bridgewater—Plymouth Co. Fair. 11-12. J. Herbert Leonard, secy.
 Danford—Union Fair. 11-12.
 Boston—Massachusetts Horticultural Fair. 4-5 and Oct. 10-11.
 Charlestown—Deerfield Valley Fair. 12-13. S. W. Hawkes, secy.
 Hinton—East Worcester Fair. 11-13.
 Huntington—Hillsdale Fair. 24-25. C. F. Brow, secy., Ringville, Mass.
 Framingham—South Middlesex Fair. 17-18.
 Great Barrington—Housatonic Fair. 25-26. Fred J. Fuller, secy.
 Greenfield—Franklin Co. Fair. 18-19. Henry J. Field, secy.
 Hingham—Hingham Fair. 24-25.
 Middlefield—Highland Fair. 4-5.
 Newburyport—Newburyport Fair. 10-13. John W. Sargent, secy.
 North Adams—Hoosic Valley Fair. 20-21. Gilbert Maxwell, secy.
 Oxford—Oxford Fair. 5-6. J. E. Darling, secy.

Essex—Essex Agr'l. Fair. 17-19. John M. Danforth, secy., Lynfield Center, Mass.
 Spencer—Spencer Fair. 19-20.
 Weymouth—Weymouth Agr'l. & Ind. Fair. 19-21. A. Francis Barnes, secy.
 Woburn—So. Worcester Fair. 12-13. C. V. Corey, secy.
 Wrentham—Bristol Co. 17-20.
 Wrentham—Blackstone Valley. 17-18. H. S. Pease, secy.
 Worcester—Worcester Fair. 2-5. C. D. Richardson, secy.

(October)

Brockton—Brockton Fair. 1-4. Baalis Sanford, secy.
 Hampton—Hampshire, Franklin & Hampden Fair. 2-3. C. A. Montgomery, secy.



Have You Been Stung?

Here's a little inside dope on the film situation that may prove interesting reading to folks who make money out of the moving picture business:

Not long ago several film-renters got hold of a list of my customers. The list showed how many films per week each customer got and how much he paid me for it.

My customers immediately began to receive letters offering "a service just as good as Laemmle is giving you, for 10 to 20 per cent less than he charges."

These letters were voluntarily forwarded to me by my customers, nearly all of whom hastened to assure me that they would stick by me as long as I continued to give them the best films and the best service in America. I thanked them.

A few wrote in and asked if it was true that I was overcharging them. In answer to these I said: "I am NOT overcharging you. I could furnish you with films for less money if I wanted to send you junk, but I never have and never will deal in trash. If I cut prices I'd have to cut quality—and at that moment your competitor would begin to forge ahead of you. If you feel dissatisfied, why not try the other folks' proposition and find out the truth for yourself."

Half a dozen of my customers DID try the other proposition. One of them wrote to me like this afterward: "Please resume sending films and slides as formerly. I tried the other plan, thinking I would save money. I was STUNG, Mr. Laemmle, and I am man enough to admit it."

AND NOW LISTEN:

Most every customer who quit me to try the cheaper way has come back to me of his own free will, and most every one of them admits that I am right when I say you can't cut price without cutting quality.

The Laemmle house is a house that deals in quality. When you have made up your mind that the best is none too good for you, hitch up with me and pay my price. I promise you it's as reasonable a price as I can ask for the quality of films and service I deal in.

CARL LAEMMLE, President

The Laemmle Film Service

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New York Branch for Machines Only: 409 Flatiron Bldg.

P. S.—I never got so many orders for machines in my career as I received this week. I tell you there's going to be a stampede for good machines. Send me your order just about NOW!

Palmer—Eastern Hampden Fair. 4-5. Louis E. Chandler, secy.

(November)

Holyoke—Holyoke Poultry Fair. 18-22. Frank L. Buck, secy.

MICHIGAN.

(August)

Detroit—Michigan State Fair. 29-Sept. 6. I. H. Butterfield, secy.
 Ionia—Ionia Dist. Fair. 27-30. E. A. Murphy, secy.

Ithaca—Fair & Cent. Mich. Short Ship. Races. 27-30. A. McCall, secy.

(September)

Adrian—Lenawee Co. Fair. 23-28. F. A. Bradish, secy.

Alpena—Alpena Co. Fair. 24-27. H. W. Portwine, secy.

Allegan—Allegan Co. Fair. 17-20. A. H. Foster, secy.

Bad Axe—Huron Co. Fair. 17-20. Henry Stewart, secy.

Bay City—Bay Co. Fair. 10-13. C. L. Fox, secy.

Benton Harbor—Southern Michigan State Fair. 23-27. H. A. Foeltzer, secy.

Caro—Tuscola Co. Farmers' Fair. 24-27. J. H. Beckton, secy.

Charlottesville—Eaton Co. Fair. 24-27. Geo. Decker, secy.

Crosswell—Crosswell Fair. 25-27. A. R. Martin, secy.

Deckerville—Deckerville Fair. 18-20. Jno. Baird, secy.

Dundee—Monroe Co. Fair. 17-20. L. B. Smith, secy.

East Jordan—Charlevoix Co. Fair. 24-26. R. A. Brintnell, secy.

Elkton—Elkton Fair. 25-27. W. E. Gardiner, secy.

Fowlerville—Fowlerville Fair. 24-27. C. E. Dunstan, secy.

Flint—Northeastern Industrial Fair. 17-20. Frank V. V. Swan, secy.

Grand Rapids—West Michigan State Fair. 9-13. E. D. Conger, secy.

Hillsdale—Hillsdale Fair. 30-Oct. 4. C. W. Terwilliger, secy.

Holland—Ottawa and Allegan Counties Fair. 24-27. N. J. Whelon, secy.

Howard City—Howard City Fair. 3-6. J. B. Haskins, secy.

Marshall—Calhoun Co. Fair. 10-13. Will H. Gray, secy.

Menominee—Menominee State Fair. 10-13. A. W. Blom, secy.

Midland—Midland Co. Fair. 17-20. H. L. Fairchild, secy.

Reed City—Tri-Co. Fair. 24-27. M. Fleischhauer, secy.

(October)

Cass City—T. H. & S. Counties Fair. 1-4. I. K. Reed, secy.

Hastings—Barry Co. Fair. 1-4. C. L. Beamer, secy.

Lake City—Missaukee Co. Fair. 2-4. Thos. Doyle, secy.

Milford—Milford Fair. 1-4. M. C. Williams, secy.

Vassar—Tuscola Co. Fair. 1-4. R. S. Weaver, secy.

MINNESOTA.

(September)

Albert Lea—Freeborn Co. Fair. 30-Oct. 3. R. J. Tweedy, secy.

Austin—Mower Lake Fair. 24-26. J. Z. Rodgers, secy.

Bird Island—Bird Island Fair. 18-20. C. F. Neitzel, secy.

Canby—Canby Fair. 10-13. S. J. Forbes, secy.

Garden City—Blue Earth Co. Fair. 11-13. Geo. B. Gilman, secy., Lake Crystal, Minn.

Farmount—Martin Co. Fair. 9-11. Edward F. Wade, secy.

Howard Lake—Wright Co. Fair. 24-26. H. W. Vogel, secy.

Hutchinson—McLeod Co. Fair. 11-13. J. A. Lindenberg, secy.

Jackson—Jackson Co. Fair. 30-Oct. Brockport—Monroe Co. Fair. 25.

Kasson—Dodge Co. Fair. 10-13. Ted Dyer, secy.

LeSueur—LeSueur Co. Fair. 10-12. M. W. Grimes, secy.

Montevideo—Montevideo Fair. 25-27. Jas. R. Burnip, secy.

Mora—Kanabec Co. Fair. 5-7. Willis Fairbanks, secy.

Morris—Stevens Co. Fair. 26-28. Geo. Bisie, secy.

New Ulm—Brown Co. Fair. 16-18. A. F. Burmeister, secy.

Owatonna—Steele Co. Fair. 12-14. F. A. Dunham, secy.

Plainview—Wabasha Co. Fair. 25-27. G. F. Sylvester, secy.

Preston—Fillmore Co. Fair. 18-20. Frank J. Ibach, secy.

Redwood Falls—Redwood Co. Fair. 26-28. Chas. F. Gales, secy.

Rush City—Chisago Co. Fair. 20-22. C. M. Johnson, secy.

St. Paul—Minnesota State Fair. 2-7. E. M. Randall, secy.

St. Peter—Nicollet Co. Fair. 19-21. E. E. Miller, secy.

Tyler—Lincoln Co. Fair. 25-27. C. H. Kelson, secy.

Willmar—Willmar Fair. 19-21. O. R. Berkiese, secy.

Winona—Southern Minnesota Agr'l. Fair. 9-14. Thos. B. Hill, secy.

Worthington—Worthington Dist. Fair. 10-13. T. A. Palmer, secy.

(October)

Appleton—Swift Co. Fair. 1-3. Manford Horn, secy.

Madelia—Madelia Fair. 1-3. Marshall—Lyon Co. Fair. 1-4. R. B. Daniel, secy.

MISSISSIPPI.

(October)

Columbus—Mississippi & West Alabama Fair. 22-25. John Oliver, secy.

Forest—Forest Fair. 30-Nov. 1.
Hazelhurst—Hazelhurst Fair. 15-19.
Starkville—Starkville Fair. 8-10.
Yazoo City—Yazoo Co. Fair. 21-26. W.
B. Stinson, secy.

(November)

Jackson—Mississippi State Fair. 5-16.
John F. McKay, mgr.

MISSOURI.

(August)

West Tisbury—Martha's Vineyard Fair. 27-29. F. Allen Look, secy.
Brookfield—Linn Co. Fair. 27-30. L. W. Rummell, secy.

Bunceton—Cooper Co. Fair. 28-30. N. A. Stone, secy.
Carthage—Knell's Fair. 27-30. Emma R. Knell, secy.

Hermann—Hermann Agrl. Fair. 30-31. Aug. Begemann, Jr., secy.
Hermilage—Hickory Co. Fair. 20-24. Eugene T. Lindsey, secy.

Holden—Holden Fair. 27-30. O. G. Bolsan, secy.
Kahoka—Clark Co. Fair. 27-30. George W. Miller, secy.

Mexico—Mexico Fair. 27-30. E. H. Carter, secy.
Palmyra—Marion Co. Fair. 28-31. G. B. Thompson, secy.

Platte City—Platte Co. Fair. 27-30. Will Forman, secy.
Shelbina—Shelbina Fair. 20-23. C. B. Ford, secy.

Troy—Lincoln Co. Fair. 27-30. Jas. Linahan, secy.

(September)

Butler—Bates Co. Fair. 24-27. T. J. Day, secy.
California—Moniteau Co. Fair. 11-14. W. C. Heck, secy.

Cuba—Crawford Co. Fair. 24-27. W. H. Johnson, secy.
Harrisonville—Cass Co. Fair. 3-6. Duncan Russell, secy.

Independence—Jackson Co. Fair. 17-20. W. H. Johnson, secy.
Jefferson City—Cole Co. Fair. 4-7. T. L. Price, secy.

Lee's Summit—Jackson Co. Fair. 10-13. Todd M. George, secy.
Monroe City—Monroe City Dist. Fair. 10-13. J. W. Cox, secy.

Paris—Monroe Co. Fair. 3-6. J. B. Phillips, secy.
Springfield—Springfield Dist. Fair. 2-7. W. T. Bigbee, secy.

Trenton—Grundy Co. Fair. 3-6. Dr. Coon, secy.
Taunton—Bristol Co. Fair. 17-20. Wm. N. Howard, secy.

Uxbridge—Blackstone Valley Fair. 17-18. H. S. Pease, secy.
Worcester—Worcester Fair. 2-5. C. S. Knowles, 17 Walker bldg., secy.

Bowling Green—Pike Co. Fair. 3-6. H. M. Strother, secy.
Warrensburg—Warrensburg Fair. 10-13. S. T. Sanders, secy.

Washington—Franklin Co. Fair. 5-7. L. G. Krueh, secy.

(October)

Cape Girardeau—Cape Girardeau Co. Fair. 8-12. E. H. Engelulain, secy.
Kennett—Dunklin Co. Fair. 16-19. R. H. Jones, secy.

Kansas City—American Royal Fair. 14-19. T. J. Wornall, secy.
Kansas City—Interstate Fair & Exposition. 23-Oct. 6. J. S. Berger, gen. mgr.

Sedalia—Missouri State Fair. 5-11. J. R. Rippey, secy.

MONTANA.

(August)

Livingston—Livingston Fair. 26-29.

(September)

Anaconda—Deer Lodge Co. Fair. 25-28. M. Martin, secy.

Bozeman—Inter-State Fair. 2-7. C. V. Kost, secy.

Broken Bow—Custer Co. Fair. 17-20. H. M. Sullivan, secy.

Great Falls—Northern Montana Fair. 23-28. Allan Pierce, secy.

Helena—Montana State Fair. 30-Oct. 5. John W. Pace, secy.

Missoula—Western Montana Fair. 16-20. E. C. Mulroney, secy.

NEBRASKA.

(August)

Aurora—Hamilton Co. Fair. 27-30. Dan. L. Machamer, secy.

Battle Creek—Race Meeting and Carnival. 28-30. T. M. Morris, secy.

Lincoln—Nebraska State Fair. 30-Sept. 6. A. M. Trimble, secy.

Tecumseh—Johnson Co. Fair. 27-30. C. M. Wilson, secy.

(September)

Ainsworth—Brown Co. Fair. 25-27. C. W. Potter, secy.

Albion—Boone Co. Fair. 17-20. H. L. Brooks, secy.

Beatrice—23-27. L. W. Colby, secy.

Chambers—Holt Co. Fair. 24-27. E. R. Porter, secy.

Clay Center—Clay Co. Fair. 24-27. H. A. Swanson, secy.

Craigton—Knox Co. Fair. 18-21. T. J. Buckmaster, secy.

Culbertson—Hitchcock Co. Fair. 19-21. W. Z. Taylor, secy.

Franklin—Franklin Co. Fair. 17-20. Ezra N. Fager, secy.

Geneva—Fillmore Co. Fair. 9-13. H. P. Wilson, secy.

Gering—Scott's Bluffs Co. Fair. 25-27. A. B. Wood, secy.

Hartington—Hartington Fair. 25-27. F. M. Goeden, secy.

Lincoln—Lancaster. 1-6. A. M. Trimble, secy.

Madison—Madison Co. Fair. 24-27. J. L. Ryneason, secy.

Minden—Kearney Co. Fair. 17-19. E. B. Trough, secy.

Nelson—Nuckolls Co. Fair. 19-21. George Jackson, secy.

Omaha—Douglas Co. Fair. 26-Oct. 5. G. W. Hervey, secy.

Osceola—Polk Co. Fair. 24-26. G. T. Ray, secy.

Pierce—Pierce Fair. 3-5. W. G. Hiron, secy.

Spencer—Spencer Agrl. Fair. 11-13. E. I. Parker, secy.

Stockville—Frontier Co. Fair. 17-20. L. H. Cheney, secy.

Wahoo—Saunders Co. Fair. 25-27. O. M. Tharp, secy.

(October)

Beaver City—Furnas Co. Fair. 1-4. W. C. F. Lumley, secy.

Stanton—Stanton Co. Fair. 1-4. R. F. Kitterman, secy.

NEW HAMPSHIRE.

(September)

Concord—New Hampshire State Fair. 10-13. Chas. B. Hoyt, secy.

Lancaster—Coos & Essex Agrl. Fair. 10-12. Edwin Damon, secy.

Newmarket—Agrl. & Industrial Fair. 17-19. F. J. Durrell, secy.

Nashua—Nashua Fair. 2-5. J. E. Toillis, secy.

Rochester—Rochester Fair. 24-27. Chas. M. Dalley, secy.

NEW JERSEY.

(September)

Mt. Holly—Burlington Co. Fair. 24-26. Trenton—Inetn-State Fair. 30-Oct. 5. M. H. Margerum, secy.

NEW MEXICO.

(September)

Albuquerque—New Mexico Annual Fair. 23-27. P. F. McCanna, gen. mgr.

East Las Vegas—Northern New Mexico Fair. 29. Geo. A. Fleming, secy.

(October)

Albuquerque—Territorial Fair. 7-12. Roy A. Stamm, secy.

NEW YORK.

(August)

Altamont—Albany Co. Fair. 20-29. Arthur C. Boothby, secy.

Ballston Spa—Saratoga Co. Fair. 27-30. N. V. Whitbeck, secy.

Carmel—Putnam Co. Fair. 25-30. John L. Yate, secy.

Cortland—Cortland Co. Agrl. Fair. 27-30. W. J. Greenman, secy.

Delhi—Delaware Co. Fair. 27-30. F. W. Youmans, secy.

Deposit—Deposit Fair. 27-30. Delos Axtell, secy.

Dunkirk—Chautauqua Co. Fair. 28-Sept. 1. H. M. Clarke, secy., Fredonia, N. Y.

Ellenville—Ulster Co. Fair. 27-30. W. S. Doyle, secy.

Fort Edward—Washington Co. Fair. 27-30. J. H. Durkee, secy., Sandy Hill, N. Y.

Franklinville—Franklinville Fair. 27-30. R. L. Curtis, secy.

Fredonia—Chautauqua Co. Fair. 28-31. H. M. Clark, secy.

Fulton—Oswego Co. Fair. 27-30. H. Putnam Allen, secy.

Herkimer—Herkimer Co. Fair. 26-29. I. P. Rasbach, secy.

Hornell—Hornell Fair. 27-30. Clyde E. Shultz, secy.

Hudson—Columbia A. & H. Fair. 27-29. N. H. Browning, secy.

Lockport—Great Lockport Fair. 26-31. R. N. Roberts, secy.

Lowville—Lewis Co. Fair. 27-30. W. S. Windecker, secy.

Middletown—Orange Co. Fair. 27-30. David A. Morrison, secy., Newburgh.

Monticello—Sullivan Co. Fair. 20-23. Leon P. Stratton, secy.

Newark Valley—Northern Tloga Fair. 27-29. G. E. Purple, secy.

New City—Rockland Co. Industrial Fair. 26-30. A. A. Vanderbilt, secy.

Watertown—Jefferson Co. Fair. 27-30. W. R. Skeels, secy.

Watkins—Schuyler Co. Fair. 27-30. B. L. Piper, secy.

(September)

Afton—Afton Driving Park Fair. 24-27. L. W. Seely, secy.

Albion—Orleans Co. Fair. 18-21. Wm. E. Frank, secy.

Angelica—Allegany Co. Fair. 3-6. J. C. Phippen, secy.

Batavia—Genesee Co. Fair. 18-21. Albert E. Brown, secy.

Bath—Steuben Co. Fair. 24-27. Chas. A. Shults, secy.

Boonville—Boonville Fair. 3-6. H. J. Vollmar, secy.

Brookfield—Madison Co. Fair. 16-19. N. A. Crumb, secy.

Cambridge—Great Cambridge Fair. 2-6. Elliot B. Norton, secy.

Canandaigua—Ontario Co. Fair. 19-21. Milton A. Smith, secy., Victor, N. Y.

Canton—St. Lawrence Co. Fair. 17-20. Jas. E. Johnson, secy.

Cape Vincent—Cape Vincent Fair. 3-6. Frank Penzengremel, secy.

Cobleskill—Cobleskill Fair. 23-26. S. H. Van Ness, secy.

Cooperstown—Otsego Co. Fair. 24-26. Orange L. Van Horn, secy.

Cuba—Cuba Fair. 10-13. Geo. H. Swift, secy.

Dongan Hills—Richmond Co. Fair. 2-7. Edw. P. Doyle, secy.

Dryden—Dryden Agrl. Fair. 17-20. J. B. Wilson, secy.

Gouverneur—Gouverneur Fair. 3-6. D. A. Leggett, secy.

Greene—Riverside Agrl. Fair. 10-13. J. E. Bartoo, secy.

Hamburg—Erie Co. Fair. 2-6. J. C. Newton, secy.

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Ithaca—Tompkins Co. Fair. 24-27. F. R. Benton, secy.

Johnstown—Fulton Co. Fair. 2-5. Thos. Parker, secy.

Little Valley—Cattaraugus Co. Fair. 2-6. J. H. Wilson, secy.

Lyons—Wayne Co. Fair. 4-7. Edward D. Klippel, secy.

Malone—Franklin Co. Fair. 17-20. Walter J. Malone, secy.

Mineola—Mineola Fair. 24-28. Lott Van de Water, secy.

Moravia—Cayuga Co. Fair. 3-5. Guy T. Hilliard, secy.

Naples—Naples Union Fair. 17-19. C. L. Lewis, secy.

Nassau—Rensselaer Co. Fair. 10-13. Delmer Lynd, secy.

Newark—Newark Fair. 19-21. Wm. H. Hyde, secy.

Norwich—Chenango Co. Fair. 3-6. L. D. Smith, secy.

New York—American Institute of New York City. 24-26; Nov. 6-8. Robert A. B. Dayton, secy., 15 William street, New York City.

Ogdensburg—Ogdensburg Fair. 24-27. Louis C. Nash, secy.

Oneonta—Oneonta Union Fair. 16-19. Shirley L. Huntington, secy.

Orangeburg—Rockland Co. Fair. 2-6. Elbert Tallman, secy., Spring Valley, N. Y.

Owego—Tloga Co. Fair. 10-13. Le Roy W. Kingman, secy.

Palmyra—Palmyra Union Fair. 26-28. John H. Walton, secy.

Olney—Richland Co. Fair. 1-13.

Penn Yan—Yates Co. Fair. 3-6. John E. Watkins, secy.

Perry—Silver Lake Fair. 23-25. S. W. Hart, secy.

Phoenix—Onondaga Co. Fair. 17-20. C. K. Williams, secy.

Plattsburg—Clinton Co. Fair. 10-13. W. T. Burelgh, secy.

Potsdam—Racquette Valley and St. Regis Valley Agrl. & Hort. Fair. 10-13. W. N. Clark, secy.

Prattsburg—Prattsburg Union Fair. 10-13. W. A. McConnell, secy.

Riverhead—Suffolk Co. Fair. 17-20. Harry Lee, secy.

Richfield Springs—Richfield Springs Agrl. Fair. 30-Oct. 2. O. A. Chamberlin, secy.

Rome—Oneida Co. Fair. 23-27. G. W. Jones, secy., Stillville.

Syracuse—New York State Fair. 9-14. S. C. Shaver, secy., Albany, N. Y.

Troupsburg—Southern Steuben Fair. 3-6. E. H. Austin, secy.

Trumansburg—Union Fair. 3-6. Guy O. Hinman, secy.

Walton—Delaware Valley Fair. 3-6. P. S. McKee, secy.

Warsaw—Wyoming Co. Fair. 10-12. Wm. E. Webster, secy.

Warrensburg—Warren Co. Fair. 10-13. Fred J. Hayes, secy.

Waterloo—Seneca Co. Fair. 24-26. Edward Nugent, secy.

Westport—Essex Co. Fair. 3-6. A. H. Walker, secy.

White Plains—Westchester Co. Fair. 16-21. Edward B. Long, secy.

(October)

Binghamton—Binghamton Fair. 1-4. H. S. Martin, secy.

Chatham—Columbia Co. Fair. 1-4. W. A. Dardess, secy.

Dundee—Dundee Fair. 1-3. H. L. Woodruff, secy.

Schoharie—Schoharie Co. Fair. 1-3. E. L. Auchampaugh, secy.
Vernon—Vernon Fair. 1-3. C. G. Simmons, secy.

NORTH CAROLINA.
(October)
Burlington—Alamance Greater Fair. 1-4. Junius H. Harden, secy.
Fayetteville—Cumberland Co. Fair. 29-Nov. 1. J. B. Tillinghast, secy.
Greensboro—Central Carolina Fair. 15-18. Raleigh—North Carolina State Fair. 14-19. Joseph E. Pegue, secy.
Waynesville—Haywood Co. Fair. 9-12. Jas. E. Carraway, secy.
Winston-Salem—Piedmont Fair. 9-12. G. E. Webb, secy.

NORTH DAKOTA.
(September)
Mandan—Morton Co. Fair. 25-27. S. J. Small, secy.
Wahpeton—Richland Co. Fair. 24-27. R. J. Hughes, secy.

OHIO.
(August)
Amelia—Clinton Co. Fair. 27-30. A. S. Johnson, secy.
Boston—Clermont Co. Fair. 27-30. A. S. Johnston, secy.
California—Coney Island Races and Harvest Home. 22-24. W. W. McIntyre, mgr.
Greenville—Darke Co. Fair. 26-30. J. A. Tillman, secy.
Kenton—Hardin Co. Fair. 27-30. Arthur Evans, secy.
London—Madison Co. Fair. 27-30. E. B. Pancake, secy.
Mt. Joy—Scioto Co. Fair. 27-30. W. A. McGeorge, secy.
Ravenna—Portage Co. Fair. 27-30. Lafayette Smith, secy.
St. Clairsville—Belmont Co. Fair. 27-29. J. H. Taylor, secy.
Zanesville—Muskingum Co. Fair. 27-30. R. Y. White, secy., Chandlersville, O.

(September)
Attica—Attica Fair. 24-27. Chas. C. Sutton, secy.
Berea—West Cuyahoga Co. Fair. 10-12. O. R. Stone, secy.
Bowling Green—Wood Co. Fair. 23-27. R. S. Sweet, secy.
Bucyrus—Crawford Co. Fair. 17-20. Guy E. Smith, secy.
Burton—Geauga Co. Fair. 17-20. W. S. Ford, secy.
Canfield—Mahoning Valley Fair. 24-26. B. O. Manchester, secy.
Canton—Stark Co. Fair. 24-27. H. Lehman, secy.
Chagrin Falls—Cuyahoga Co. Fair. 3-6. F. C. Gates, secy.
Columbus—Ohio State Fair. 2-6. T. K. Calvert, secy.
Crotton—Hartford Central Fair. 11-13. W. H. Siegfried, secy.
Dayton—Montgomery Co. Fair. 2-6. W. J. Ferguson, secy.
Eaton—Preston Co. Fair. 10-14. L. C. Reynolds, secy.
Elvira—Lorain Co. Fair. 17-20. Anthony Nieding, secy.
Findlay—Hancock Co. Fair. 18-21. Wm. Demland, secy.
Kinsman—Kinsman Fair. 3-5. H. J. Fobes, secy.
Lebanon—Warren Co. Fair. 24-27. Geo. W. Carey, secy.
Lima—Allen Co. Fair. 2-3. C. A. Graham, secy.
Lisbon—Columbiana Co. Fair. 17-19. E. F. Moore, secy.
Manchester—Adams, Brown & Lewis Co. Fair. 4-7. W. E. Spencer, secy.
Marietta—Washington Co. Fair. 3-6. Ed. Flanders, secy.; Edw. Best, bus. mgr.
Marion—Marion Co. Fair. 24-27. J. A. Knapp, secy.
Marysville—Union Co. Fair. 10-13. W. F. Broderick, secy.
McConnelsville—Morgan Co. Fair. 24-26. G. H. Black, secy.
Medina—Medina Co. Fair. 3-5. O. O. Van Deusen, secy.
Montpelier—Williams Co. Fair. 10-14. C. C. Lattanner, secy.
Napoleon—Napoleon Fair. 10-13. J. L. Halter, secy.
Paulding—Paulding Co. Fair. 3-6. W. B. Jackson, secy.
Pomeroy—Meigs Co. Fair. 11-13. H. C. Fish, secy.
Proctorville—Lawrence Co. Fair. 10-13. W. W. Reckard, secy.
Richwood—Richwood Tri-Co. Fair. 17-20. Al. C. Eggert, secy.
Rock Springs—Meigs Co. Fair. 11-13. H. C. Fish, secy.
Salem—Mahoning Valley Fair. 24-26. B. L. Manchester, secy.
Sandusky—Erie Co. Fair. 10-13. F. H. Zerbe, secy.
Sarahsville—Noble Co. Fair. 11-13. Homer Johnson, secy.
Sardinia—Sardinia Fair. 3-6. J. W. Campbell, secy.
Shenoy—Shelby Co. Fair. 10-13. J. E. Russell, secy.
Smithfield—Jefferson Co. Fair. 25-27. J. O. Hayne, secy.
Summerfield—Summerfield Fair. 24-30. C. H. Dew, secy.
Tiffin—Seneca Co. Fair. 3-6. Morgan Ink, secy., Republic, Ohio.
Troy—Miami Co. Fair. 16-20. W. I. Tenney, secy.
Van Wert—Van Wert Co. Fair. 10-13. E. V. Walborn, secy.
Wapakoneta—Auglaize Co. Fair. 24-27. A. E. Schaeffer, secy.
Warren—Trumbull Co. Fair. 10-12. C. F. Crooks, secy., Spokane, Ohio.
Washington—Guernsey Co. Fair. 24-27. J. F. Stiehan, secy.

Wauseon—Fulton Co. Fair. 17-20. D. W. Williams, secy.
Washington—Guernsey Co. Fair. 24-27. J. F. Whelan, secy.
West Union—Adams Co. Fair. 10-13. T. E. Ellison, secy.
Wilmington—Wilmington Fair. 10-13. G. A. Kennedy, pres.
Wooster—Wayne Co. Fair. 11-13. G. J. Ebright, secy.

(November)
Akron—Summit Co. Fair. 1-4. O. J. Swinehart, secy.
Cadiz—Harrison Co. Fair. 1-3. E. B. Kirby, secy.
Canal Dover—Tuscarawas Co. Fair. 15-19. J. S. Karns, secy.
Carrollton—Carroll Co. Fair. 8-11. C. A. Tope, secy.
Coshocton—Coshocton Co. Fair. 8-11. E. M. Hanlon, secy.
Fremont—Sandusky Co. Fair. 1-4. A. W. Overmyer, secy.
Georgetown—Brown Co. Fair. 1-4. Lewis Richey, secy.
Hamilton—Butler Co. Fair. 1-4. L. M. Larsh, secy.
Lancaster—Fairfield Co. Fair. 9-12. W. T. McClenaghan, secy.
Mt. Gilead—Morrow Co. Fair. 1-4. G. J. Smith, secy.
Newark—Licking Co. Fair. 2-5. J. M. Farmer, secy.
Ottawa—Putnam Co. Fair. 1-5. A. P. Sandles, secy.
Somerset—Northern Perry Co. Fair. 16-18. D. M. Barr, secy.
Sycamore—Sycamore Fair. 8-11. Meric Vance, secy.
Upper Sandusky—Wyandotte Co. Fair. 2-5. Jay C. Kennedy, secy.

OKLAHOMA.
(August)
Thomas—Fifth Anniversary Reunion. 22-24. N. A. Nichols, secy.

(October)
Blackwell—Blackwell Fair. 7-12. B. W. Jones, secy.
Deer Creek—Grant Co. Fair. 15-18. H. C. Vesper, secy.
Oklahoma City—Oklahoma State Fair. 5-16. C. P. Sites, secy.

OREGON.
(September)
Portland—Oregon State Fair. 16-21. Jasper Wilkins, secy.
Salem—Oregon State Fair. 16-21. F. A. Welch, secy.

PENNSYLVANIA.
(August)
Conneaut Lake—Conneaut Lake Fair. 26-30. Chas. T. Byers, secy.
DuBois—DuBois Fair. 27-30. P. E. Griesmer, secy.
Hookstown—Hookstown Fair. 27-29. Ailen McDonald, secy.
Lebanon—Lebanon Valley Fair. 27-30. J. A. Bollman, secy.
Wilkes-Barre—Luzerne Co. Fair. 26-31. Theo. H. Coleman, secy.
Williams Grove—Thirty-fourth Great Grangers' Picnic Exhibition. 26-31. R. H. Thomas, gen. mgr., Mechanicsburg, Pa.

(September)
Allentown—Great Allentown Fair. 17-20. H. B. Schall, secy.
Bethlehem—Pennsylvania State Fair. 3-6. H. A. Groman, secy.
Brookville—Brookville Fair. 3-6. Geo. W. Stewart, secy.
Brookville—Jefferson Co. Fair. 3-6. Carmichael—Green Co. Fair. 24-27. Geo. L. Hathaway, secy.
Carlisle—Cumberland Agr'l Assn. 24-27. Carrollton—Cambria Co. Fair. 3-6. J. V. Maucher, secy.
Clarion—Clarion Co. Fair. 10-13. S. S. Laughlin, secy.
Clarion—Clarion Co. Fair. 10-13. Corry—Corry Fair. 10-13. Stephen D. Horn, secy.
Dayton—Dayton Agr'l. & Mech. Fair. 24-27. C. W. Cochran, secy.
Emporium—Cameron Fair. 18-20. N. A. Ostrum, secy.
Hanover—Hanover Fair. 10-13. M. O. Smith, secy.
Hartford—Hartford Agr'l. Fair. 25-26. H. S. Estabrook, secy.
Hughesville—Muncy Valley Farmers' Fair. 17-20.
Indiana—Indiana Co. Fair. 3-6. David Blair, secy.
Johnstown—Inter-State Fair. 17-20. J. K. Love, secy.
Kutztown—Kutztown Fair. 24-27. C. J. Rhode, secy.
Lehigh—Lehigh Valley Fair. 24-27. A. F. Greenwalt, secy.
Lewisburg—Union Co. Fair. 24-27. C. D. Wolfe, secy., Bucknell.
Madisonville—Lackawanna Co. Fair. 25-27.
Mansfield—Smyth Park Fair. 24-27. J. A. Elliott, secy.
Mercer—Mercer Central Fair. 10-12. W. F. McCoy, secy.
Meyersdale—Meyersdale Fair. 25-28. G. E. Bishop, secy.
Middletown—Middletown Fair. 3-6. Geo. W. Rodfong, secy.
Montrose—Susquehanna Co. Fair. 18-19. Fitch L. Leonard, secy.
Nazareth—Northampton Co. Fair. 10-13. J. R. Remheimer, secy.
Newport—Perry Co. Fair. 17-20. J. C. F. Stephens, secy.
Oxford—Oxford Fair. 25-27. T. F. Grier, secy.
Port Royal—Juniata Co. Fair. 11-13. James N. Groninger, secy.
Pittsburg—Tri-State Fair. 2-6. W. Lee McIlwain, secy.
Pulaski—Pulaski Fair. 17-19.
Rimersburg—Rimersburg Fair. 17-20.

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November
Philadelphia—Pennsylvania Horticultural Society. 12-15.

RHODE ISLAND.
(September)
Klingston—Washington Co. Fair. 11-13. Rowland G. Hazard, secy., Peacedale, R. I.
Portsmouth—Newport Co. Fair. 10-13. J. M. Eldredge, secy., Newport, R. I.

SOUTH CAROLINA.
(October)
Batesburg—Tri-Co. Fair. 14-18. J. McCarthy, secy.
Columbia—South Carolina State Fair. 28-Nov. 1. A. W. Love, secy.

SOUTH DAKOTA.
(September)
Armour—Driving Park Fair. 25-27. Geo. L. Blanchard, secy.
Belle Fourche—Butte Co. Fair. 2-7. Tyler Overpeck, secy.
Bonesteel—Gregory Co. Fair. 17-20. A. E. Kull, secy.
Clark Co. Fair—25-27. Logan Berry, secy.
Highmore—Hyde Co. Agr'l Fair Assn. 4-6. J. E. Van Camp, secy.
Huron—South Dakota State Fair. 9-13. C. N. McIlwaine, secy.
Mitchell—Mitchel Corn Belt Assn. 23-28. J. E. Powers, secy.
Platte—Charles Mix Co. Fair. 25-27. Geo. E. Henry, secy.
Sioux Falls—Minnehaha Fair. 30-Oct. 4. Geo. Schlossier, secy.

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mium Goods of all kinds.

Vermillion—Clay Co. Fair. 17-20. C. Christianson, secy.

(October)

Lexington—Lexington Co. Fair. 22-24. C. M. Efrd, secy.

TENNESSEE.

(August)

Dunbar's Cave—Montgomery Co. Stock Fair. 29-31. W. E. Beach, secy.

Galatin—Sumner Co. Fair. 22-24. W. L. Oldham, secy.

Lafayette—Macon Co. 29-31. Manchester—Coffee Co. 27-30. Wm. M. Smartt, secy.

Tullahoma—Tullahoma Fair. 27-30. Doak Aydelott, secy.

Winchester—Franklin Co. Fair. 20-23. V. R. Williams, secy.

(September)

Alexandria—DeKalb Co. Fair. 5-7. Robert Roy, secy.

Coal Creek—Coal Creek Stock Fair. 18-20. W. R. Riggs, secy.

Columbia—Tennessee Fair. 17-21. H. W. Thomas, secy.

Concord—Concord Fair. 24-27. R. M. Tillery, secy.

Cookeville—Putnam Co. 19-21. A. P. Barnes, secy.

Cornersville—Marshall Co. 4-6. Cumberland City—Stewart & Houston Counties Fair. 12-14. W. H. Latham, secy.

Kingston—Roane Co. Fair. 10-13. J. G. Crumbliss, secy.

Murfreesboro—Rutherford Co. 16-13. L. M. Roberts, secy.

Nashville—Tennessee State Fair. 23-28. J. W. Russwurm, secy.

Pulaski—Giles Co. Fair. 12-14. R. A. Burgess, secy.

Rome—Rome Fair. 12-14. Shelbyville—Bedford Co. Fair. 3-6. H. B. Cowan, secy.

Union City—West Tennessee Fair. 25-28. J. W. Wooley, secy.

(October)

Dresden—Weakley Co. Fair. 16-19. W. R. McWherter, secy.

Huntington—Carroll Co. Fair. 8-12. W. L. Noell, secy.

Newport—Cooke Co. 3-5. E. G. Anderson, secy.

Trenton—Gibson Co. Fair. 9-12. Chas. L. Wade, secy.

TEXAS.

(August)

Kerrville—West Texas Fair. 22-24. Chas. Real, secy.

(September)

Fredericksburg—Gillespie Co. Fair. 12-15. Henry Hirsch, secy.

Llano—Llano Co. Fair. 1-3. C. I. Boynton, secy.

Trans-Canadian Fair Association, Dalhart. 18-19-20. L. H. Boyce, secy.

(October)

Dallas—Texas State Fair. 19-Nov. 3. Sydney Smith, secy.

Ft. Worth—Ft. Worth Fair. 8-18. C. F. Lline, secy.

(November)

Beaumont—Beaumont Horse Show and Race Meeting. 25-30. F. M. Yose, secy.

Houston—Houston Fair. 4-9. Henry Reichardt, secy.

San Antonio—International Fair. 9-24. J. M. Vance, secy.

UTAH.

(September)

Salt Lake City—Utah State Fair. 30-Oct. 5. Horace S. Ensign, secy.

VERMONT.

(August)

Barton—Orleans Co. Fair. 20-23. C. A. Barrows, secy.

Bradford—Bradford Agrl. Fair. 27-29. T. J. Albee, pres.

Morrisville—LaMoille Valley Fair. 27-29. O. M. Waterman, secy.

Middlebury—Addison Co. Fair. 27-30. Fred L. Hamilton, secy.

(September)

Brattleboro—Windsor Co. Fair. 24-26. East Hardwick—Caledonia Grange Fair. 28. E. B. Fay, secy.

Fair Haven—Western Vermont Fair. 10-13. Dr. J. F. Wilson, secy.

Northfield—Dog River Valley Fair. 17-19. Chas. Dale, secy.

Sheldon Junction—Franklin Co. Fair. 3-6. H. M. Barrett, secy., St. Albans, Vt.

Springfield—Springfield Agrl. Fair. 3-4. Fred C. Davis, secy.

St. Johnsbury—Caledonia Fair. 17-19. Chas. G. Braley, secy.

Washington—Washington Agrl. Fair. 11-13. G. H. Bigelow, secy.

Waterbury—Winooski Valley Fair. 17-19. Chas. Keen, secy.

Woodstock—Windsor Co. Fair. 24-26. C. J. Paul, secy.

VIRGINIA.

(September)

Chatham—Pittsylvania Co. Fair. 18-21. Leroy Clyde, secy.

Galax—Galax Fair. 4-6. R. E. Cox, secy.

Radford—Southwest Virginia Fair. 10-13. N. C. Tyler, secy., East Radford, Va.

Radford—10-13. H. C. Tyler, secy.

Roanoke—Great Roanoke Fair. 24-27. L. A. Sholz, secy.

Tazewell—Tazewell Fair. 18-20. R. P. Copenhaver, secy.

(October)

Emporia—Emporia Agrl. Fair. 22-25. E. E. Goodwyn, secy.

Lynchburg—Inter-State Fair. 1-4. F. A. Lovelock, secy.

Martinsville—Henry Co. Fair. 2-4. Geo. H. Marshall, secy.

Richmond—Virginia State Fair. 7-11. M. A. Chambers, secy.

WASHINGTON.

(September)

Everett—Snohomish Co. Fair. 4-7. Sae-ger Stanley, secy.

North Yakima—Washington State Fair. 23-28. G. A. Graham, secy.

Spokane—Spokane Inter-State Fair. 23-Oct. 5. Robert H. Cosgrove, secy.

(October)

North Colfax—Colfax Co. Fair. 7-12. Ben Bergunder, secy.

Davenport—Lincoln Co. Fair. 8-11. F. Baske, secy.

Puyallup—Valley Fair. 1-5. John Mills, secy.

Walla Walla—Walla Walla Co. Fair. 14-19. A. C. Van de Water, secy.

WEST VIRGINIA.

(August)

Elkins—Elkins Fair. 27-29. W. E. Baker, secy.

Moundsville—General Co. Fair. 27-30. J. E. Roberts, secy.

(September)

Belington—Barbour Co. Fair. 23-27. Buckhannon—Upshur Co. Fair. 16-19. W. H. Young, secy.

Bunker Hill—Inwood Fair. 10-13. S. B. Cunningham, secy.

Clarksburg—Clarksburg Fair. 30-Oct. 3. Jas. N. Hess, secy.

Carksburg—West Va. Fair Assn. 2-5. Camden Sommers, secy.

Point Pleasant—Point Pleasant Fair. 25-27. R. J. Patterson, secy., Maggie, W. Va.

Ripley—Ripley Racing & Stock Fair. 17-20. W. H. O'Brien, secy.

Shepherdstown—Morgan's Grove Fair. 3-6. E. T. Licklider, secy.

Weston—Lewis Co. Fair. 9-12. Frank Whelan, secy.

Wheeling—West Virginia State Fair. 9-13. Geo. Hook, secy.

WISCONSIN.

(August)

Berlin—Berlin Ind. and Agrl. Fair. 28-30. Ernest Greverus, secy.

Darlington—Big White Fair. 27-30. F. E. West, secy.

Mondovi—Buffalo Co. Fair. 27-29. A. D. Alt, secy.

Spring Green—Spring Green Fair. 27-30. Onton Schlosser, secy.

(September)

Amherst—Portage Co. Fair. 17-20. E. P. Tobie, secy.

Augusta—Eau Claire Co. Fair. 24-27. Birt Frederick, secy.

Antigo—Langlade Co. Fair. 24-27. Richard Koebke, secy.

Appleton—Fox River Fair. 9-12. Joseph E. Greverus, secy.

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Watertown—Watertown Inter-Co. Fair. 17-20. Chas. Mulberger, secy.

Wautoma—Wautoma Co. Fair. 27-29. Guy Munroe, secy.

West Bend—Washington Co. Fair. 16-18. Wareham P. Rix, secy.

Wausau—Marathon Co. Fair. 3-6. M. H. Duncan, secy.

Westfield—Marquette Co. Fair. 10-13. S. A. Sharpe, secy.

Weyauwega—Waupaca Co. Fair. 24-27. A. L. Hutchinson, secy.

(October)

Boscobel—Boscobel Agrl. and Driv. Park Fair. 2-4. A. J. Seaman, secy.

Gay's Mills—Gay's Mills Fair. 8-11. E. G. Briggs, secy.

Kilbourn—Kilbourn Fair. 1-4. W. G. Gillespie, secy.



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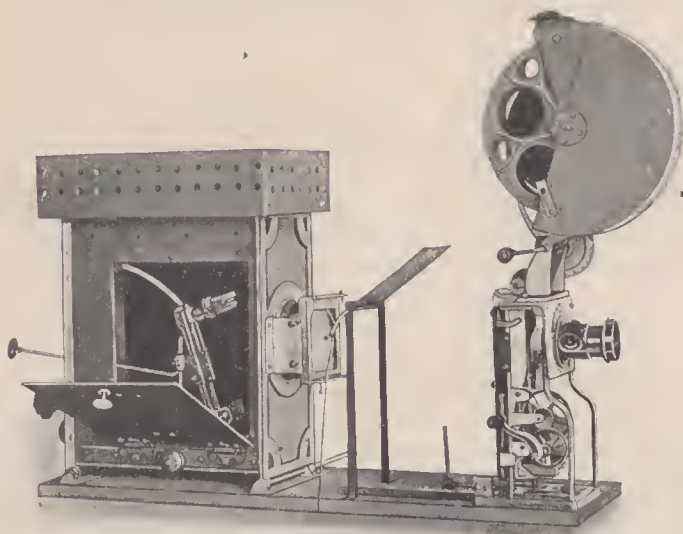
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